

P1. Other Identifier: Hattie Weber Museum

*P2 e. Other Locational Data: APN: 070-201-001 Address: 445 C STREET

*P3a. Description: See original form for architectural style, features. 2015: No change. Original house is now 104 years old.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Allen Lowry, Davis, California, 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. Evaluator: Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.
 “City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.
 “Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5S1** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 445 C Street
- P1. Other Identifier: Hattie Weber Museum
- *P2. .Location: *a. County Yolo
- b. Address 445 C Street
- *c. City Davis Zip 95616
- d. UTM: N/A
- e. USGS Quad: Davis Quadrangle
- *f. Other Locational Data (APN #): 70-201-001

***P3a. Description:**

This building was recorded in 1996 and in 1980. It was moved from its original location on G Street, between 1st and 2d in 1988. It appears to continue to contribute to the historic character of the Downtown/ Commercial area of the Conservation District. It has been designated as a Merit Resource by the City of Davis and is individually eligible for the California Register of Historical Resources based on its local designation and importance in the early cultural development of the City.

***P3b. Resource Attributes:** HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View west

***P6. Date Constructed/Age:**

- 1911 92 years old documented
- Prehistoric Historic
- Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

City of Davis
23 Russell Blvd.
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Hattie Weber Museum

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 445 C Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-201-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story stuccoed Colonial Revival building, originally the Davis Public Library, has a jerkinhead gable roof with its ridge parallel to the street. A cross gable in the center of the street facade marks the entrance of the symmetrical composition. The door is flanked by pilasters and topped by a pediment broken with a classically inspired urn. The original Library sign is still present within the pediment. The windows are divided into a tripartite format. The building was moved in 1988 to a prominent site within Central Park and now houses the Hattie Weber Museum.

*P3b. Resources Attributes: (List attributes and codes) HP15. Educational Building, Museum and Community Center

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front Elevation

Looking West

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1911

*P7. Owner and Address:
City of Davis
23 Russell Boulevard
Davis, CA 95616
M--Municipal

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Hattie Weber Museum

B1. Historic Name: Davis Library

B2. Common Name: Hattie Weber Museum

B3. Original Use: Library B4. Present Use: P--Public

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1911 factual date initial construction 1924 new building over old foundations by William H. Weeks

*B7. Moved? No Yes Unknown Date: 1988 Original Location: 117 F Street Davis, California

*B8. Related Features:
None

B9a. Architect: William Weeks b. Builder: Unknown

*B10. Significance: Theme Social/Education Area Davis
Period of Significance 1920's Property Type Library Building Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Built in 1924 this building replaced an earlier one room, volunteer operated, lending library built about 1911. The 1924 structure was designed by well known California architect William Weeks. Mrs. "Jakie" Grieve and Mrs. Nettie Marden Wilber canvassed the business community to raise the funds needed to purchase the lot. The Bachelor Girls (now Davis Library Club) organized in 1909, raised funds to construct the first library with dances, luncheons, spinning bees and parties. The one room building was built for \$550 and was a branch of the Yolo County Library system. The County paid for the books and librarians' salaries while the Bachelor Girls raised funds to pay for the utilities, janitor and yard service from 1911-22. In 1924 the building was enlarged at the cost of \$3,400. Some years later, in 1959, a 30 foot extension was added to the rear of the building for the price of \$6,000. The building is a modest yet handsome example of the Colonial Revival. It observes the residential scale and visual qualities of public buildings in Davis. The building was moved in 1988 and now serves as the Hattie Weber Museum. Miss Weber was the first librarian in Davis. She was a well respected member of the community. Jane Van Sant recalled of Miss Weber, "She taught me how to read...She was a wonderful teacher...She was a real personality in our early lives...She spent a lot of time with us, but there was no place in the library for foolishness." The building holds great significance within the community as a center for learning and as a gathering place. The structure was moved in 1988 after having been vacant for a number of years.

B11. Additional Resource Attributes: (List attributes and codes) HP15. Educational Building, Museum and Community Center

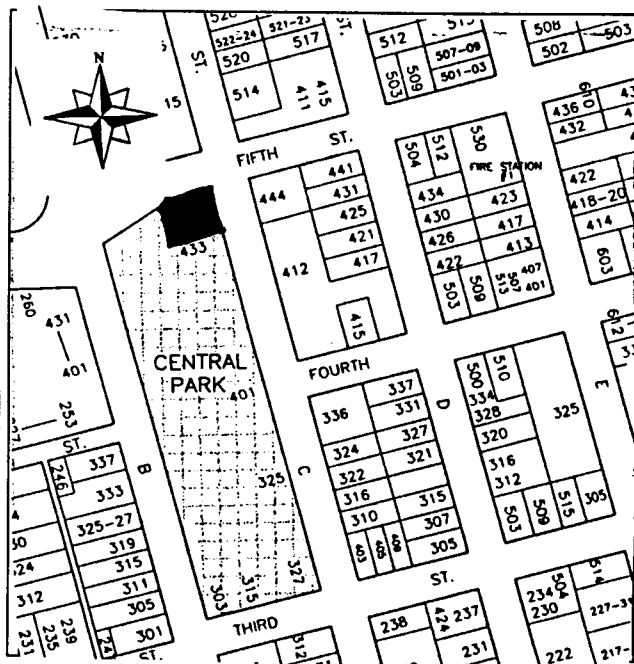
*B12. References:
"Davis Library: Past to Present" by Nelle Branch 1966. Davisville '68.
"Portraits of the Past" by J. Larkey. Davis Enterprise "Memories of the Past".

City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:
Zoning:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



*Required information

P1. Other Identifier: None

*P2 e. Other Locational Data: APN: 070-071-001 Address: 440 A STREET

*P3a. **Description:** See original form for architectural style and features. Original double-hung window have been replaced with single-hung Aluminum windows of compatible style except the west central window which lacks the center muntin.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form. 2015: Current age is 95 years.

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

- “Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.
- “City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.
- “Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 440 A Street
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 440 A Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): -070-071-001

*P3a. Description:
 This double, front gable Craftsman Bungalow house was constructed c 1920. The house has a complex plan which stair-steps back from the front of the lot. A low pitched roof emphasizes the horizontality of the design. The roof has wide gable overhangs supported on exposed purlins. The gable is trimmed with a plain fascia. The entry is cut-in to the south side of the house and has a flat roof which is supported on paired posts resting on large stucco piers. The entry and porch treatment is unusual in its design. Fenestration consists of double hung windows. The center one-over-one horizontally emphasized front window is flanked by narrow sidelights and occupies the center of the front façade. A stucco chimney is located on the north façade. The house is clad with stucco. A large two-story addition has been constructed at the rear of the 1920s bungalow, probably to facilitate the use of the property as a sorority house. Although the addition is large in proportion to the house, it is well stepped back and from the street reads almost as a separate building. While it compromises the integrity of the original setting, the house otherwise retains its integrity of design, materials, workmanship, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of Photo:
 View east
 *P6. Date Constructed/Age:
 c 1920 83 years old estimated
 Prehistoric Historic
 Both
 *P7. Owner and Address:
 Omicron Kappa
 PO Box 2961
 Saratoga, CA 95617
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record

Artifact Record Photograph Record Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
Originally 437 J. Street, now 449 J..

*P3a. **Description:** See original form for architectural style and features. This ca. 1885 building had stood alone on a double lot. Since 2003 the lot has been developed with modern units. The basic form of a portion of the original building has been retained along with some of its original materials, but additional housing units have filled the lot. It lacks integrity and is no longer a historical resource of any kind.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



2015 Photograph



2003 Photograph; note that the right half of the original building has been removed.



2015 Photograph of additional buildings on the lot; this house is to the south.

Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3**
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 437 J Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 437 J Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-322-013
*P3a. Description:

This large, rectangular, 19th century (1885 according to occupant) vernacular residence has a moderate hipped roof with almost no eaves. Two brick interior chimneys pierce the roof near the hip ridge. The walls are clad in horizontal tongue and groove siding. The house sits on piers, with the main floor raised about five feet above grade. An access on the south façade provides entry to the cellar area. There is an L-shaped porch that wraps around the front and side of the residence, each stretching about one half the façade's length. The porch shelter is supported by simple rectangular posts, with a half height walls. The stairs providing access to the entry are modern wooden replacements. The house has fenestration composed of aluminum sliding sash, each with two panes. There is a detached barn / outbuilding to the rear of the residence. The building is clad in wood and metal panels. The barn has a front gable roof with a low pitched carport/shelter at the front façade. It contributes to the character of the neighborhood and may contribute to a multiple property district of 19th Century Victorians in Davis.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



View west
*P6. **Date Constructed/Age:**
1885 118 years old documented
 Prehistoric Historic
 Both
*P7. **Owner and Address:**
M. Montgomery
425 J Street
Davis, CA 95616
*P8. **Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. **Date Recorded:** 04/07-10/2003
*P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. **Report Citation:** none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record

Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
436 I. Street.

*P3a. Description: See original form for architectural style and features. No changes since 2003 inventory.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 436 I Street
P1. Other Identifier: None
***P2. .Location: *a. County** Yolo
b. Address 436 I Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 70-322-001

***P3a. Description:**

This T- plan, one and one-half story house has a moderately pitched cross gable roof with closely cropped gables and eaves. It has a symmetrically arranged front façade with a central entry door flanked by narrow, single light double hung windows. The tall, front block of the house is high and narrow in its massing, suggesting a pre-1900 construction date. This is consistent with the 1933 tax assessor report that gives its date of construction as “over 50 years.” It is clad with clapboard siding. The front stoop with a shed roof overhang supported on 4X4’s is a recent addition and the house appears to have undergone a variety of alterations over the years. Despite this it retains its essential form, massing and style as a simple, vernacular farmhouse. It contributes to the historic character of the neighborhood. The house needs further documentation to substantiate its construction date, and may, if pre-1900, contribute to a multiple property Victorian district.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P6. Date Constructed/Age:**
c 1890 113years old estimated
 Prehistoric Historic
 Both

***P7. Owner and Address:**
Dennis Gee
1012 5th Street
Davis, CA 95616

***P8. Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none
***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier: Tufts House

*P2 e. Other Locational Data: APN:
434 J. Street.

*P3a. **Description:** See original form for architectural style and features. Minor outbuilding of sympathetic style added to south at a distance from the main house; this action was coordinated with the City of Davis Historic Resources Management Commission.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. This house was recognized in the 1980, 1996, and 2003 surveys, is a Landmark of the City of Davis, and is listed in the National Register of Historic Places and California Register of Historical Resources.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 1S
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 434 J Street
P1. Other Identifier: Tufts House
*P2. Location: *a. County Yolo
b. Address 434 J Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 70-331-001

***P3a. Description:**

This transitional Eastlake/ Queen Anne home was recognized in the 1982 and 1996 surveys. It is designated by the City of Davis as a Landmark and is one of the city's most impressive historic residences. The house continues to retain its integrity. It contributes to the character of the neighborhood and may contribute to a multiple property district composed of Victorian period residences in the City of Davis. It listed on the National Register of Historic Places and the California Register.

***P3b. Resource Attributes:** HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

***P6. Date Constructed/Age:**

1890 113 years old documented
 Prehistoric Historic
 Both

***P7. Owner and Address:**

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Valerie Jones
434 J Street
Davis, CA 95616

*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Tufts House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 434 J Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-331-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This irregularly shaped two story Stick/Eastlake house is roofed by a combination of hipped and gabled forms. The wood frame house is set on a masonry foundation. There is a machined ornament at the window facings and in the gable ends. The house has square bay windows, which are strongly stick-style in origin, and slanted bays which relate more to the later Queen Anne. There is a wraparound porch and the entry is through a double door with transom. The porch is supported by turned columns with ornamental brackets and the steps are set at an angle towards the outer angle of this corner lot. Presently the house is in in poor condition, however it appears some upgrades are in progress.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

Main Facade
Looking southeast

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1890

*P7. Owner and Address:
Valerie Jones
434 J Street
Davis Ca 95616
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record. Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____



BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Tufts House

B1. Historic Name: Tufts Home

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Stick/Eastlake

*B6. Construction History: (Construction date, alterations, and date of alterations.)
 1890 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
 none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1890's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is probably the best and certainly the largest Stick/Eastlake structure surviving in the city limits. It holds a prominent position on a corner lot on a major street in one of Davis's earliest residential neighborhoods. This spacious town house was built by Joshua Bradstreet Tufts and his wife Mary who had immigrated from New York to California in 1849. Tufts was involved in economic pursuits throughout central California and in 1855 settled on the south bank of Putah Creek. Tufts was involved in such Pioneer business interests as the Yolo Plank Road Turnpike, the Solano House and a hotel in Washington. After moving to Davisville, Tufts looked after his business interests and involved himself in community affairs. He served as Justice of the Peace and was a Yolo County Supervisor. Tufts and his sons were involved in early Davis commercial enterprises and as such assisted in the economic development of the early town.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

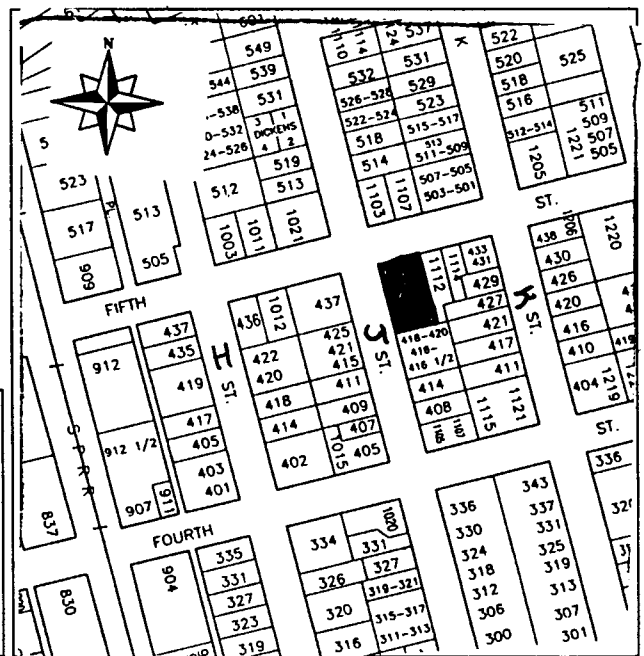
*B12. References:
 HABS report Kathy Isaacs 3/11/68. Yolo Co Historical Society Pioneer Register.
 Davis Enterprise 12/17/70, "Portraits of the Past", Joann Larkey.
 City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 2 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Tufts Home
3. Street or rural address 434 J Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Valerie Jones Address: P.O. Box 955
 City: Davis ZIP 95616 Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: Longview School, boarding house, rental, church space.

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This irregularly shaped two story Stick/Eastlake house is roofed by a combination of hipped and gabled forms. There is a machined ornament at the window facings and in the gable ends. The house has square bay windows, which are strongly Stick-style in origin, and slanted bays which related more to the later Queen Anne. There is a wrap-around porch, and the entry is through a double door with transom. The porch is supported by turned columns with ornamental brackets, and the steps are set at an angle towards the outer angle of the corner lot.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
 (minor)
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is probably the best and certainly the largest Spick/Eastlake structure surviving in the city limits. It holds a prominent position on a corner lot on a major street in one of Davis's earliest residential neighborhoods.

This spacious town house was built by Joshua Bradstreet Tufts and his wife Mary who had immigrated from New York to California in 1849. Tufts was involved in economic pursuits throughout central California and in 1855 settled on the south bank of Putah Creek. Tufts was involved in such Pioneer business interests as the Yolo Plank Road Turnpike, the Solano House, and a hotel in Washington. After moving to Davisville, Tufts looked after his business interests and involved himself in community affairs. He served as Justice of the Peace and was a Yolo County Supervisor. Tufts and his sons were involved in early Davis commercial enterprises and as such assisted in the economic development of the early town.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
HABS report, Kathy Isaacs, 3/11/68
Yolo County Historical Society Pioneer Register
Davis Enterprise, 12/17/70, "Portraits of the Past", Joann Larkey
23. Date form prepared: June 1979 By (name): Historic Environments / Phyllis Haig-research
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

Sources, continued

"The Joshua B. Tufts Home: An Historical and Architectural Analysis", by
Marie Bonos, 11/5/73
Davisville '68
City Map of 1933

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
433 F Street

*P3a. Description: See original form for architectural style and features. No changes since 2003 inventory.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. Evaluator: David Hickman

*Date of Evaluation: July 14, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 433 F Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 433 F Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-213-009
*P3a. Description:

This Victorian Vernacular house is a good example of its style. It is one of the few remaining Victorian houses in the downtown and, like others has been converted from residential to office use. Some of the windows appear to have been replaced in a recent rehabilitation. The entry door may also be a replacement. The building was recognized in the 1996 survey. Despite recent changes, it retains its integrity of design, materials, workmanship, setting and association. The building appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District. It may also contribute to a potential multiple property district of Davis Victorians.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View west *
P6. Date Constructed/Age:
1900 103 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- Both
*P7. Owner and Address:
Ulrey/Larsen
433 F Street
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 433 F Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 433 F Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-213-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story vernacular building has a hipped main roof and a hipped porch roof. The eaves are soffited. The porch is supported on square posts. A stair has been added along one side of the building as part of a transformation from residential to office usage. The porch rail has also been altered somewhat. The building currently has five commerical tenants and is in good condition. Although it has been altered it retains its historic character.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1900

*P7. Owner and Address:
Ulrey Etal c/o Dr. Hart
433 F Street
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 433 F Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: C--Commercial

*B5. Architectural Style: Four Square or Victorian Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1900 estimated date of initial construction. The house is on the 1921 Sanborn Map

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis
 Period of Significance 1900 Property Type Residence Applicable Criteria N/A
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a good example of the utilitarian phase of vernacular design. It is part of an important trend, stronger, perhaps in Davis than in other cities, to adapt and reuse structures rather than demolishing them for new construction. There are handsome street trees on the block. The house is part of several turn of the century buildings of compatible scale and image in the area.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories; HP1. Unknown

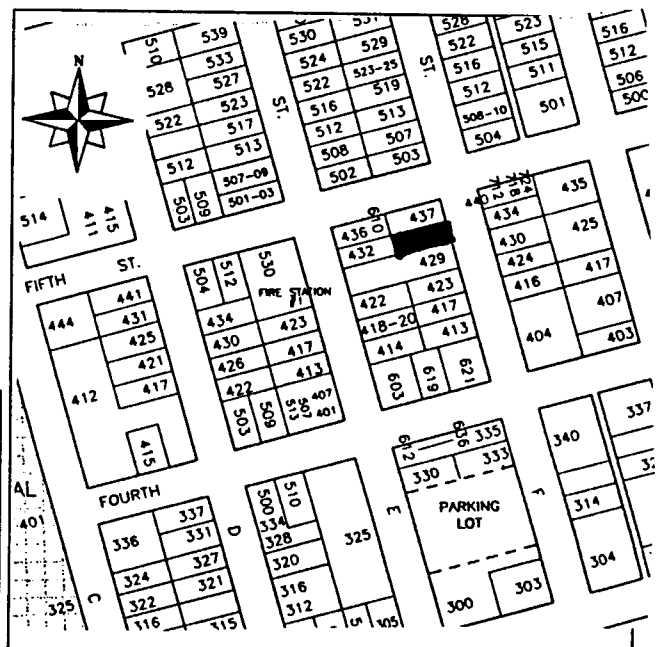
*B12. References:
City of Davis Cultural Resources Inventory June 1980

Sanborn Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group
 Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR L SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

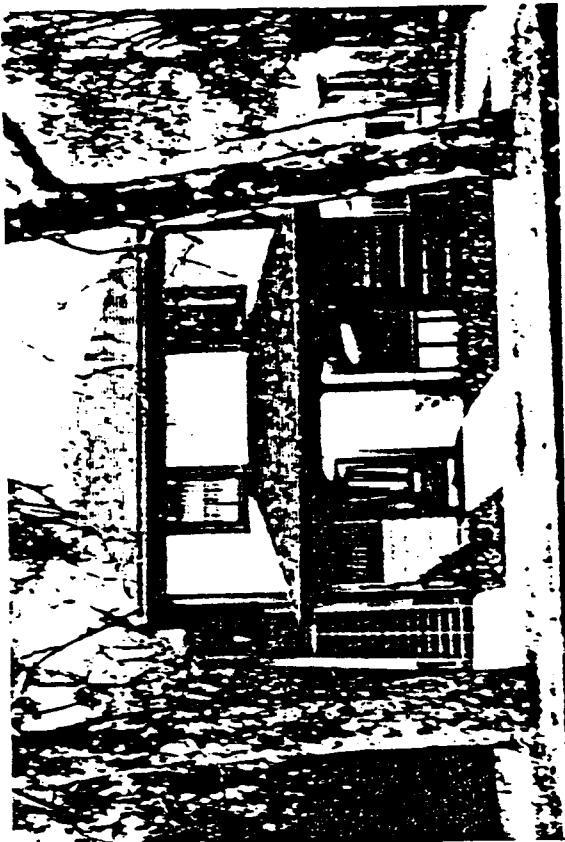
IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 433 F St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Al French, et al Address: c/o Warren Real Estate
 City: 231 E St., Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: offices/apt. upstairs Original Use: residence
 Other past uses: rental

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story vernacular building has a hipped main roof and a hipped porch roof. The eaves are soffited. The porch is supported on square posts. A stair has been added along one side of the building as part of a transformation from residential to office usage. The porch rail has also been altered somewhat.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1880 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a good example of the utilitarian phase of vernacular design. It is part of an important trend, stronger, perhaps in Davis than in other cities, to adapt and reuse structures rather than demolishing them for new construction. There are handsome street trees on the block. The house is part of a row of turn of the century buildings of compatible scale and image.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: June 1979 By (name): Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Storer House

*P2 e. Other Locational Data: APN: 070-071-002 Address: 430 A STREET

*P3a. **Description:** See original form for architectural style and features. 2013: New aluminum windows, compatible style. New front door. Possible new dormer north side.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. 2015: Now 91 years old.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photograph:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: **5D3** _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 430 A Street
- P1. Other Identifier: Storer House
- *P2. .Location: *a. County Yolo
- b. Address 430 A Street
- *c. City Davis Zip 95616
- d. UTM: N/A
- e. USGS Quad: Davis Quadrangle
- *f. Other Locational Data (APN #): 070-071-002
- *P3a. Description:

This house was designed by its original owner, Tracy Storer who was a professor of zoology at the University. The house was built by John Jacobs who was head of University construction, and who built some homes in town for members of the University faculty. The house was identified in both the 1980 and 1996 City surveys and is notable for several elements of its unusual design, most notably its use of hollow clay tile bricks, a material usually used in larger, more monumental buildings. It retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

- *P3b. Resource Attributes: HP2
- *P4. Resources Present: Building Structure Object Site District Element of District
- P5b. Description of Photo:
View east
- *P6. Date Constructed/Age:
1924 79 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- *P7. Owner and Address:
J Schilling
430 A Street
Davis, CA 95616
- *P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
- *P9. Date Recorded: 04/07-10/2003
- *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of Local District Eligibility
- *P11. Report Citation: none
- *Attachments: NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code _____

Other Listings _____

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 430 A Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 430 A Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-071-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This square, pyramidally-roofed one and a half story cottage is vaguely English or Medieval Revival in its imagery. The facade is symmetrically organized, with a central entry and a centered shed-roofed dormer. There is a symmetrically placed large dormer window within the front face of the roof. The windows are casement type with rustic wood shutters. The wall surface is patterned by alternating horizontal bands of brick and hollow tile.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking east

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1920's

*P7. Owner and Address:

J. Schilling

44829 South El Macero Drive

El Macero, Ca 95618

P--Private

*P8. Recorded by:(Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 07/07/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 430 A Street

B1. Historic Name: Tracy and Ruth Storer Home

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1924 estimated date of initial construction House is present on the 1953, 1945, and 1933
Sanborn Maps it is not on the 1921 Sanborn

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Tracy and Ruth Storer b. Builder: John Jacobson

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home was designed by Tracy and Ruth Storer who lived in the house for many years. Tracy Storer was a zoology professor at the U.C. Campus across the street. The house is unusual in many ways as it incorporates features not found in many Davis homes. Some of these include: tight windows to exclude dust, a fire-resistant exterior, and well-insulated walls. Since the design was unusual the Storer's hired John Jacobson, head of the University's construction and repair shop to supervise the building. This house is significant primarily due to its architectural values which derive from its unusual use of materials and the resultant visual qualities. This style of Period Revival home usually employs brick or half timbering in its choice of material.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City Maps 1928, 1921 & 1929. E.S. McBride Building Records
Sanborn Maps

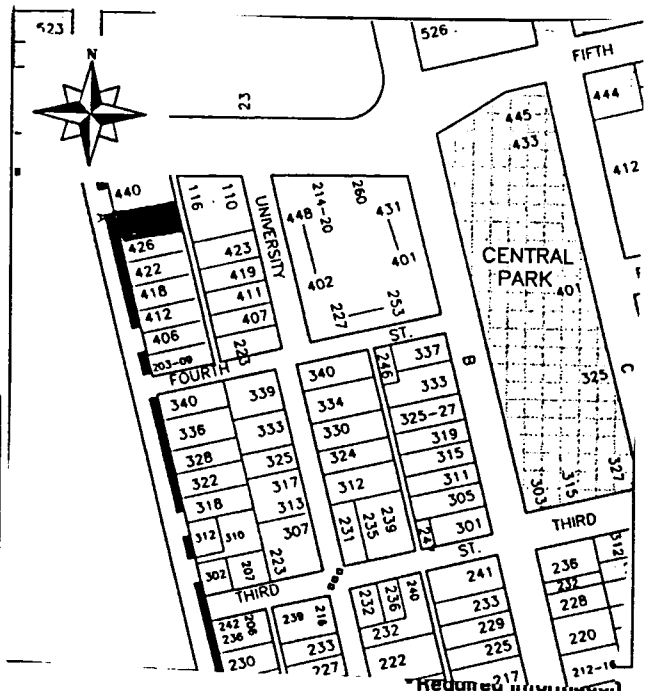
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR Δ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Tracy and Ruth Storer Home
3. Street or rural address 430 A St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: _____ Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This square, pyramidally-roofed, one and a half story cottage is vaguely English or Medieval Revival in its imagery. The facade is symmetrically organized, with a central entry and a centered shed-roofed dormer. The windows are casement type. The wall surface is patterned by alternating horizontal bands of brick and hollow tile.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other university
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other tile
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1924 This date is: a. Factual b. Estimated
17. Architect (if known): Tracy & Ruth Storer
18. Builder (if known): John Jacobson
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This home was designed by Tracy and Ruth Storer who lived in the house for many years. Tracy Storer was a zoology professor at the U.C. campus across the street. The house is unusual in many ways as it incorporates features not found in many Davis homes. Some of these include: tight windows to exclude dust, a fire-resistant exterior, and well-insulated walls. Since the design was unusual, the Storer's hired John Jacobson, head of the University's construction and repair shop, to supervise the building.

This building is significant primarily due to its architectural values which derive from its unusual use of materials and the resultant visual qualities. This style of Period Revival home usually employs brick, or half timbering in its choice of material.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

City Maps 1928, 1921, 1929
E.S. McBride Building Records
Oral History files - U.C. Library

23. Date form prepared: July 1979 By (name): Phyllis Haig-research/Historic Environments
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
429 K. Street.

*P3a. Description: See original form for architectural style and features. 427 K. Street is a mirror image of this building

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 429 K Street
P1. Other Identifier:
*P2. Location: *a. County Yolo
b. Address 429 K Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
f. Other Locational Data (APN #): 070-331-012

P3a. Description:

This rectangular plan bungalow is surmounted by a jerkinhead roof with a front facing gable. The principal roof is supported on knee brace brackets and is low pitched. A cut-in porch on the south side of the front façade is covered by a projecting jerkinhead which mirrors the design of the principal roof. The porch gable is supported on 4X4 posts that may be replacements. These extend full length from floor to roof. The porch is enclosed with a closed rail clad in the same material as the house. Fenestration consists of double hung windows with wood casement and sash. The window on the front façade has a large central panel with a decorative upper glazing pattern and narrow, double hung, four-over-one side lights. The house is clad with a composition shingle that replaces the original siding. A small, original, single car garage is found on the north side of the house at the rear of the lot. Although the siding replacement results in a loss of integrity of materials, the other aspects of integrity are intact and the house clearly conveys its bungalow style. It contributes to the character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- View west
- *P6. **Date Constructed/Age:**
c 1920 83years old estimated
 Prehistoric Historic
 Both
- *P7. **Owner and Address:**
Queen/Hebard
429 K Street
Davis, CA 95616
- *P8. **Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
- *P9. **Date Recorded:** 04/07-10/2003
- *P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
- *P11. **Report Citation:** none
- *Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record

Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
427 K. Street.

*P3a. **Description:** See original form for architectural style and features. In error on 2003 form: 1) porch was not enclosed with a rail; house not clad in composition shingle but rather retains its original horizontal lap board siding. This was apparently cut and pasted from the form for 429 K. Street, which is a mirror image of this building.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: **5D3**
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 427 K Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 427 K Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-331-011
 *P3a. Description:

This rectangular plan bungalow is surmounted by a jerkinhead roof with a front facing gable. The principal roof is supported on knee brace brackets and is low pitched. A cut-in porch on the north side of the front façade is covered by a projecting jerkinhead which mirrors the design of the principal roof. The porch gable is supported on 4X4 posts that may be replacements. These extend full length from floor to roof. The porch is enclosed with a closed rail clad in the same material as the house. Fenestration consists of double hung windows with wood casement and sash. The window on the front façade has a large central panel with a decorative upper glazing pattern and narrow, double hung, four-over-one side lights. The house is clad with a composition shingle that replaces the original siding. A small, original, single car garage is found on the north side of the house at the rear of the lot. Although the siding replacement results in a loss of integrity of materials, the other aspects of integrity are in tact and the house clearly conveys its bungalow style. It contributes to the character of the neighborhood.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 *P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Other (List):

View westast
 *P6. **Date Constructed/Age:**
 c 1920 83years old estimated
 Prehistoric Historic
 Both
 *P7. **Owner and Address:**
 John Bric
 427 K Street
 Davis, CA 95616
 *P8. **Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. **Date Recorded:** 04/07-10/2003
 *P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
 Local District Eligibility
 *P11. **Report Citation:** none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
423 First Street.

*P3a. **Description:** See original form for architectural style and features. Decorative wall added to yard on west side of parcel.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 423 1st Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 423 1st Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-233-009
*P3a. Description:

This L-plan, stucco clad bungalow has a low cross gable roof with wide overhangs supported on knee brace brackets. The projecting front wing has a cut-in porch which is sheltered under the primary roof. Access to the porch is via two arched openings, one on the south and the other on the east side of the porch. This arched, double entry is more common in Period Revival buildings from which this treatment was probably adapted. A bay projects from the front façade with a fixed, probably replacement window in the center and one-over-one double hung windows on the sides. Other fenestration consists of paired and single one-over-one double hung windows. The entry door is multi light. The house is a good example of a late bungalow and retains its integrity of design, materials, workmanship, setting and association despite its reuse as an office. The building appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View north *

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Other (List)

- P6. Date Constructed/Age:**
C 1935 68 years old
documented
 Prehistoric Historic
 Both
*P7. Owner and Address:
Cy Chang
UC Davis Mechanical Division
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record

P1. Other Identifier: Storer House

*P2 e. Other Locational Data: APN: 070-071-002 Address: 430 A STREET

*P3a. **Description:** See original form for architectural style and features. 2013: New aluminum windows, compatible style. New front door. Possible new dormer north side.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. 2015: Now 91 years old.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photograph:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 430 A Street
P1. Other Identifier: Storer House
***P2. .Location: *a. County** Yolo
b. Address 430 A Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-071-002

***P3a. Description:**

This house was designed by its original owner, Tracy Storer who was a professor of zoology at the University. The house was built by John Jacobs who was head of University construction, and who built some homes in town for members of the University faculty. The house was identified in both the 1980 and 1996 City surveys and is notable for several elements of its unusual design, most notably its use of hollow clay tile bricks, a material usually used in larger, more monumental buildings. It retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

***P6. Date Constructed/Age:**

1924 79 years old documented

Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

J Schilling
430 A Street
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 422 A Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 422 A Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 109-70-071-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story, Craftsman Style house is clad in painted shingles. There is a large front porch that wraps around part of the south elevation. The porch is supported by canted wood posts set on paneled wood bases. The overall composition of the house is symmetrical except for the south side of the porch. There is a large dormer window facing the street on the second floor. Two large, ten over one double hung wood sash windows flank the front door on the first story. The front door is wood with eight lights in the top section of the door. The roof is a gable with shingles running parallel to the street. Several steps access the front porch. The house appears to be in good contition. It is currently used as a bed and breakfast.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
 Front Facade

 Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 pre-1921

*P7. Owner and Address:
 R. Loomis, Roger & Patricia
 Po Box 482
 Davis, Ca 95616
 P--Private

*P8. Recorded by:(Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, CA 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 422 A Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: C--Commercial

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1953, 1945, 1933, and 1921 Sanborn Maps. It is not present on the 1911 Map indicating a construction date of 1911 to 1920.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the residential street bordering the University property. The house has classic Craftsman and Colonial Revival features. Little is known about the history of this residence. It is known that the house was on the lot by the time of the production of the 1921 Sanborn Map.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories; HP1. Unknown

*B12. References:
Yolo Assessor's Records

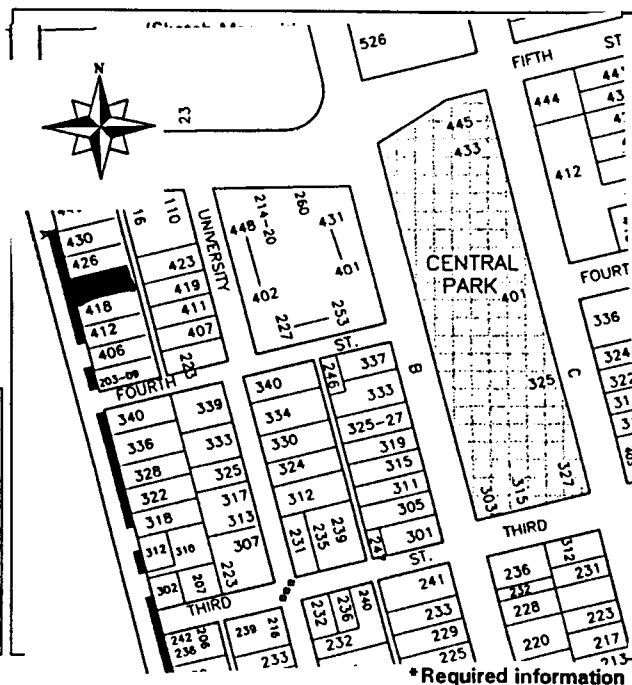
Sanborn Insurance Co. Maps

B13. Remarks: _____

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier: Davis Community Church

*P2 e. Other Locational Data: APN:
421 D Street

*P3a. **Description:** Building included in 1980 survey was demolished. The existing building was constructed as an addition to Davis Community Church in approximately 2005.

*P3b. **Resource Attributes:** HP16, Religious building

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form.

Historic Context

See original form.

Evaluation

The former French Residence, built in 1904 and recorded in the 1980 survey, no longer exists. Current building was constructed as an addition to Davis Community Church in 2005.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 19, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR L SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Community Church Thrift Shop
2. Historic name, if known: French Residence
3. Street or rural address 421 D St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Davis Community Church Address: 412 C St.
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: thrift shop Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Two stories in height, this vernacular building is rectangular in shape with a two story slanted bay extending from the middle of the southern elevation. The style is a local or builder's derivative of Queen Anne, Classical Revival and Colonial Revival modes. The roof is formed of intersecting gables with a fish scale shingle pattern. The surface of the building is wood shiplap siding.

The porch is the focal point with turned balusters and supporting columns. Another decorative touch is the minimal eave bracketing. Facade fenestration patterns are a little unusual with 3 windows at the first floor level and only 2 at the second floor level.

The house contained several stained glass windows of a very unusual design, which were removed by French's daughter, Prudence, when the house was sold.



8. Approximate property size: _____ sold.
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1973

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This home is significant because of its architectural values, its prominent streetscape participation and its association with an important early Davis family.

B.C. French built this house for his family in 1904. French operated a downtown Davis haberdashery store, one of the original tenants of the J.B. Anderson building when it opened in 1914. French was very involved in community affairs as: the Boy's Club representative, a City Board of Trustee member, and a City Planning Commission member.

The structure is a handsome example of the vernacular work done by a local builder. It contributes to the character of Davis as an important representative of early 20th century housing in a rural community.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

"Portraits of the Past"
Residential building record

23. Date form prepared: June 1979 By (name): Marv French-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
420 9th Street

*P3a. **Description:** See original form for architectural style and features. The masonry veneer appears to have been removed, the windows have been replaced, and the building has been divided into a duplex.

*P3b. **Resource Attributes:** HP3, Multiple family property

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form.

Historic Context

See original form.

Evaluation

See original form. The building is not eligible to be listed in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 26, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 420 Ninth Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Arthur Krener Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story, rambling wood-frame residence offers a quiet interpretation of 1940's Bay Area modernism. The shallow-hipped shingled roof has a pronounced overhang. The walls are sheathed with flush, horizontal wood siding, with a band of masonry veneer across the lower portion of the front wall. The composition of the large square window with wing walls, recessed planter, and separately articulated roof, derives from the early work of Frank Lloyd Wright.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1950's This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a handsome example of genteel modernism and is compositionally quite sophisticated. The house is located in a handsomely landscaped neighborhood of houses of similar age and scale.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: 1980 By (name): Historic Environment Consultants
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
420 I. Street.

*P3a. Description: See original form for architectural style and features. No changes since 2003 inventory.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 420 I Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 420 I Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-322-004
*P3a. Description:

This one hundred year plus house was recognized in both the 1982 and the 1996 surveys. It is an excellent example of vernacular Victorian architecture and is one of the oldest surviving houses in Davis. The house continues to retain its integrity, although there is a stepped back addition on the north side. It contributes to the character of the neighborhood and may contribute to a multiple property district composed of Victorian period residences in the City of Davis.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View east
*P6. Date Constructed/Age:
1885 118 years old documented
 Prehistoric Historic
 Both
*P7. Owner and Address:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- Farquar/Nourot
420 I Street
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 420 I Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 420 I Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

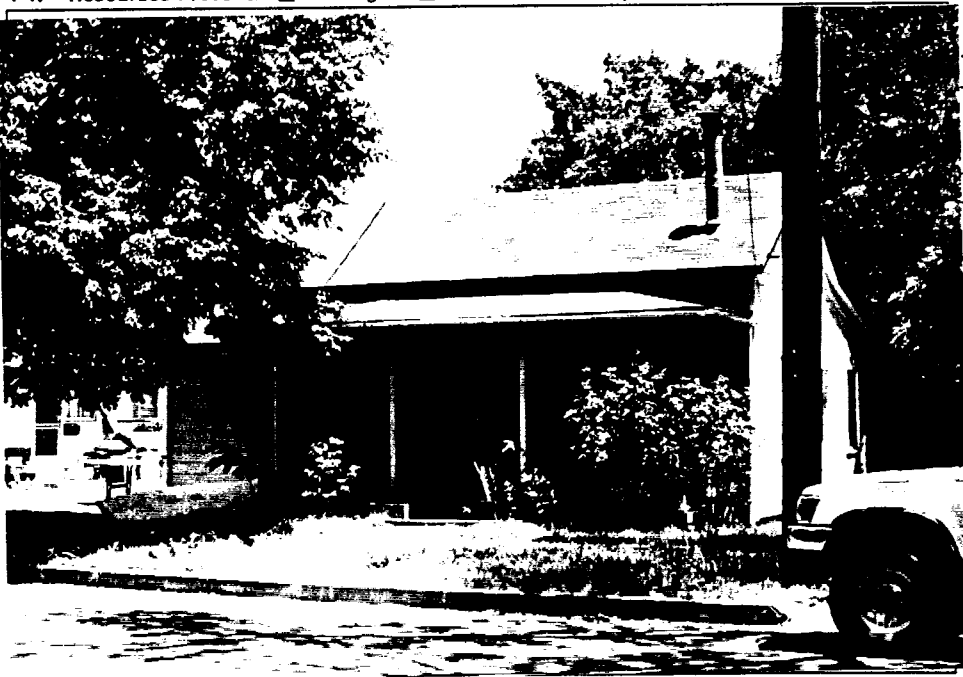
Assessor's Parcel Number: 70-322-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story vernacular building is roofed by a single gable with the ridge parallel to the street. There is a porch with a shallow hipped roof supported on square posts. The house is sheathed in wide clapboards and has double hung windows. There is an early lean-to to the rear. It is possible that the porch is somewhat later than the original building.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

Front elevation
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1900

*P7. Owner and Address:
Abplanalp, H/S
24112 County Road 105
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 420 I Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1890 to 1900 estimated date of initial construction. The house is on the 1921 Sanborn Map. It is out of the city boundaries in the 1911 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis
Period of Significance 1890 to 1910 Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an excellent example of a common type of early vernacular cottage. The building is located in a neighborhood which contains other 19th century structures. Little information has been discovered concerning the history of this house.

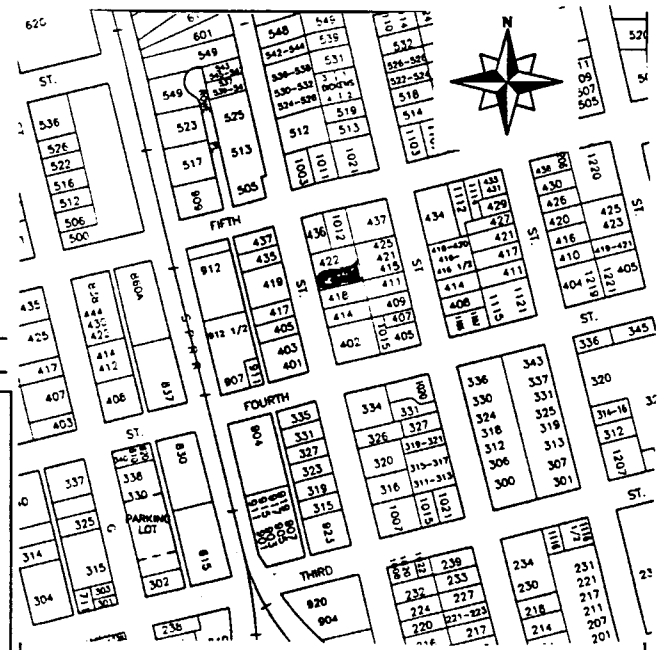
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
City of Davis Cultural Resources Inventory June 1990
Sanborn Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 420 I St.
 City: Davis ZIP: 95616 County: Yolo
 4. Present owner, if known: James & Mary Kidd Address: 333 F St.
 City: Davis ZIP: 95616 Ownership is: Public Private
 5. Present Use: rental Original Use: residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story vernacular building is roofed by a single gable with the ridge parallel to the street. There is a porch with a shallow hipped roof supported on square posts, and a solid parapet rail. The house is sheathed in wide clapboards and has double hung windows. There is an early leanto to the rear. It is possible that the porch is somewhat later than the original building.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1885 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an excellent example of a common type of early vernacular cottage. The building is located in a neighborhood which contains other 19th century structures.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: June 1979 By (name): Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
420 E Street

*P3a. **Description:** See original form for architectural style and features, which have not been modified significantly since the 1996 survey.

*P3b. **Resource Attributes:** HP3, Multiple Family Property

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form.

Historic Context

See original form.

Evaluation

The building was not recommended as individually significant in 1996. This remains a valid evaluation. However, it might be considered a contributor to a potential historic district in the area.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 21, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement, 1996.” Prepared by Architectural Resources Group.

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 420 E Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; B.M. _____

c. Address 420 E Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 109-70-213-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story stucco house has a brick veneer decorative false scroll front entry. The roof of the main portion of the house is gabled running parallel to the street. It has a cross gable intersecting it that incorporates the brick false scroll front. Two sets of three double hung windows comprise the north and south sides of the brick veneer entry. The house appears to be in good condition, including the landscaping.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
Front elevation
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1933

*P7. Owner and Address:
GS and GK Noda
340 Mills Drive
Davis CA 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey



*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

*Required information

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 420 E Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1945 Sanborn Map but is not present on the 1933 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's 40's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house has an unusual front elevation and contributes to the character of the neighborhood. Little information has been discovered concerning the history of the house or its occupants. The house does appear on the 1945 Sanborn map but is not present on the 1933 Map. The house was likely constructed between 1933 and 1945.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References: _____

Yolo Assessor's records

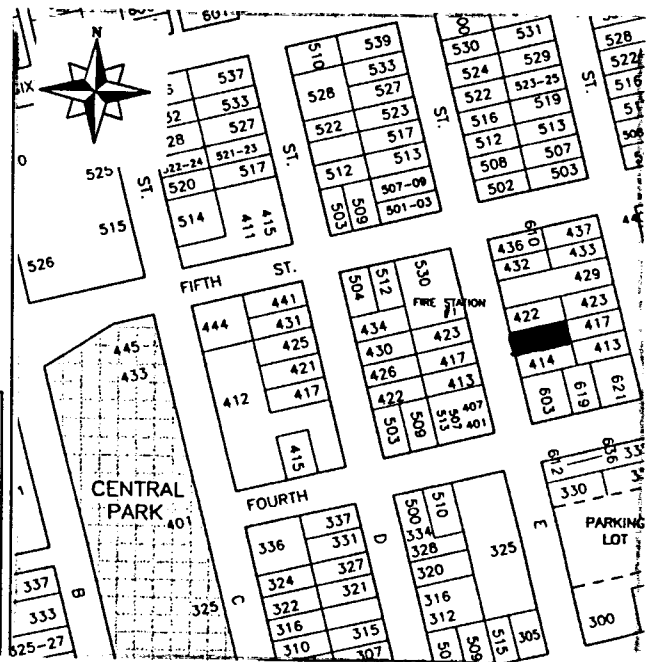
Sanborn Insurance Co. Maps

B13. Remarks: _____

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
418 I. Street.

*P3a. **Description:** See original form for architectural style and features. No changes since 2003 inventory.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 418 I Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 418 I Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-322-005
*P3a. Description:

This small Craftsman residence has a front gabled roof clad in asphalt shingles. The walls are covered in horizontal siding. It sits on a poured concrete perimeter foundation. Its fenestration is composed of one-over-one double hung windows. The entry is accessed by a short set of concrete steps into a porch, sheltered by an offset front gabled element. The porch shelter and main roof feature latticed vents. The low pitch roof eaves feature simple brackets. The porch has a half height walls, with simple twin-post supports. There is a large fixed pane window on the front façade; the remaining windows appear to be one-over-one double hung sash. There is a detached building at the rear of the residence, not visible from the street.

It contributes to the character of the neighborhood.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View east
*P6. Date Constructed/Age:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- 1915 88 years old documented
 Prehistoric Historic
 Both
*P7. Owner and Address:
James Gaither
PO Box 350
Davis, CA 95617
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
417 I. Street.

*P3a. **Description:** See original form for architectural style and features. No changes since 2003 inventory.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 417 I Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 423 I Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-321-005
*P3a. Description:

This L-plan bungalow has a cross gable roof of moderate pitch. A second gable projects to cover a half porch. The porch gable is supported on knee brace brackets with the gable end supported on double wooden posts that rest on the closed porch rail. A bay is found on the south façade. Fenestration consists of one-over-one double hung windows. The entry door is partially glazed. Cladding is stucco. The house retains all aspects of its integrity. It contributes to the character of the neighborhood.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View west
*P6. Date Constructed/Age:
c. 1915 88 years old estimated
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- *P7. Owner and Address:
Jean Laughtin Trust
523 G Street
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
414 J. Street.

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 414 J Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 414 J Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-322-006
*P3a. Description:

This simple one-story Colonial Revival has a moderate pitch side gable roof with virtually no eaves. The walls are clad with wood shingles, with vertical wooden siding in the gable peaks. There is a louvered vent at the gable peak. The entry is placed in the center of the front façade, and features decorative trim. There is no shelter over the entry door. It is flanked by two sets of two double hung windows, and the fenestration of the house in general is one-over-one double hung. The house sits on a poured concrete perimeter foundation. A detached side gable garage with addition sits at the rear the yard. It contributes to the character of the neighborhood.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View west
*P6. Date Constructed/Age:
c 1935 68 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- *P7. Owner and Address:
Dawn Calhous
414 J Street
San Diego, CA 92103
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
413 F Street

*P3a. Description: See original form for architectural style and features. No changes since 2003 inventory.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. Evaluator: David Hickman

*Date of Evaluation: July 14, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 413 F Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 413 F Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-213-012
 *P3a. Description:

This formerly residential building has been converted to office use. It is a small, English Revival cottage circa 1935. L-shape in plan it has a cross gable roof of steep pitch. Eaves and gables are clipped with an arched, louvered attic vent at the apex of the front facing gable. A cut-in porch is found on the south side of the projecting front gable with the gable end supported at the corner with a Tuscan column. The entry is on the south wall of the porch with a vestibule occupying the north portion of the projecting wing. A decorative leaded window is located in the vestibule wall. Other fenestration consists of paired double hung three-over-one windows. The building retains integrity of design, materials, workmanship, location, setting and association. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View west*
 P6. Date Constructed/Age:

c 1935 68years old estimated

Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:
 Raphael Moore
 413 F Street
 Davis, CA 95616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-202-009 Address: 412 C STREET

*P3a. **Description:** See original form for architectural style, features. 2015: No change. Original building is now 91 years old.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5S1** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 412 C Street
P1. Other Identifier: Davis Community Church
***P2. .Location: *a. County** Yolo
b. Address 412 C Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 70-202-009

***P3a. Description:**

This building was recorded in 1996 and 1980. It appears to retain its integrity. It contributes to the historic character of the Downtown/ Commercial area of the Conservation District. It has been designated by the City as a Landmark and is individually eligible for listing on the California Register of Historical Resources based on its local designation.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View northeast

***P6. Date Constructed/Age:**

1926 77 years old documented

- Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

Davis Community Church
412 C Street
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Davis Community Church

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 412 C Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-202-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story rambling church complex has stuccoed wall surfaces and gable roofs of red tile. The building is Spanish Colonial Revival in style, with some decorative motifs from the Moorish Revival and the Byzantine or Romanesque. The decorative detail which includes considerable modulation of the stucco surface is quite varied. A long open arcade is present at the north end of the building which occupies a large portion of this city block. Also along the north portion of the building is a finely designed bell tower. The building also includes some handsome iron detailing. Overall this building complex is in excellent condition, including the landscaping.

*P3b. Resources Attributes: (List attributes and codes) HP16. Religious Building; HP10. Theater

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
South facade

Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1926

*P7. Owner and Address:
Davis Community Church
412 C Street
Davis Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group, San Francisco, Ca.

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: Davis Community Church

B1. Historic Name: _____

B2. Common Name: Davis Community Church

B3. Original Use: Church

B4. Present Use: P--Public

*B5. Architectural Style: Spanish Colonial/Mission Revival/Romanesque

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1926 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: Allison & Allison of Los Angeles b. Builder: F.H. Betz

*B10. Significance: Theme Religious Architecture Area Davis

Period of Significance 1900-45 Property Type Church building Applicable Criteria NA

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Community Church has served Davis both in a religious/social capacity and is an important architectural/environmental element. The church, constructed in 1926, was the third location of the Davis Presbyterian Church. Meeting the needs of the growing University community the Church was reorganized in 1925 reflecting the more inter-denominational character of the community. At this time it was renamed the Davis Community Church. An extensive campaign commenced to provide expanded facilities for religious social and civic activities. A hundred thousand dollars in grants, loans and donations was collected so that the University students and the community could benefit from the proposed Community Center. The center was composed of a large sanctuary auditorium and social hall. Additions were made in 1960, but the facade remains intact. Landscape architect, Harry W. Shepherd supervised the planting of a rare collection of ornamental trees and shrubs donated in 1927 by the California Nursery of Niles. The building is a good example of the adaption of the Spanish Colonial Revival to institutional purposes and is a extremely prominent visual landmark within the community.

B11. Additional Resource Attributes: (List attributes and codes) HP16. Religious Building; HP1. Unknown

*B12. References:

"Church Grounds to be Beautified", Davis Enterprise, 6/7/1927

Davisville '68.

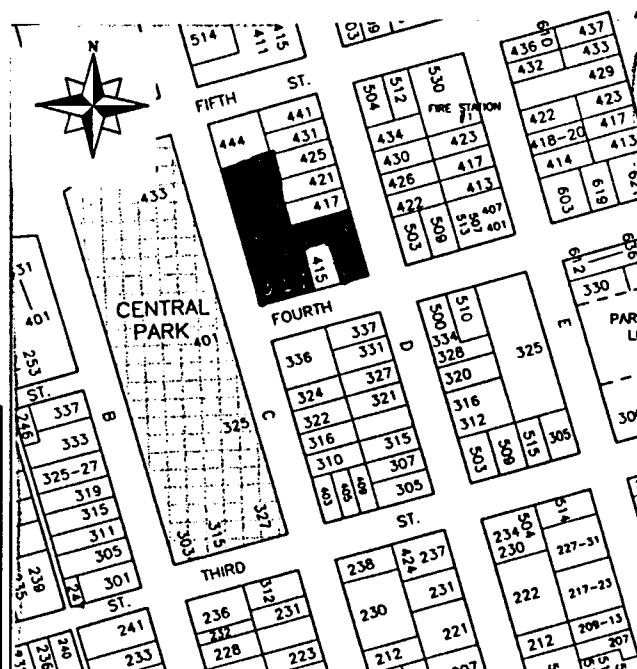
City of Davis Cultural Resources Inventory, June 1980, Historic Envir. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Davis Community Church
2. Historic name, if known: _____
3. Street or rural address 412 C St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Community Church Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: church Original Use: church
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This two story, rambling, church complex has stuccoed wall surfaces and gable roofs of red tile. The building is Spanish Colonial Revival in style, with some decorative motifs from the Moorish Revival and the Byzantine or Romanesque. The decorative detail, which includes considerable modulation of the stucco surface, is quite varied. There is also some handsome iron work.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978
 -199-

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual b. Estimated
17. Architect (if known): Allison & Allison of Los Angeles
18. Builder (if known): F. H. Betz
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Community Church has served Davis both in a religious/social capacity and as an important architectural/environmental element.

This church, built in 1926, was the third location of the Davis Presbyterian Church. To meet the needs of the growing University community the Church was reorganized in 1925 to become interdenominational in character and was renamed the Davis Community Church. An extensive campaign was undertaken to provide expanded facilities for religious, social and civic activities. As a result \$105,000 in grants, loans, and donations were collected so that the University students and the Davis community would benefit from the proposed Community Center composed of a large sanctuary auditorium and social hall.

Additions were made in 1960 but the facade remains intact. Landscape architect, Harry W. Shepherd supervised the planting of a rare collection of ornamental trees and shrubs donated in 1927 by the California Nursery of Milpitas.

This is a very good example of the adaption of the Spanish Colonial Revival to institution purposes. The building is a prominent visual landmark. There have been some recent additions along the rear of the complex.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

"Church Grounds to Be Beautified", Davis Enterprise, June 7, 1927
Davisville '68

HABS report by Elsie Cornwall

23. Date form prepared: June 1979 By (name): Romani & Haig-research/Historic Environments
Address: 226 F. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

"Davis Community Church Centennial Provides a Moment for Retrospection"
Joann Larkey and Phyllis Haig, Davis Enterprise, 11/14/69

P1. Other Identifier: None

*P2 e. Other Locational Data: APN: 070-071-006 Address: 412 A STREET

*P3a. **Description:** See original form for architectural style and features. 2015: Projecting gable at entry roof removed. New full width wood entry porch with shed roof replaces earlier gable. Porch has compatible wood railing all around. Stucco or solid panel skirt at base of porch, wood stair. Original house has been restored to good condition. New front door.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. New porch does not alter original historic house.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: **5D3** _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 412 A Street
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 412 A Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-071-006

*P3a. Description:
 This simplified Craftsman Bungalow was constructed in 1914. This house form with central entry emphasized with a small gable porch roof and symmetrically arranged windows is found elsewhere in the downtown and Old North area. It is rectangular in plan with an overhanging side gable roof. The gables are supported on knee brace brackets. Windows and the central entry door are arranged symmetrically. A small projecting gable is centered over the front stoop and door, sheltering the entry. The house has been clad with asbestos shingles. Although the exterior cladding has been changed and the house is poorly maintained it retains its integrity of design, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View east
 *P6. Date Constructed/Age:
 1914 88 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both
 *P7. Owner and Address:
 Ursula Abbott
 408 A Street
 Davis, CA 95616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
411 J. Street.

*P3a. Description: See original form for architectural style and features. Modern deck at entry removed since 2003.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 411 J Street
 P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 411 J Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-322-011
 *P3a. Description:

This L-shaped, moderate pitch front gable single story residence can be classified as a late Craftsman Bungalow or is a Minimal Traditional style building. Entry is made via a modern wooden deck with half height balustrade. The entry is sheltered by a barrel arch element. The walls are clad with horizontal siding, either drop or metal. Fenestration is composed of 2/1 double hung and 1/1 double hung, some of which appear to be modern replacements. There is an interior stove pipe clad in siding that is sited near the gable peak. A detached building of similar building materials and general design is sited to the rear of the original residence. The modern deck detracts from the historic appearance of the house, but is not a structural change. The house continues to retain its integrity. It contributes to the character of the neighborhood.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View west
 *P6. Date Constructed/Age:

c. 1925 78 years old estimated
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:
 Peter White
 407 12th Street
 Davis, CA 95616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
409 3rd Street

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

Since 2003 there have been extensive revisions on this house. The chimney has been removed. The vent in the front gable has been replaced along with the balusters supporting that gable. The windows on one side have been reconfigured, the original shutters removed and there are replacement vinyl windows. There is a large second story addition immediately behind the house. The original integrity of this house has been lost.

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 18, 2015

Photographs:

2015



2003



Previous Historic Resources Inventory

"Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003." Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 409 3rd Street
 P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 409 3rd Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-203-008

*P3a. Description:
 This circa 1920s Craftsman Bungalow is a classic example of its type. It is one of three similar bungalows at this end of the block on 3rd Street, all of which have been converted from residences to commercial use. Rectangular in plan, it is surmounted by a moderately pitched, hip roof with a projecting front gable over the porch. Gable and eaves exhibit wide overhangs, with the front porch gable supported on knee brace brackets. A louvered, rectangular attic vent punctuates the gable end. Fenestration consists of one-over-one double hung windows arranged symmetrically within the porch frame on the front façade. The central entry door is glazed. A brick chimney is found on the west façade. The original porch columns and rail have been removed to accommodate a handicap ramp which is partially screened by vegetation. Although the accessibility alterations affect the design integrity of the building, the retention of the porch roof and the landscape screening minimize these changes. The building retains integrity of materials, workmanship, location, setting and association. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of Photo:
 View north *
 P6. Date Constructed/Age:
 C 1920 83 years old estimated
 Prehistoric Historic
 Both
 *P7. Owner and Address:
 Ken Henderson
 21359 Co Road 99
 Woodland, CA 95695
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record

Artifact Record Photograph Record Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
409 2nd Street

*P3a. **Description:** See original form for architectural style and features. No changes since 2003 survey.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 11, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 409 2nd Street
 P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 409 2nd Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-232-002
 *P3a. Description:

This rectangular plan building has two projecting front bays, one on each side of the façade. The house has a steeply pitched cross gable roof. The eaves and gables are closely clipped and finished with a fascia. The front gable end is trimmed with a long, narrow louvered attic vent. The eastern, large bay, is set into the front gable end wall, while the smaller bay is located on the east side of the façade. A low slab porch extends across the recessed portion of the front façade, with the entry on the projecting gable wing's side wall. Fenestration consists of one-over-one double hung windows. An exterior chimney is located on the west façade, and an interior brick chimney pierces the rear slope of the principal roof. The building retains integrity of design, materials, workmanship, location, setting and association. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View north*

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P6. Date Constructed/Age:
 1930 73 years old documented
 Prehistoric Historic
 Both
 *P7. Owner and Address:
 CH Choe
 401 2d Street
 Davis, CA 95616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
409 J. Street.

*P3a. Description: See original form for architectural style and features. Minor hardscape changes on street side.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: **5D3** _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 409 J Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 409 J Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-322-010
 *P3a. Description:

This rectangular plan, single story residence is a Cape Cod Revival with a moderately pitch front gable roof. Entry is made via a cement stoop centered on the front façade. The entry door is partially glazed and is probably a replacement. The entry is sheltered by a barrel arch element supported on knee brace brackets.. The walls are clad with clapboard. Fenestration is composed of six-over-six light double hung windows. On the front façade these are arranged symmetrically in pairs on either side of the entry door. This house contributes to the character of the neighborhood.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View west
 *P6. Date Constructed/Age:
 1928 75 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:
 John Leonard
 409 J Street
 Davis, CA 95616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
405 3rd Street

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 18, 2015

Photographs:



Previous Historic Resources Inventory

"Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003." Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 405 3rd Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 405 3rd Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-203-007
 *P3a. Description:

This circa 1920s Craftsman Bungalow is the best preserved of the three side-by-side bungalows of similar design in this block of 3d Street. It is a good example of the adaptation of a residential building to a commercial purpose. Rectangular in plan, it is surmounted by a moderately pitched, gable roof with a projecting hip roof over the porch. Gable and eaves exhibit wide overhangs, with the front porch gable supported on knee brace brackets. A louvered, rectangular attic vent punctuates the gable end. Fenestration consists of one-over-one double hung windows arranged symmetrically within the porch frame on the front façade. The central entry door is glazed. A brick chimney is found on the west façade. The original porch columns and open rail are intact, the only one of the three houses that retains this original element. The building retains integrity of design, materials, workmanship, location, setting and association. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 *P5b. Description of Photo:
 View north *

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P6. Date Constructed/Age:
 c 1920 83 years old estimated
 Prehistoric Historic
 Both
 *P7. **Owner and Address:**
 Ken Henderson
 21359 Co Road 99
 Woodland, CA 95695
 *P8. **Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. **Date Recorded:** 04/07-10/2003
 *P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of Local District Eligibility
 *P11. **Report Citation:** none
 *Attachments: NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

P1. Other Identifier: McBride House

*P2 e. Other Locational Data: APN:
405 J. Street.

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; Merit Resource for the City of Davis. Retains integrity.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5S1 _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 405 J Street
P1. Other Identifier: Mc Bride House
*P2. .Location: *a. County Yolo
b. Address 405 J Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-322-008

***P3a. Description:**

This 1912 residence is an excellent example of the Craftsman style. It was recognized in both the 1980 and the 1996 surveys and is a Merit Resource of the City of Davis. It is associated with the ES McBride, a partner in the Davis Lumber Company, and a member of the first Davis City Council. Not unlike Schmeiser, McBride built his residence in the old east area within close proximity to his work place. The house continues to retain its integrity. It contributes to the character of the neighborhood. It may also be individually eligible for listing on the California Register as a fine, and infrequent, example of high style Craftsman architecture in Davis and for its association with McBride, an important community and civic leader in the early 20th century.

***P3b. Resource Attributes:** HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View north/west

***P6. Date Constructed/Age:**

1912 91 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- Both
*P7. Owner and Address:
Karen Bray
405 J Street
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: McBride House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 405 J Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-322-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Craftsman house has a hipped primary roof and gabled porch roofs. Both the hipped section and the gable portions have a flare at the eave line. The main portion of the roof is punctuated by a centered, attic dormer window. The porches are railed partially by slatted rails and partially by solid parapets which act as pedestals for numerous Tuscan columns. The front porch has a small window opening within the pediment. Front and side porches offer entry into the house. The porches and rooflines of the house are accented by wide overhangs supported by prominent brackets with decorative profiles. Some of the tripartite configured windows have sections with diamond shaped panes. Sheathed in narrow clapboard, the house is in excellent condition. The yard is well landscaped and is enclosed by a white painted wooden fence.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation

Looking west w/fr and side porch

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1912

*P7. Owner and Address:
Bray, Karen/Prior, Keith
405 J Street
Davis CA 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: McBride House

B1. Historic Name: McBride Home

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1912 factual date of initial construction Present on 53, 45, 33 and 21 Sanborn Maps

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
None

B9a. Architect: Unknown b. Builder: Stewart McBride

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home was built by E.S. McBride who was one of Davis' first councilmen and was the first president of the Businessmen's Association. While serving on the School Board McBride was instrumental in organizing the first Davis High School. McBride was born in Monterey but grew up in the Tremont area. He worked at the Davisville Lumber Yard and eventually became a partner in the Company. During his tenure at the lumber company McBride kept a list of houses constructed in Davis which notes the owner and builder of the home. McBride married Lillian Hoag of the early pioneer Hoag family. This is an unusual and exceptionally detailed example of a Craftsman Bungalow. The house is perhaps a pattern book design. It is sited on a corner lot in an area with other Craftsman style houses.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:
Davisville '68 by Joann Larkey

E.S. McBride's building records. Davisville '68

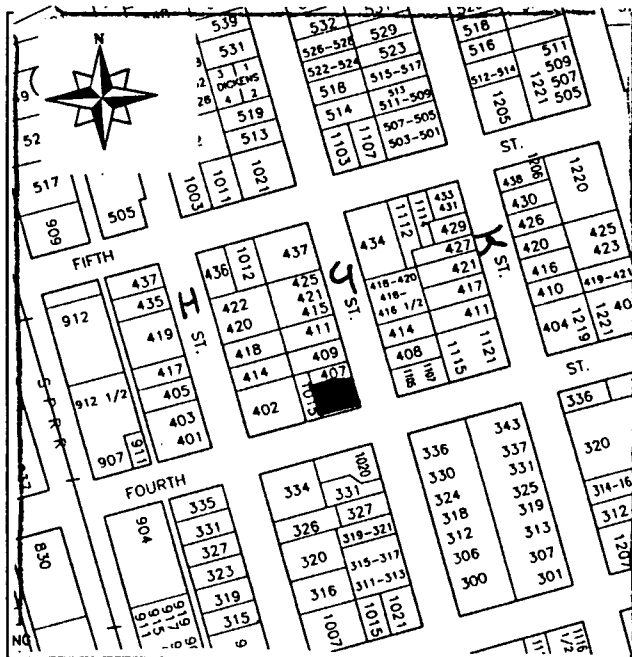
City of Davis Cultural Resources Inventory June 1980.
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: McBride Home
3. Street or rural address: 405 J St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Steve and Mollie Pro Address: 405 J St.
 City: Davis ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story Craftsman house has a hipped primary roof, and gabled porch roofs. Both the hipped section and the gable portions have a flare at the eave line. The house is sheathed in narrow clapboard. The porches are railed partly by slatted rails and partly by solid parapets which act as pedestals for Tuscan columns. There are wide overhangs supported by prominent brackets with decorative profiles. Some of the windows have sections with diamond shaped panes.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
 (minor)
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Stewart McBride
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This home was built by E.S. McBride who was one of Davis' first councilmen and was the first president of the Business Men's Association. While serving on the School Board, McBride was instrumental in organizing the first Davis High School. McBride was born in Monterey but grew up in the Tremont area. He worked at the Davisville Lumber Yard and eventually became a partner in the Company. McBride married Lillian Hoag of the early pioneer Hoag family.

This is an unusual, an exceptionally finely detailed example of Craftsman design. It is sited on a corner lot in an area which has some other Craftsman buildings, but is dominated by rather older structures.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Jean Stanford, 7/8/79
E.S. McBride's building records
Davisville '68

23. Date form prepared: July 1979 By (name): Historic Environments
Address: 226 F Street City: Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
404 K. Street.

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 404 K Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 404 K Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070- 332-007

***P3a. Description:**
 This vernacular Victorian residence was constructed in the c.1890's. Rectangular in plan, it has a hip roof with a shed roof side dormer on the north slope of the roof. Eaves are narrow and closed with decorative, incised brackets at the corners. A hip roof porch projects from the front façade and is set approximately 2 feet below the primary roof eaves. The shallow porch extends along the full span of the front facade which is co-extensive with the front façade. The porch roof is supported on wooden posts and there is no rail. Fenestration consists of vertically emphasized one-over-one double hung windows. These occur in ribbons on either side of the front entry and elsewhere singly and paired. Cladding is asbestos shingle. With the exception of the shingle, the residence appears to retain the major elements of its original appearance. Although the change of siding is detrimental to the integrity of materials, the house retains its design, workmanship, setting, location, feeling and association. It clearly conveys its pre-1900 origins. The house continues to retain its integrity. It contributes to the character of the neighborhood and may contribute to a multiple property district of Victorian/19th century houses in Davis. Heavy vegetation partially obscures the building from the street view.

***P3b. Resource Attributes:** HP2
***P4. Resources Present:** Building Structure Object Site District Element of District

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of Photo:
 View east
***P6. Date Constructed/Age:**
 c 1890 110years old estimated
 Prehistoric Historic
 Both
***P7. Owner and Address:**
 Reed Trust
 c/o D Miller
 200 N 1st Street
 Dixon, CA 95620
***P8. Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
 Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art

Record
 Artifact Record Photograph Record Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
404 F Street

*P3a. **Description:** Building included in 1980 survey was demolished. The existing building, the McCormick Building, was constructed in approximately 2010.

*P3b. **Resource Attributes:** HP6, 1 – 3 story commercial building

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form.

Historic Context

See original form.

Evaluation

Building from 1977 no longer exists. Current building was constructed in approximately 2010 and is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 26, 2015

Photographs:

Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

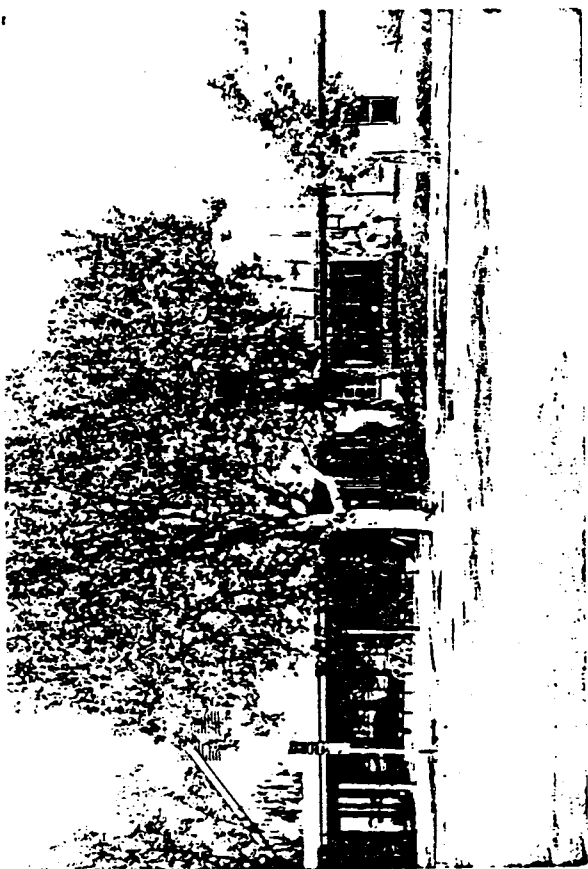
IDENTIFICATION

1. Common name: P, G, & E
2. Historic name, if known: P, G, & E
3. Street or rural address 404 F Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: P, G, & E Address: same
 City: same ZIP: _____ Ownership is: Public Private
5. Present Use: offices Original Use: offices
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story gabled neo-vernacular building utilizes both passive and active solar energy techniques. An L-shaped, gabled building reminiscent of the simple utilitarian structures of the gold rush era, the wood frame structure is sheathed in plywood. There is an L-shaped gallery supported by square wooden posts. Solar collectors surface the south-facing roof surface.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1977 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building somewhat innocuously mixes solar energy technology and an anti-technological image. Strategically located between the downtown Davis commercial district and an older residential neighborhood, the building's residential scale functions well as a transition between the two. Mature street planting also provides a connection with the residential area.

P, G, & E moved into this solar equipped building in September of 1977. Utilizing both active and passive solar energy concepts it is designed to provide 60% to 70% of the space heating. The hydronic system is the active method and insulation and double-paned windows help retain the heat. Roof overhangs and deciduous tree shading help to cool the building in the summer.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

"Davis An Energy Conserving City" Janice Jacobson & Judy Corbett

23. Date form prepared: 1980 By (name): Historic Environment Consultants
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
403 3rd Street

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

Since 2003 when the building was first evaluated the original chimney has been removed and replaced with industrial vents. The house still has original layout with its shiplap siding.

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 18, 2015

Photographs:



Previous Historic Resources Inventory

"Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003." Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 6L _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 403 3rd Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 403 3rd Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-203-006

*P3a. **Description:** Rectangular in plan, the building is surmounted by a moderately pitched, gable roof that projects to cover the porch. Gable and eaves exhibit wide overhangs, with the front porch gable supported on projecting purlins. A louvered, rectangular attic vent punctuates the gable end. Fenestration consists of one-over-one double hung windows arranged symmetrically on either side of the central entry door which is glazed. A brick chimney is found on the west façade. The original porch columns and rail have been removed. A side porch serves as an outdoor eating area for the restaurant that occupies the property. It has been fashioned with exposed rafters and battered columns in an attempt to integrate it with the original residence. Cladding is narrow novelty siding. The building integrity of design, materials, and workmanship have been compromised by alterations to the front porch area and the side porch addition. Also, a large awning across the front gable end distracts from the bungalow appearance, but is removable. The building is one of three very similar bungalows which are sited next door to each other at the western end of this block of 3rd Street. It retains its essential form and details and is clearly recognizable as a bungalow style residence building. The removal of the side porch and awning would restore integrity. However, at the present time it does not appear to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. **Resource Attributes:** HP2

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P4. **Resources Present:** Building
 Structure Object Site District
 Element of District

*P5b. **Description of Photo:**
 View north *

*P6. **Date Constructed/Age:**
 C 1920 83 years old estimated
 Prehistoric Historic
 Both

*P7. **Owner and Address:**
 Ken Henderson
 21359 Co Road 99
 Woodland, CA 95695

*P8. **Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

*P9. **Date Recorded:** 04/07-10/2003

*P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of Local District Eligibility

*P11. **Report Citation:** none
***Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record

Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

P1. Other Identifier: Delbert Grieve Home

*P2 e. Other Locational Data: APN:
403 G Street

*P3a. **Description:** See original form for original architectural style and features. Currently a restaurant; heavily altered to allow for new use, including handicap access ramp, extensive exterior hardscape to allow for outside dining, exterior staircase, second story porch / fire escape supported on massive columns, parapet fire wall on north facade.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. Lacks integrity, would not contribute to any historic district.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Photograph 2015



Photograph 2003

Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 403 G St.Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 403 G Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): -070-215-009

*P3a. **Description:**
 The large Craftsman bungalow was identifies in the 1996 survey. It appears to retain all aspects of its integrity. Although the neighborhood immediately around this building as been largely converted to commercial use, this building remains significant as a surviving reminder of the once residential character of G Street above 4th Street. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. **Resource Attributes:** HP2
 *P4. **Resources Present:** Building Structure Object Site District Element of District
 P5b. **Description of Photo:**
 View west *
 P6. **Date Constructed/Age:**
 1914 89 years old documented
 Prehistoric Historic
 Both
 *P7. **Owner and Address:**

P5. **Photograph or Drawing** (Photograph required for buildings, structures, and objects.)



Sarijan Van Sant
 403 G Street
 Davis, CA 95616
 *P8. **Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. **Date Recorded:** 04/07-10/2003
 *P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
 Local District Eligibility
 *P11. **Report Citation:** none
 *Attachments: NONE Map
 Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Grieve House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 403 G Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-215-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This shiplap surfaced house is essentially two stories in height. A crisp version of Craftsman styling, it also reflects Colonial Revival aspects. The roof is broadly gabled and a dormer extends from it toward the street. The recessed porch is supported at the outer corners by a large pillar; and simple linear balustrade encloses it. A small slanted bay extends from the first story on the south side of the building. Wide fascia boards face the gable edges. The house is in good condition. The shiplap surface of the exterior has been replaced with vinyl siding that although a modern material does not distract from the overall character of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910

*P7. Owner and Address:
Van Sant, Sarijan
403 G Street
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architecural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record. Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Grieve House

B1. Historic Name: Delbert Grieve Home

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1910 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Architecture Area Davis

Period of Significance 1910 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This well designed bungalow is important as a focal point of the streetscape and corner as well as having a connection with the locally important Grieve family. Delbert Grieve, a grandson of Robert Grieve, built the house in 1910 for \$2,300 and farmed land that he rented and purchased from the Issac Chiles ranch. Del Grieve also operated a sheep ranch with his cousin Walter Grieve, who later lived in this house with his wife, Irma. Walter Grieve was one of the eleven in the first class at the University Farm. This building is a good example of the style and gains importance due to its large size and the rather impressive sweep of its gabled roof. The use of clapboard on this Craftsman house rather than the more usual shingled surface combines with some restrained classical elements to lend a Colonial Revival air to the house. The location of the house on a corner lot adds to its visibility and its contribution to the streetscape.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:
E.S.McBride's Building records.

Davisville '68. "Portraits of the Past" Joann Larkey

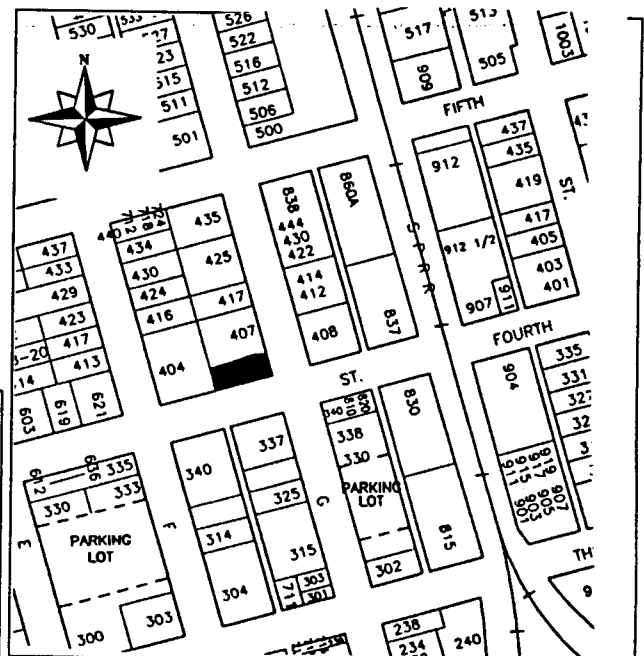
City of Davis Cultural Resources Inventory June 1980

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Delbert Grieve Home
3. Street or rural address 403 G St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Willard and Jane Van Sant Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This shiplap surfaced house is essentially two stories in height. A crisp version of Craftsman styling, it also reflects Colonial Revival aspects. The roof is broadly gabled and a dormer extends from it toward the street.

The recessed porch is supported at the outer corners by a large pillar; and simple linear balustrade encloses it.

A small slanted bay extends from the first story on the south side of the building. Wide fascia boards face the gable edges.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
 (siding)
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This well designed bungalow is important as a focal point of the streetscape and corner as well as having a connection with the locally important Grieve family.

Delbert Grieve, a grandson of Robert Grieve, built the house in 1910 for \$2,500 and farmed land that he rented and purchased from the Issac Chiles ranch. Del Grieve also operated a sheep ranch with his cousin Walter Grieve, who later lived in this house with his wife, Irma. Walter Grieve was one of the eleven in the first class at the University Farm. The home is now occuppied by Jane and Willard Van Sant; Jane Van Sant is the great granddaughter of Robert Grieve and the neice of Walter Grieve.

This building is a good example of the style and gains importance due to its large size and the rather impressive sweep of its gabled roof. The use of clapboard on this Craftsman house rather than the more usual shingled surface, combines with some restrained classical elements, to lend a Colonial Revival touch to the house.

The location of the house on a corner lot adds to its visibility and its contribution to the streetscape.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

E.S. McBride's Building Records
"Heritage" Davis Enterprise, 10/11/76
Davisville '68
"Portraits of the Past", Joann Larkey

23. Date form prepared: June 1979 By (name): Phyllis Haig-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Roos House

*P2 e. Other Locational Data: APN:
402 I Street

*P3a. **Description:** See original form for architectural style and features. No changes since 2003 inventory.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; recognized in 1980 and 1996 surveys; recommended as Merit Resource of the City of Davis in 2003 survey for its architectural significance (C), and association with Roos family (B).

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5S2
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 402 I Street
P1. Other Identifier: Roos House
*P2. Location: *a. County Yolo
b. Address 402 I Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-322-007

***P3a. Description:**

This large, imposing Craftsman House was constructed in 1915 by the Fredrick Carl Roos, a prominent Yolo County farmer. The house was identified in the 1982 and 1996 historical resource surveys. It is one of the largest and most detailed examples of Craftsman Bungalow architecture in the Downtown Conservation District, and one of the only bungalows that can be characterized as Arts and Crafts “high style.” It was constructed by one of the city’s most active builders, Campbell (McBride, “Black Book” in manuscript collection, Hattie Weber Museum). The house also is illustrative of the mixed socio-economic quality of the East Davis neighborhood. The house continues to retain its integrity. It contributes to the character of the neighborhood, and should be considered for listing as a Merit Resource by the City of Davis. It may be individually eligible for listing on the California Register as one of the best examples of Arts and Crafts architecture in Davis, and for its association with the Roos family.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P6. Date Constructed/Age:**

1915 88 years old documented
 Prehistoric Historic
 Both

***P7. Owner and Address:**

Underwood/Johnson
402 I Street
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Roos House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 402 I Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-322-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Craftsman house has gabled roofs with prominent braces. There is an emphatically vertical chimney. The first and second floors are differentiated by changes in the texture of their wooden sheathing; the upper floor is shingled, the lower is clapboarded. There is a large porch with a solid parapet railing. The overall composition of the house is asymmetrical. The front door is wood with three vertical lights at the top half of the door. A large tripartite window is located on the southern portion of the front facade. The house occupies a corner lot. It is in good condition; however, it has been painted white.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front Elevation

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1915-17

*P7. Owner and Address:
Underwood / Johnson
402 I Street
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Roos House

B1. Historic Name: Roos House

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1915-17 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
There is an old well in backyard.

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1915 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home derives significance from its association with an early Davisville family and from its strong visual corner contribution to the streetscape. This home was built between 1915 and 1917 by the Roos Family. The home was constructed to replace the Roos home that was destroyed in the Davis cyclone in the winter of 1914-15. Frederic Carl Roos, the builder was one of many Germans to settle in Davis. In 1874 he purchased six lots in Davisville and engaged in a transfer business. This home was the third house built by the family. The original one burned down in the late 1800's. Fredrick Roos gave two of the lots to his two sons on which to build homes and some Roos family members still live on the block. The house was bought by the Carlls in 1934 when Mr. Carll became the Southern Pacific agent after Brinley. They lived in the house for many years. This house is a good example of the less rustic phases of the Craftsman movement. The house is on a corner lot in a neighborhood which contains many 19th century structures.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

Interviews with Helen Carll 5/9/79 and Phyllis Penn 5/10/79 for 1980 survey

Davisville '68 and Portrait of the Past Larkey

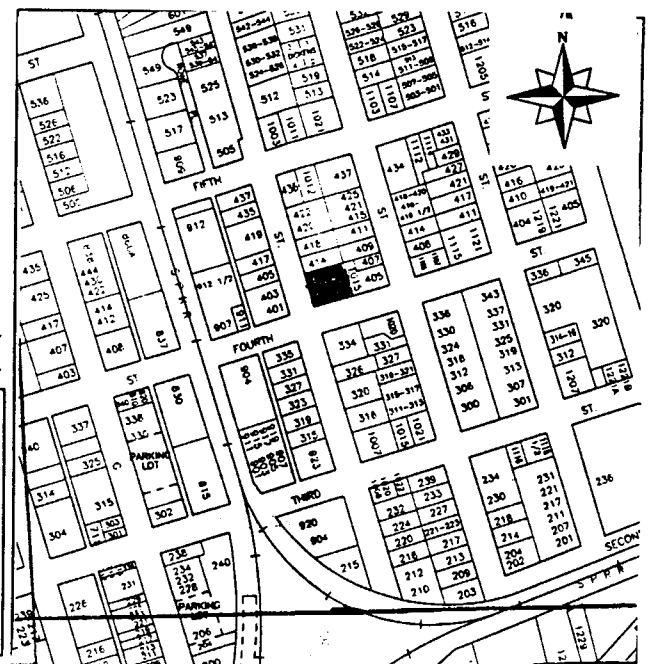
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Shihava House
2. Historic name, if known: Roos House
3. Street or rural address 402 I St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Helen Carll Address: 227 4th St.
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: mental health institution Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one and a half story Craftsman house has gabled roofs with prominent braces. There is an emphatically vertical chimney. The first and second floors are differentiated by changes in the texture of their wooden sheathing: the upper floor is shingled, the lower is clapboarded. There is a large porch with a solid parapet railing.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915-17 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other well in backyard i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This home derives significance from its association with an early Davisville family and from its strong visual corner contribution to the streetscape.

This home was built between 1915 and 1917 by the Roos family. The home was built to replace the Roose home that was destroyed in the Davis cyclone in the winter of 1914-15. Frederic Carl Roos, the builder, was one of many Germans to settle in Davis. In 1874 he purchased six lots in Davisville and engaged in a transfer business. This home was the third house built by the family. The original one burned down in the late 1800's. Frederick Roos gave two of the lots to his two sons on which to build homes, and some Roos family members still live on the block.

The house was bought by the Carlls in 1934, when Mr. Carll became the Southern Pacific agent after Brinley. They lived in the house for many years.

This home is a good example of the less rustic phases of the Craftsman movement. The house is on a corner lot in a neighborhood which contains many 19th century structures.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Helen Carll 5/9/79

interview with Phyllis Penn 5/10/79

Davis Historical Commission picture collection

Davisville '68

23. Date form prepared: June '78 By (name): Historic Environments

Address: 226 F St. City Davis ZIP: 95615

Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
401 2nd Street

*P3a. Description: See original form for architectural style and features. No changes from 2003 survey.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 11, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 401 2nd Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 401 2nd Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-231-013
 *P3a. Description:

This building originally served as a combination medical office and home for Dr. Walter Bates. T-shape in plan, it is composed of two large two-story intersecting wings surmounted by steeply pitched cross gable roofs. Eaves and gables are clipped. The clapboard clad building is an asymmetrical interpretation of the Colonial Revival Style. The front projecting gabled wing has an entry door which is emphasized by engaged columns and a classical pediment. The original door was multi-light, but has been replaced by a metal and glass commercial building door. Six-over-six double hung windows are arranged in a ribbon across the west side of the front façade. Other fenestration consists of multi-light double hung windows arranged singly and in ribbons. A brick chimney pierces the west slope of the roof, as does a gable roofed attic vent dormer. The building appears much today as it did in a 1940 photograph included in Lofland and Haig's *Images of America*. It retains its integrity of design, materials, workmanship, setting and association. The building appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



View north *
P6. Date Constructed/Age:
 c1940 63 years old
 documented
 Prehistoric Historic
 Both
 *P7. Owner and Address:
 Lyons Realty
 401 2nd Street
 Davis, CA 95616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record

Artifact Record Photograph Record Other (List):

P1. Other Identifier: Wells Fargo Bank

*P2 e. Other Locational Data: APN:
340 F Street

*P3a. **Description:** See original form for architectural style and features, which have not been modified significantly since the 1980 survey.

*P3b. **Resource Attributes:** HP6, 1 – 3 Story Commercial Building

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**
See original form.

Historic Context
See original form.

Evaluation

The building was noted for its design in the 1980 survey, but it was not designated as a resource. While the description remains valid, the building is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 22, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

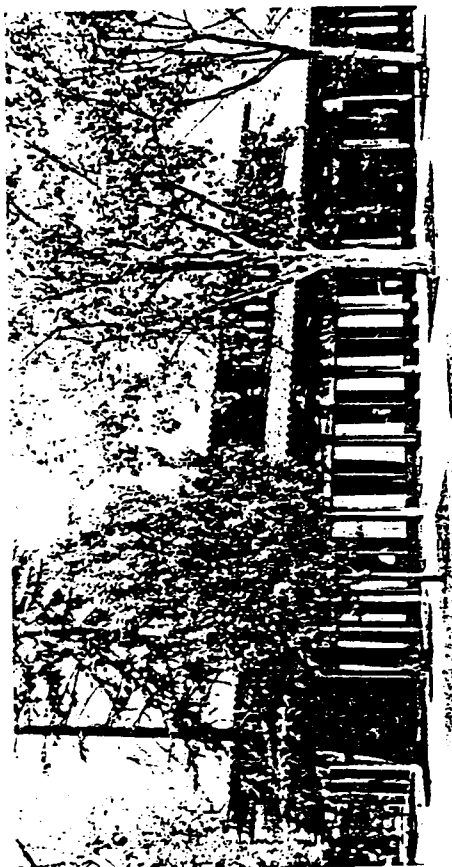
IDENTIFICATION

1. Common name: Wells Fargo Bank
2. Historic name, if known: Wells Fargo Bank
3. Street or rural address 340 F Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Wells Fargo Bank Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: bank Original Use: bank
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story, rectangular commercial/office building skillfully uses visual references to early California buildings up to Craftsman design to create a sense of tradition, without being strictly historicist or revival. Spaces framed by concrete supports are infilled by glass or wood and stucco. The gabled roof is surfaced with Spanish tiles and has deep eave overhangs with the support timbers exposed. Galleries carved west of the main mass of the building give a somewhat residential feeling. The bayed porticos that occur at the circumference of the structure have been enclosed with glass to provide more interior space.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1963 This date is: a. Factual b. Estimated
17. Architect (if known): Stafford King Associates/Michael Singer - designer
18. Builder (if known): Compton Brothers, Inc.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an excellent example of the ability to allow for references to the past in contemporary design without being slavishly imitative. The 1963 date of construction places this building among the early attempts to achieve this fusion between the new and the old, and it has been a strong influence upon later commercial buildings in downtown Davis. The use of color is an important component of the building's memorable image.

The design of the structure reflects the interest of the client in railroad stations, and was chosen as the scheme most resembling a railroad building.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Jim Stafford

23. Date form prepared: 1980 By (name): Historic Environment Consultants
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical Landmarks Commission

(State Use Only)

P1. Other Identifier: None

*P2 e. Other Locational Data: APN: 070-074-001 Address: 340 A STREET

*P3a. **Description:** See original form for architectural style and features. 2015: No longer commercial use. All original.
New owner: James Kidd, Davis, CA

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. 2012: Returned to residential use. Possibly rental.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 340 A Street
P1. Other Identifier: University Inn
***P2. .Location: *a. County** Yolo
b. Address 340 A Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-074-001

***P3a. Description:**

This Mediterranean Revival house was identified in the 1996 City survey. It is a good example of its style with a prominent tower/dormer over the front entrance. It has been successfully adapted to use as a bed and breakfast. The building retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

***P6. Date Constructed/Age:**

1928 75 years old documented
 Prehistoric Historic
 Both

***P7. Owner and Address:**

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Ross Yancher
340 A Street
Davis, CA 94616

- *P8. Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
- *P9. Date Recorded:** 04/07-10/2003
- *P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of Local District Eligibility
- *P11. Report Citation:** none
- *Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 340 A Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 340 A Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

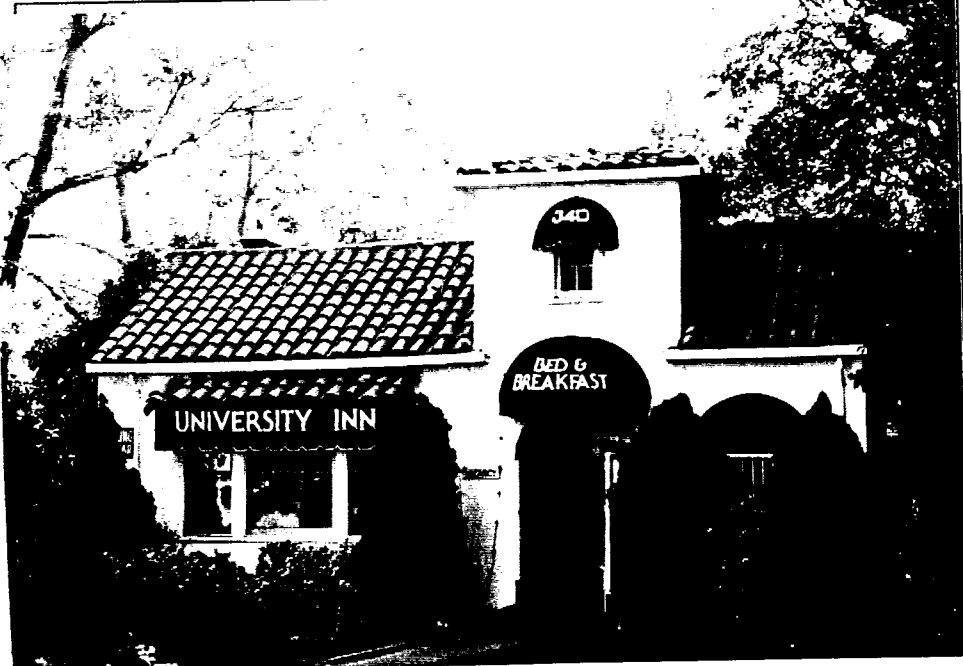
Assessor's Parcel Number: 109-70-074-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This Spanish Colonial or Mission Revival house has a red clay tile gable roof intersected by an off center two story tower feature. The overall composition of the house is asymmetrical. The only two story portion of the house is the tower. The main entry is through an arched opening in the two story tower. Awnings advertising the building's current use as a bed and breakfast mark several of the windows. A large tripartite window is located to the north of the main entry. A porch is created by the arch of the main entry and a second arch to the south. A handicap ramp has been added. The house is clad in white painted stucco and is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP5. Hotel/Motel

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

 Front Facade

 Looking east

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

 post 1921

*P7. Owner and Address:

 Ross P & Lynda C Yancher

 340 A Street

 Davis, Ca 95616

 P--Private

*P8. Recorded by: (Name, affiliation, address)

 Architectural Resources Group

 Pier 9, The Embarcadero

 San Francisco, Ca 94111

 Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)

 Cultural Resources Survey

 by Certified Local Government

 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 340 A Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: C--Commercial

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1933 Sanborn Map but not on the 1921 map indicating a construction date between these two dates.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the residential street bordering the University. The house has classic elements of the Mission Revival or Spanish Colonial Revival and is well crafted. Little is known about the history of this house. It is known that the house was on the lot at the time of the production of the 1933 Sanborn Map but not for the 1921 Sanborn Map. The house is in good condition and is presently used as a bed and breakfast.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

Yolo Assessor's Records

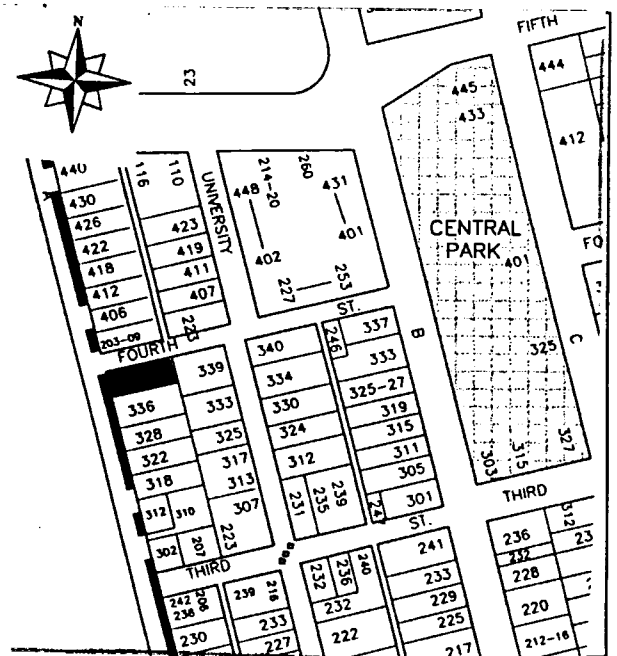
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
339 University Avenue

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

The evaluation in 2003 did not mention that all of the windows and the north gable vent had been replaced with vinyl windows and vent. Additionally, since the evaluation in 2003, there has been a large addition to the south side of the house. Great detail went into the brick work as it does match the original shape, color, size and pattern. The smaller chimney on the north end of the house was also removed and the shake roof replaced with composite asphalt tiles. This addition and other updates were made with the approval of the HRMC.

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 17, 2015

Photographs:



2015



2003

Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 339 University Avenue

P1. Other Identifier: None

*P2. Location: *a. County Yolo

b. Address 339 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-074-014

*P3a. Description:

This charming English Cottage Revival was identified in the 1996 survey. It is an excellent example of its architectural type and retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View west

*P6. Date Constructed/Age:

1928 75 years old documented

Prehistoric Historic

Both

*P7. Owner and Address:

Vito/Esther Polito

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



339 University Avenue

Davis, CA 95616

*P8. Recorded by:

Carol Roland

Roland-Nawi Associates

4829 Crestwood Way

Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive

Reconnaissance Other

Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map

Sheet Continuation Sheet

Building, Structure, and Object Record

Linear Resource Record

Archaeological Record District Record

Milling Station Record Rock Art

Record

Artifact Record Photograph Record

Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 339 University

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 339 University City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-074-13

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story, Tudor/Medieval, brick house has a long gable roof running parallel to the street as its primary roof. This roof is intersected by two cross gables both of which have attic vents. A tripartite bay window is present at the first story of the southern gable. The entry is via a recessed porch between the two gables. The house trim is painted white. The yard is nicely landscaped, including a gate with accompanying arched trellis. Overall, this property is in excellent condition and contributes to the character of the neighborhood.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921

*P7. Owner and Address:
V. Polito
339 University
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 339 University

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Tudor/Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1953, 1945, and 1933 Sanborn Maps. It is not on the 1921 map indicating that it was constructed sometime between 1921 and 1933.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

new garage

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's 30's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes significantly to the streetscape along University. It is one of the few brick houses in the neighborhood. The owner of the house believes it to have been constructed in 1929. This is partially confirmed by the fact that it is not on the 1921 Sanborn Map. Little information concerning the history of this house has been discovered.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

Sanborn Insurance Co. Maps

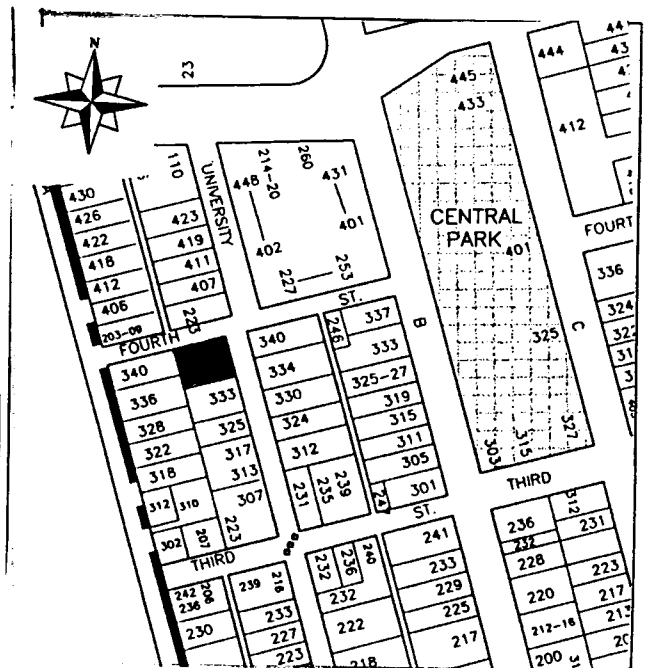
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
337 D Street.

*P3a. **Description:** See original form for architectural style and features of the “Pena House.” Since 2003 Pena House has been demolished, and in its place a modern three-story apartment building has been constructed.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; as the present building has no connection with Pena House that previously occupied the site and is wholly of recent design and construction it does not appear eligible for consideration for the California Register of Historical Resources as suggested by the previous evaluation.

*B14. **Evaluator:** Scott Miltenberger

*Date of Evaluation: July 13, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 337 D Street
P1. Other Identifier: Pena House
***P2. .Location: *a. County** Yolo
b. Address 337 D Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 70-203-016

***P3a. Description:**

This Vernacular Victorian house was recorded in 1996 and in 1980. It was built by the Pena family, early residents of Davis. It appears to continue to retain its integrity. It may be eligible for listing on the California Register of Historical Resources as part of a multiple property district composed of the small number of Victorian houses remaining in Davis.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View west

***P6. Date Constructed/Age:** c1890 113 years old estimated

Prehistoric Historic

Both

***P7. Owner and Address:**

Narcissa Pena

337 D Street

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 337 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date ____ T ____; R ____; ____ 1/4 of ____ 1/4 of Sec ____; _____ B.M.

c. Address 337 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

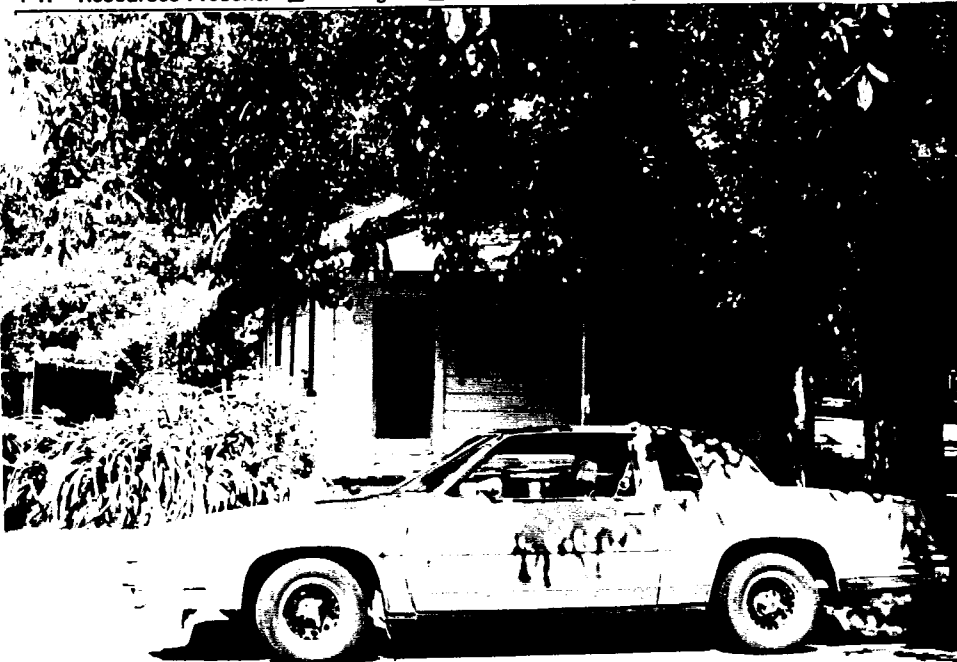
Assessor's Parcel Number: 70-203-16

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This vernacular structure is a one story wood frame building with a gabled roof and shiplap siding. An entrance porch extending the full width of the house is covered with a canopy supported by posts. The structure's only decoration is the slight chamfering detail of these posts. The front facade is marked only by an asymmetrical door and single window. Some additions appear to have been made to the rear of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1890's

*P7. Owner and Address:
Pena, Narcissa
337 D Street
Davis, Ca 95616
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 337 D Street

B1. Historic Name: Pena House

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1890 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
sheds

B9a. Architect: none b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1890's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is an architectural reminder of an early residential neighborhood and gains significance from its connection with the Pena family. It was given to Jesus Pena at an undetermined date. Jesus was the son of Gavino Pena and the former Puputa Vaca, both of whom came from early pioneer ranch families. Jesus married Lucy Zuniga the daughter of Cirilo Zuniga, who was a carpenter and helped build many early residences in Davisville. Jesus worked for the University farm division from 1912-1919 when he began working for the City of Davis using his team of horses and water wagon to sprinkle the unpaved streets of Davis. After the City purchased a truck in 1935 he continued to work for the street department until retirement in 1955. Jesus was not only an important figure to local history he was a direct descendant of two notable early California families. Architecturally, the building is a good but modest vernacular representative of simple housing of its era, reflective of the agricultural nature of the time. The house appears on the 1953, 1945, 1933, 1921, 1911, and 1907 Sanborn Insurance Maps.

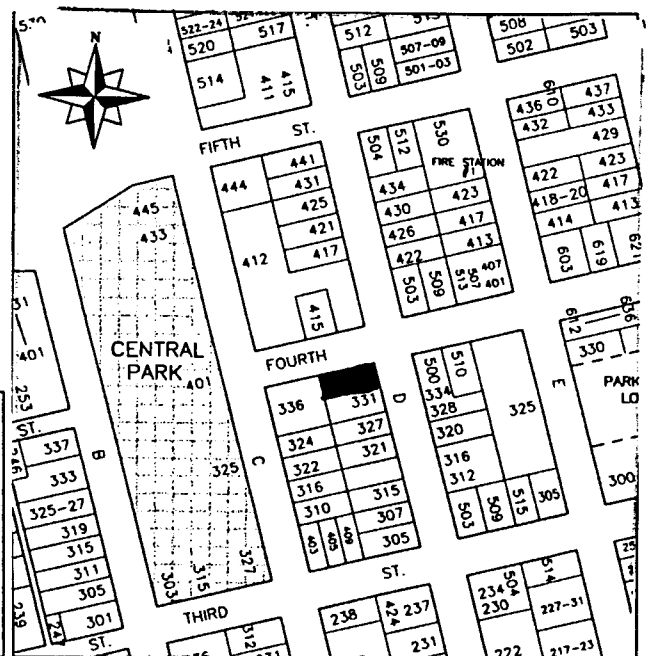
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

- *B12. References:
- Interview with Narcissa Pena 5/5/79 from previous survey
 - Davisville '68 Portraits of the Past, Larkey
 - City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group
Date of Evaluation: 09/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Pena Home
2. Historic name, if known: _____
3. Street or rural address 337 D St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Narcissa Pena Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This vernacular structure is a one story wood frame building with a gabled roof and shiplap siding. An entrance porch extending the full width of the house is covered with a canopy supported by posts. The structure's only decoration is the slight chamfering detail of these posts. Some additions appear to have been made to the rear of the house.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

As well as being an architectural reminder of an early residential neighborhood, this home gains significance from its connection with the Pena family.

This house was given to Jesus Pena at an undetermined date. Jesus was the son of Gavino Pena and the former Puputa Vaca, both of whom came from early pioneer ranch families. Jesus married Lucy Zuniga, the daughter of Cirilo Zuniga, who was a carpenter and helped build many early residences in Davisville. Jesus worked for the University farm division from 1912 to 1919 when he began working for the City of Davis, using his team of horses and a water wagon to sprinkle the unpaved streets of Davis. After the City purchased the truck in 1935 he continued to work for the street department until his retirement in 1955. His daughter Narcissa now lives in the house.

Jesus was not only an important figure to local history, he was a direct descendant of two notable early California families.

Architecturally the building is a good but modest vernacular representation of simple housing of its era, reflective of the agricultural nature of the

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Narcissa Pena, 5/5/79
Davisville 68

23. Date form prepared: June 1979 by (name): Patricia Harbour-research/Historic Environment
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

agricultural nature of the community and the economic and social perspectives of its residents.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5S1** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 337 B Street
- P1. Other Identifier: McDonald House
- *P2. Location: *a. County Yolo
- b. Address 337 B Street
- *c. City Davis Zip 95616
- d. UTM: N/A
- e. USGS Quad: Davis Quadrangle
- *f. Other Locational Data (APN #): 070-073-017

***P3a. Description:**
This Victorian cottage with its gable detailing is an example of a simple Queen Anne which verges on the vernacular. The house was identified in both the 1980 and 1996 surveys and is designated by the City as a Merit Resource. Built in 1894, it predates the establishment of the University Farm and the subdivision of the area into residential lots. Along with the Eggleston house on 3rd Street, it is one of two pre-20th century houses in what is now the University area. The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood. It also may be eligible for designation as part of a multiple property district of Davis Victorians. It is also eligible for the California Register based on its local designation.

- *P3b. Resource Attributes: HP2
- *P4. Resources Present: Building Structure Object Site District Element of District
- P5b. Description of Photo:
View east
- *P6. Date Constructed/Age:

1894 109 years old

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- documented
- Prehistoric Historic
- Both
- *P7. Owner and Address:
Scott Gordon
2125 Catalina Drive
Davis, CA 95616
- *P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
- *P9. Date Recorded: 04/07-10/2003
- *P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
- *P11. Report Citation: none
- *Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: McDonald House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; _____ B.M.

c. Address 337 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-073-17

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story house has a hipped roof with a gabled projection towards the street. The house is sheathed in shiplap, with corner boards and with frieze boards at the eave line. There are transome windows over the two entry doors. A turned porch column, a dentil course at the porch eave and fishscale shingles in the gable are the only ornament of this otherwise vernacular and somewhat austere dwelling. Three stairs lead to the front porch and entry. A pair of one over one double hung windows is present on the front elevation.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking West

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1904

*P7. Owner and Address:
Scott E. Gordon & Leslie
150 Monticello Ave. #4
Piedmont, CA 94611
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: McDonald House

B1. Historic Name: McDonald Home

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1904 estimated date of initial construction
Sanborn Map

The house is on the 53, 45, 33, and 21

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1904 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is significant because of its architectural integrity, its streetscape contribution and its association with an early Davis family. The structure was built in approximately 1904 by the McDonald family. Mary McDonald was the daughter of early Davis resident John Caulfield. The McDonalds owned all of the block and when it was divided up for housing it was known as the McDonald Subdivision. The two McDonald daughters owned much of the property on the block, including this house, until the mid 1970's. This is an excellent example of the slight decorative touches found on some vernacular housing. The building appears to be one of the older structures in the immediate neighborhood. There are later additions along the porch side.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City Maps of 1928 & 1929, Sanborn 53, 45, 33, 21

Residential Building Record/Urban property appraisal records 1946-60.

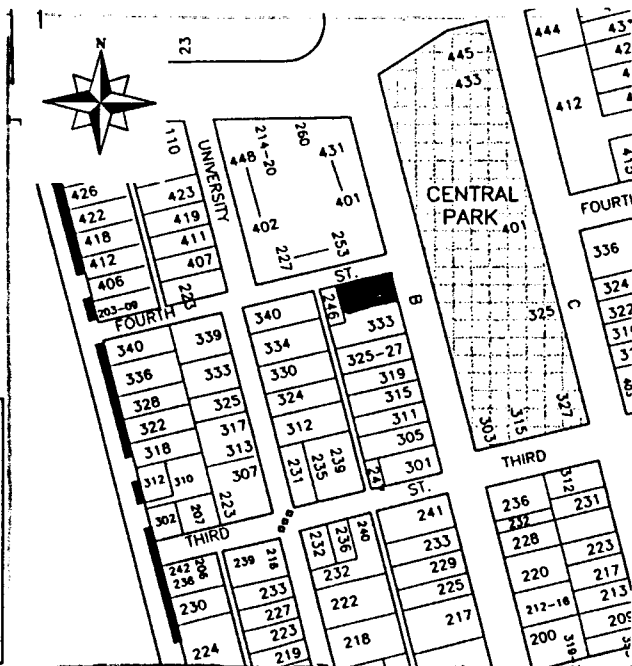
City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: McDonald Home
3. Street or rural address 337 B St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: E.S. Gordon & L.A. Kretzme Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story house has a hipped roof portion, with a gabled projection towards the street. The house is sheathed in shiplap, with corner boards and with frieze boards at the eave line. There are transomes over the two entry doors. A turned porch column, a dentil course at the porch eave, and fishscale shingles in the gable are the only ornament in this otherwise vernacularly austere building.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
 (minor)
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house is significant because of its architectural integrity, its streetscape contribution, and its association to an early Davis family.

This house was built in approximately 1904 by the McDonald family. Mary McDonald was the daughter of early Davisite John Caulfield. The McDonalds owned all of the block and when it was divided up for housing it was known as McDonald Subdivision. The two McDonald daughters still owned much of the property on the block including this house until about 5 years ago.

This is an excellent example of the slight decorative touches to be found on some vernacular buildings. The building appears to be one of the older structures in its immediate neighborhood. There are later additions along the porch side.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:
interview with Leslie Kretzmer 5-10-79
Residential Building Record/Urban Property Appraisal Record 1946-60
City Maps of 1928 & 1929

23. Date form prepared: May 1979 By (name): Historic Environment Consultants
Address: 226 F City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical and Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
336 K Street

*P3a. **Description:** The building constructed in 1911 and recorded in 1980 no longer exists. The current, wood shingled, single story building and two story attached garage bear no resemblance to the previous building.

*P3b. **Resource Attributes:** HP2, Single family property

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form.

Historic Context

See original form.

Evaluation

The building constructed in 1911, the Hoag Home, has been replaced by the existing building, which is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 26, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Hoag, Clarence House
3. Street or rural address 336 K St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Mildred Hoag Deaver Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

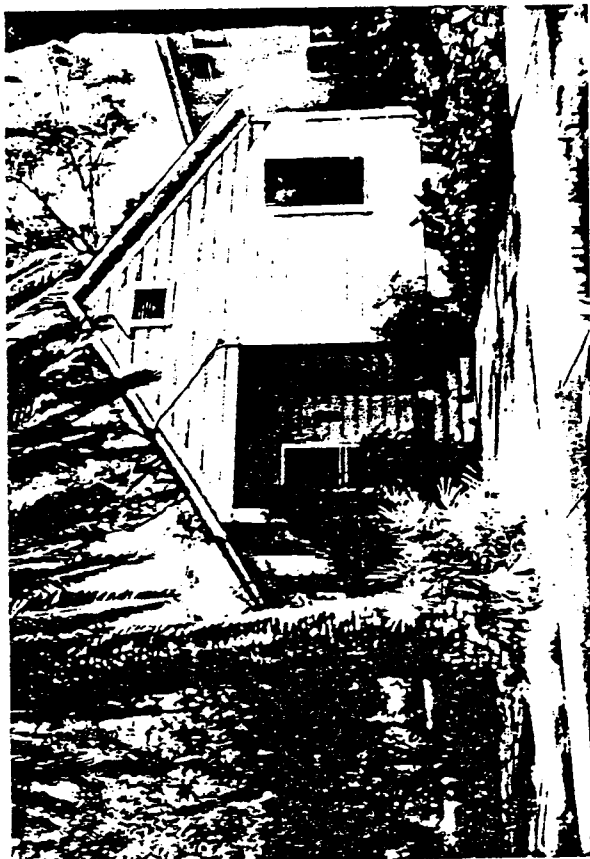
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This simple one story shiplap-sheathed cottage is a vernacular derivation of Classical Revival styling. This local adaptation is repeated with slight variations elsewhere in Davis, possibly by the same builder.

The entry porch is formed by the recessed cutout corner of the building. The structure is essentially unornamented. Molding, vents, and posts are strictly straightforward and functional.

The landscaping is mature and planting materials contribute to the character and image of the building.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1911 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Clarence Hoag (carpenter)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Hoag Home is significant because of its association to an early Davis family and because it serves as a visual reminder of early middle class housing.

Clarence Hoag, who was a carpenter by trade, lived with his family on his wife, Mariette's family ranch, (Wright Ranch on Road 30B) until he constructed this home. Clarence Hoag was the grandson of George B. Hoag, an early Davisville merchant. Clarence Hoag and his three brothers earned local distinction by being the main stays of Davisville baseball teams for many years. The house which was added onto as money would allow, is now occupied by the Hoag daughter, Mildred Deaver.

This modest building conveys a sense of the past and the character of early 20th century Davis. It is important as a remnant of working class housing of the era, and as a vernacular example of the builder's craft of that time. It serves as a representative of the cultural evolution of the city.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Mildred Hoag 5-3-79

interview with Ethel Snyder 5-8-79

E.S. McBride's Building Records

23. Date form prepared: 1978 By (name): Patricia Harbour - research, Historic Environment.
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historic and Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
334 University Avenue

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 18, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 334 University Avenue

P1. Other Identifier: None

*P2. .Location: *a. County Yolo

b. Address 334 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-073-002

***P3a. Description:**

This is an excellent example of a large, one and one-half story Tudor revival house. It is characterized by a steeply-sloped side-gabled roof, with two prominent, stepped, cross-gables facing the street. The south slope of the smaller cross-gable terminates at an usually low eave adjacent the entry door. Two narrow dormers are situated at right angles on the street façade. The roof is composition shingle. Wood siding, which is atypical of the Tudor revival style, is smooth wood shingle with approximately 10" exposure. Windows are wooden double-hung four-over four or six-over one, with a fixed four-light window adjacent the wooden, single-light entry door. A curved brick walk leads to a concrete stoop, and a large brick chimney topped with double flue tiles is located at the south gable. The architectural integrity and condition of the house appear to be very good. It is a significant contributor to the character of the streetscape. The house retains its integrity of design materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



View east

- *P6. Date Constructed/Age:
c 1935 68 years old estimated
 Prehistoric Historic
 Both
- *P7. Owner and Address:
Bonhom/Joad
334 University Avenue
Davis, CA 95616
- *P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
- *P9. Date Recorded: 04/07-10/2003
- *P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
- *P11. Report Citation: none
- *Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record

Other (List):

P1. Other Identifier: Schmeiser House

*P2 e. Other Locational Data: APN:
334 I. Street.

*P3a. **Description:** See original form for architectural style and features. No changes since 2003 inventory.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; recognized in 1980 and 1996 surveys; City Landmark of the City of Davis.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5S1
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 334 I Street
P1. Other Identifier: Schmeiser House
***P2. .Location: *a. County** Yolo
b. Address 34 I Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-323-001

***P3a. Description:**

This impressive Colonial Revival/Four Square house was built by Theodore Schmeiser, one of the city's most important 19th and early 20th century manufacturers. Schmeiser's farm implement plant was located east of the railroad tracks only blocks from the house. The house was recognized in both the 1982 and the 1996 surveys. It is recognized by the City as a Landmark. The house continues to retain its integrity. It contributes to the character of the neighborhood and maybe individually eligible for the California Register because of its local designation and because of its association with Schmeiser who was a significant figure in the economic growth and development of Davis and Yolo County.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

***P6. Date Constructed/Age:**

1911 92 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- Both
***P7. Owner and Address:**
Hernando Garzon
434 I Street
Davis, CA 95616
***P8. Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Schmeiser House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 334 I Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/, _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-323-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a large square two and a half story house with a hip roof and gabled cantilevered bay. Built in 1911, it has elements from both Colonial Revival and Queen Anne styles. The entry porch is supported by squat turned columns on high brick bases. The columns have interesting capitols that are perhaps a later re-design. The porch extends across the front of the building and is decorated with balustrades of turned posts, curved classical brackets and a dentil course. The flat roof of the porch forms a second floor balcony. A dormer window extends from the roof at the front and the slanted bay window at the side that serves the interior stairwell is topped by a pedimented gable. Brackets at the eaves surround the roofline. The surface materials include shingles at the second story, clapboard at the first and shiplap at the raised basement level. Clinker brick is used for the porch entry and base. Patterned metal anchors are present in the chimney brickwork.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking East

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1911

*P7. Owner and Address:
Donald and Judith Brooks
334 I Street
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Arctitectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Schmeiser House

B1. Historic Name: Schmeiser House

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival with elements of Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1911 factual date of initial construction.
of city boundaries for the earlier maps.

Present on th 53, 45, 33, 21 Sanborn Maps out

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Cistern in back with roof collection system

B9a. Architect: Alden Campbell of Sacramento

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1900-30

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is one of the best of this style in the city. The large size and excellent design characteristics of this house make it an architectural and environmental resource within Davis. A corner lot and landscaped garden add to the quality of design. The original owner, Theodore G. Schmeiser, was born at the ranch of his parents five miles west of Davisville in 1877. In 1905 he established the Schmeiser Manufacturing Co. next to the railroad tracks. "TG," as he was known, manufactured farm implements and either invented or improved a number of widely-used agricultural mechanisms. In 1910 he organized and headed the town's first water company. Mr. Schmeiser was a charter member of the Davisville Almond Grower's Association and budded many of the almond trees in the Capay Valley. He and his wife were active in community affairs between 1900-1925. In 1925 the manufacturing plant was moved to Fresno. The divorced Mrs. Schmeiser lived in the family home until 1943. One innovation in the house is the associated fire protection system. A large cistern in the back yard and water tank located in the attic connected to fire hoses on all floors provided the best protection against fire known at the time. The innovative system included a method for catching rainwater from the roof.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

E.S. McBride's building records. "Portraits of the Past",
Joann Leach Larkey

Davisville '68, Larkey Sanborn Maps

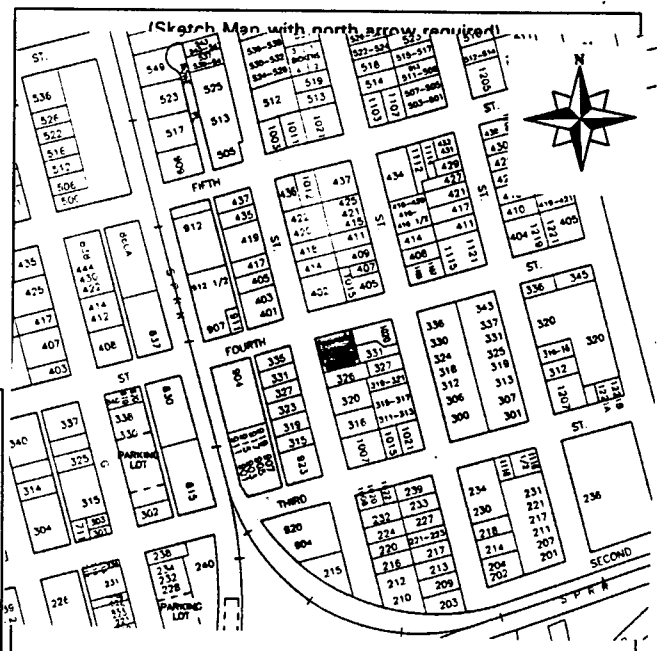
City of Davis Cultural Resources Inventory June 1980
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 3 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Schmeiser House
3. Street or rural address 334 I St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Barbara Humphrey Address: P.O. Box 432
 City: Balboa Island, CA ZIP: 92662 Ownership is: Public Private
5. Present Use: will soon be a fraternity Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The structure is a large, square, two and a half story house with a hip roof and gabled cantilivered bay. Built in 1911, the house combines elements from Both Colonial Revival and Queen Anne styles. The entry porch, supported by turned columns extends across the front of the building and is elaborately decorated with balustrades of turned posts, curved classical brackets and a dentil course.

A dormer window extends from the roof at the front, and the slanted bay window at the side that serves the interior stairwell is topped by a pedimented gable. Brackets at the eaves surround the house at the roof.

Surface materials are shingles in the second story and clapboard at the first, and shiplap at the raised basement level. Clinker brick is used for the porch entry and base. A swastika pattern occurs in the chimney brickwork. The capitals of the porch appear to be



8. Approximate property size: _____ altered.

Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1911 This date is: a. Factual b. Estimated
17. Architect (if known): Alden Campbell of Sacramento
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other cistern in back with .. None
roof collection system

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This large structure is one of the finest representatives of its style in the city. The size of the building and its design qualities make it an important architectural and environmental resource. Its corner siting and landscaped garden add to its imposing image.
The house's original owner, Theodore G. Schmeiser, was born on his parents ranch five miles west of Davisville in 1877. In 1905 he established the Schmeiser Manufacturing Company next to the railroad tracks. "T.G." as he was known locally, manufactured farm implements and either invented or improved a number of widely-used agricultural mechanism, including the "Good Samaritan" equalizing hitch (used in the U.S. and Europe) an automotive hay derrick, the Road Almond Huller and the Giant Land Scraper. In 1910, he organized and headed the town's first water company. Mr. Schmeiser was a charter member of the Davisville Almond Grower's Association, and budded many of the almond trees in the Capay Valley. Both Mr. & Mrs. Schmeiser were active in community affairs between 1900 and 1925. In that year the manufacturing plant was moved to Fresno. The divorced Mrs. Schmeiser continued to live in the family home until 1943.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
E.S. McBride's building records
"Portraits of the Past", Joann Leach Larkey
interview with Mrs. Bernice Schmeiser Burks
23. Date form prepared: June 1978 By (name): Tricia Sutliff-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

One innovation of forward thinking in the house is the fire protection system built into the house. The large cistern in the back yard and a huge water tank located in the attic connected to fire hoses on all floors and proved to be the ultimate in the best protection available at the time. A system for catching the roof water was once in effect.

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
333 University Avenue

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 17, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3**
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 333 University Avenue

P1. Other Identifier: None

*P2. .Location: *a. County Yolo

b. Address 333 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070

*P3a. Description:

The details of this simple one and one-half story house suggest a Tudor revival influence. It has a primary side-gabled form, with roof ridges "flared" at the gable ends to suggest a thatched roof. A small cross-gable over the entry door terminates at an usually low eave. Siding is 6" exposure wooden lap; window and door casings have stepped profiles. Windows are an apparent mix of original wooden four-over-four double-hung windows and one-over-one replacement windows with simulated divided lights. There is a small concrete stoop with wrought iron railings. A tapered brick chimney is located at the north side gable. The house appears to be in good condition. It retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

*P6. Date Constructed/Age:

1929 74 years old documented

Prehistoric Historic

Both

*P7. Owner and Address:

North Plaza Trust
333 University Avenue
Davis, CA 95616

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other

Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map

Sheet Continuation Sheet

Building, Structure, and Object Record

Linear Resource Record

Archaeological Record District Record

Milling Station Record Rock Art

Record

Artifact Record Photograph Record

Other (List):

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
327 I. Street.

*P3a. **Description:** See original form for architectural style and features. No changes since 2003 inventory.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 327 I Street
P1. Other Identifier: none
*P2. .Location: *a. County Yolo
b. Address 327 I Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 70-324-007

*P3a. Description:
This residence was inventoried in both the 1980 and 1996 historical resources surveys. It is an excellent example of a Queen Anne cottage. The house continues to retain its integrity. It contributes to the character of the neighborhood and may contribute to a multiple property district composed of Victorian period residences in the City of Davis.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View west
*P6. Date Constructed/Age:
1900 103 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:
S. Kaltenbach
327 I Street
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 327 I Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 327 I Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 70-324-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Queen Anne cottage is clapboarded with a gable infill of shingles. The gabled roof has a cross gable which covers the slanted bay. There is a porch with a shallow hip roof supported on turned columns and a railing of elegantly proportioned turned balusters. The house generally has one over one sash windows. There have been numerous additions to the rear of the structure. The house appears to be in good condition and contributes to the character of the neighborhood.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

 Front elevation

 Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

 1900

*P7. Owner and Address:

 Kaltenbach, S/M

 327 I Street

 Davis, Ca 95616

 P--Private

*P8. Recorded by:(Name, affiliation, address)

 Architectural Resources Group

 Pier 9, The Embarcadero

 San Francisco Ca 94111

 Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type:(Describe)

 Cultural Resources Inventory

 by Certified Local Government

 C--Comprehensive Survey



*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 327 I Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Queen Anne Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1900 estimated date of initial construction. The house appears on the 1921 Sanborn map
but is out of city boundaries for the 1911 or 1907 map

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

wash house

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1900 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an unusually elegant example of Queen Anne styling applied to the modest cottage. The house is located in a neighborhood with other 19th century structures. Little information has been discovered concerning the history of this house. However, its appearance indicates a construction date around the turn of the century.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City Maps of 1928 and 1929.

Sanborn Insurance Maps and City Records

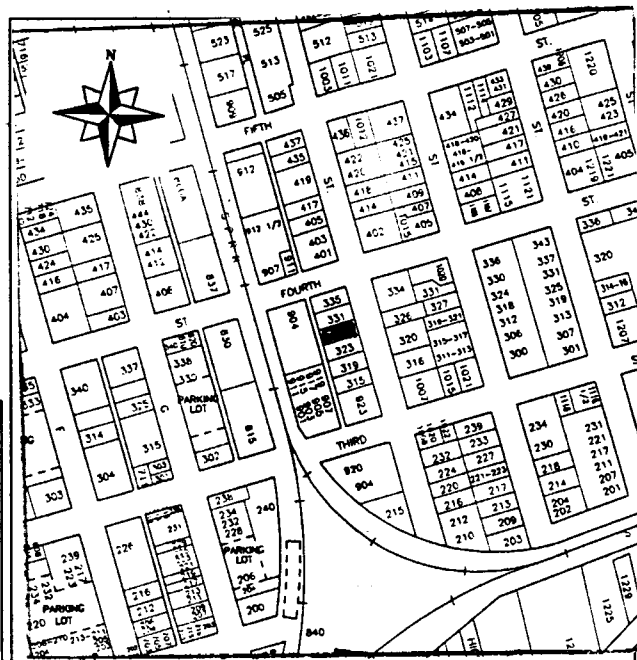
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

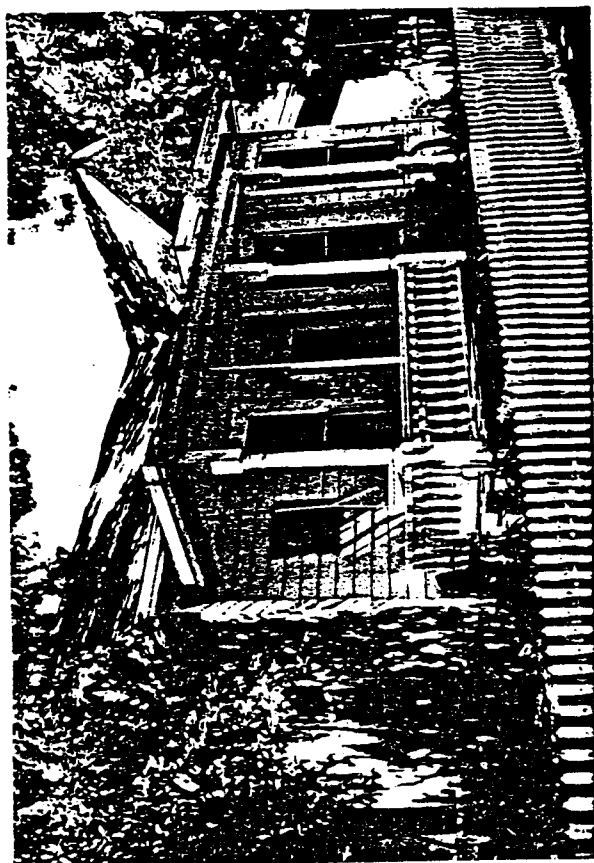
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 327 I St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: James Gregory Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story Queen Anne cottage is clapboarded on the walls but has a gable infill of shingles. The gabled roof has a cross gable which covers the slanted bay. There is a porch with a shallow hip supported on turned columns, and a railing of elegantly proportioned turned balusters.

There have been six additions to the rear of the structure.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1976

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other wash house i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an unusually elegant example of Queen Anne styling applied to the modest cottage. The house is located in a neighborhood with other 19th century structures.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:
interview with James Gregory, 5-10-79
Residential Building Record/Urban Property Appraisal Record 1946-60
City Maps of 1928 and 1929

23. Date form prepared: May 1979 By (name): Historic Environment Consultants
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical and Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
326 I. Street.

*P3a. **Description:** See original form for architectural style and features. No changes since 2003 inventory.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**
See original form

Historic Context
See original form

Evaluation
See original form

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 326 I Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 326 I Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-323-002
*P3a. Description:

This handsome side gabled residence has a side gable roof, with a hipped addition on the south side, all clad in asphalt shingles. The fenestration is replacement metal sash with false muntins. The house has a full porch formed by a concrete floor, with a shelter over the center entrance and pergola over the sides. The shelter is front gabled, with a decorative circular inner curve. Brick pedestals support Doric columns. The house is clad in horizontal shiplap siding. The front door features 3/2 fixed panes. One column remains of what was apparently a porte cochiere on the north façade. A large second structure at the rear of the residence is currently being built. The 1933 tax assessor record indicates that the house is more than 50 years old. This would place the original construction in the 1880s. The proportions of the central building block tend to support this possibility, however, the front doorway, porch and pediment have been remodeled in such a way as to suggest a Revival Style cottage circa 1920s. It is unclear if these changes were actually made in the 1920's, or more likely, are of fairly recent origin. The evolution of this house should be evaluated and documented more thoroughly. It contributes to the character of the neighborhood.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of Photo:
View east
*P6. Date Constructed/Age:
c 1890/1920 documented
 Prehistoric Historic
 Both
*P7. Owner and Address:
KC Gebhardt
320 I Street
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record

Artifact Record Photograph Record Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
324 University Avenue

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

This house was first evaluated in 2003. The evaluation stated that the windows were original 4/1 double hung . The windows in 2003 were, and 6/1 double-hung. In 2003 the vent in the front gable was a replacement vinyl vent and the front door has been replaced. It does not appear from the façade that the size of the house has been enlarged nor is it obvious that there was an existing porch when the house was first constructed.

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 18, 2015

Photographs:





Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 6L _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 324 University Avenue

P1. Other Identifier: None

*P2. .Location: *a. County Yolo

b. Address 324 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-073-004

***P3a. Description:**

This modest, single story house has an irregular rectangular plan and has sustained significant alterations and enlargement. Roof forms are gables except for a small hipped area that forms the roof's apex, and appear to be covered with composition shingles. Siding is narrow novelty siding. A non-original, L-shaped pergola is located near the entry door. Street façade windows appear to be original wooden double-hung four-over-one with original vertical plank shutters. The entry door is a replacement and the configuration of the entry is not consistent with the style of the house. It appears that an earlier, probably original, porch cover has been removed. Although not maintained in very good condition the house its integrity of materials, workmanship, setting, location, feeling and association. Its integrity of design has been impacted by the alteration of the front entry. It does not appear to contribute to the character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P6. Date Constructed/Age:

c 1935 68 years old estimated

Prehistoric Historic
 Both

*P7. Owner and Address:

Erik Vanderbilt
215 7th Street
Davis, CA 95616

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-203-003 Address: 322 C STREET

*P3a. **Description:** See original form for architectural style and features.
 2015: Returned to residential use. Retains original 3-lap redwood siding. Front window modified from 3 openings to one opening, with aluminum double glazed fenestration. Change suggests change of ownership. Original house is now 100 years old.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616 , Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

- “Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.
- “City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.
- “Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 322 C Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 322 C Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 70-203-003

*P3a. **Description:**
This building was recorded in 1996. It continues to maintain its integrity. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. **Resource Attributes:** HP2
*P4. **Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:
View east

*P6. **Date Constructed/Age:**
c 1915 88 years old documented
 Prehistoric Historic
 Both

*P7. **Owner and Address:**

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Davis, CA 95616
*P8. **Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. **Date Recorded:** 04/07-10/2003
*P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. **Report Citation:** none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 322 C Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 322 C Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-203-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small one story houses has exterior wood siding and a small porch on the south side of the front facade. The main entry is off this porch which is supported by several small posts. The roof is composed of several intersecting gables. The front facade has a large tripartite window.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1921

*P7. Owner and Address:
Levitt, Thomas
322 C Street
Davis Ca 95616
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type:(Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record, Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 322 C Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is on the 1933 Sanborn map but not on the 1921 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance post 1921

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is on the 1933 Sanborn Map and is a contributor to the overall streetscape. Little information has been discovered about the history of this house or the people who lived here.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

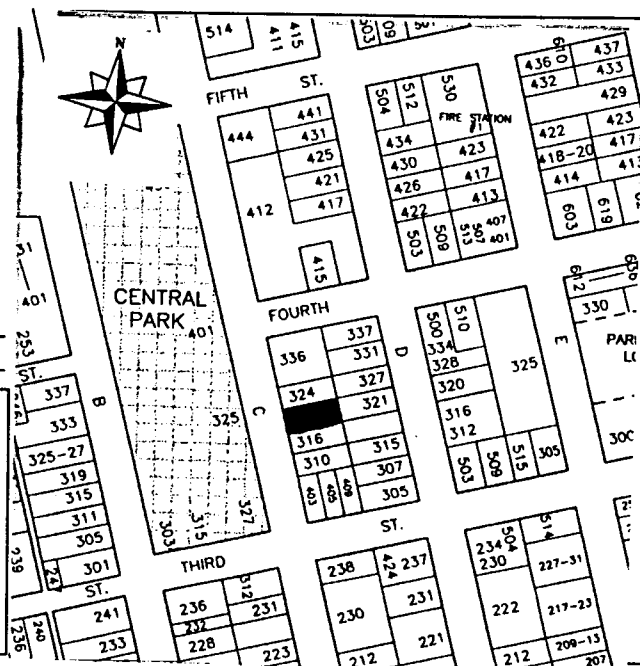
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



P1. Other Identifier: None

*P2 e. Other Locational Data: APN: ? Address: 322 A STREET

*P3a. Description: See original form for architectural style and features. **NO LONGER PRESENT**

*P3b. Resource Attributes: HP2

*P8. Recorded by: Allen Lowry, Davis, California, 95616, Davis, CA 95618

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. 2015: Demolished to clear site for Hillel House.

*B14. Evaluator: Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:

Previous Historic Resources Inventory

- “Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.
- “City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.
- “Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 322 A Street
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 322 A Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-074-004

***P3a. Description:**

An essentially rectangular plan house, this Craftsman Bungalow is a good example of a front gable bungalow with a minimalist porch. The house has wide gable and eave overhangs from the moderately pitched gable roof which is finished with a very wide fascia resting on exposed purlins. A triangularly shaped, latticed vent punctuates the gable end and functions to emphasize the centered, shed porch roof. The porch roof is supported on large knee brace brackets, a treatment that is more common on smaller bungalows. The centrally placed entry is flanked by wide one-over-one double hung windows. The house is clad with rustic shingles which are broken by an applied molding approximately one-third of the way up the wall. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

***P6. Date Constructed/Age:**

1911 92 years old documented

Prehistoric Historic
 Both

***P7. Owner and Address:**

Jewish Federation of
 Sacramento
 Hillel House
 328 A Street
 Davis, CA 95616

***P8. Recorded by:**

Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
 Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
321 W. 8th Street

*P3a. **Description:** See original form for architectural style and features. Since the 1980 survey, a breezeway and two-car garage has been added to the east end of the building, and the former medical office has been converted into a single-family residence. The rest of the building has not changed significantly.

*P3b. **Resource Attributes:** HP2, Single family property

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form.

Historic Context

See original form.

Evaluation

See original form. The 1980 survey notes this building was constructed in 1970, but more recent real estate records indicate it dates to 1951. Although the building is an example of modern design, it is not eligible to be listed as in the National Register, California Register, or Davis City Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 28, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 321 West Eighth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 321 West Eighth Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story, shed-roofed modern house has a low profile and emphatic horizontal composition. The stucco wall recesses to form planters; the windows are organized in horizontal ribbon-bands.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:
Dr. Oscar Schalm
321 West Eighth Street
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 321 West Eighth Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: medical offices

B4. Present Use: C--Commercial

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1970 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: Barovetto, Carrissimi/ Rohrer b. Builder: Lowell Alger

*B10. Significance: Theme Commercial Development Area _____

Period of Significance _____ Property Type _____ Applicable Criteria _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a good example of one tendency of modern design which combines the austere, purist forms of high-art or modernism with materials, such as wood and brick, generally associated with more traditional styles. Over the last decade a series of sympathetic designs has made a strong visual impact on the downtown Davis area. In 1970, the present structure was built, incorporating an existing dental office building into this final design. The architect was Barovetto, Carrissimi and Rohrer, and the contractor was Lowell Alger.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories; HP1. Unknown

*B12. References:

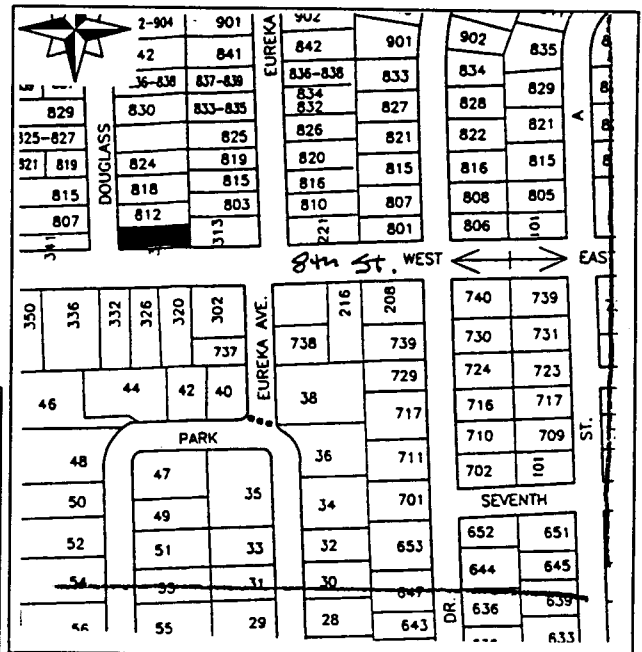
Planning Department Records

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

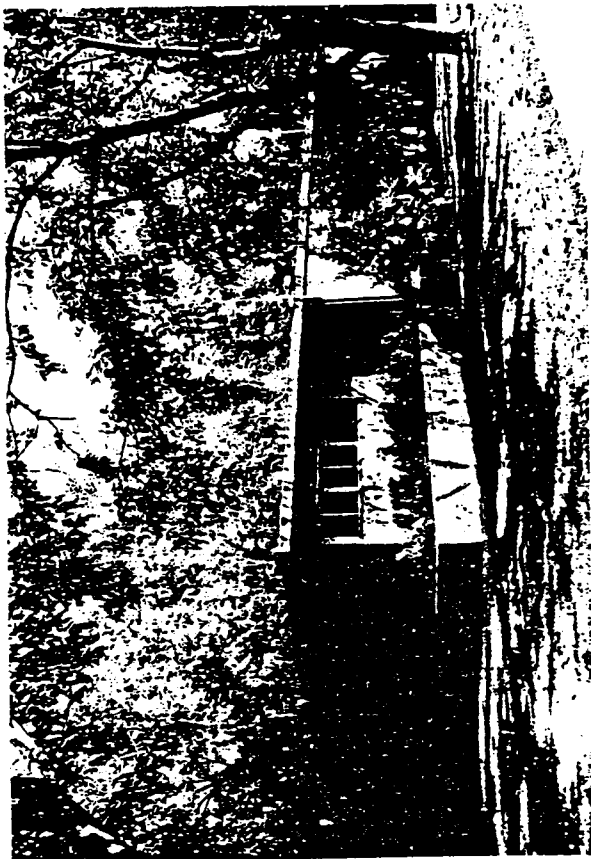
IDENTIFICATION

1. Common name: Dr. & Mrs. Oscar Schalm Home
2. Historic name, if known: same
3. Street or rural address 321 W. Eighth St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Dr. Oscar Schalm Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: private residence Original Use: private residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story, shed-roofed modern house has a low profile and emphatic horizontal composition. The stucco wall recesses to form planters; the windows are organized in horizontal ribbon-bands.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other cement block
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1950 This date is: a. Factual b. Estimated
17. Architect (if known): Erling Olauson A.I.A. (Sacramento)
18. Builder (if known): Frank Pena, Jr. (Construction firm: Pena & Frutos)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an excellent example of 1950's modernist residential design. It is quite advanced for its date. The house is located on a major street in a suburban tract.

Dr. Schalm is a professor of clinical pathology at UCD School of Veterinary Medicine.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:-

interview with Dr. O.W. Schalm, April & May 1979, by Patricia Harbour

23. Date form prepared: August 79 By (name): Patricia Harbour-research, Historic Environment
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Williams-Drummond House

*P2 e. Other Locational Data: APN:
320 I. Street.

*P3a. **Description:** See original form for architectural style and features. 4x4 porch posts replaced by fluted ornate posts with capitals; window restored to right of entrance door since 2003 inventory. Changes made in coordination with City of Davis Historic Resources Management Commission to restore original conditions based on historical information.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**
See original form

Historic Context
See original form

Evaluation
See original form; recognized in previous surveys; Landmark for the City of Davis.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5S1 _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 320 I Street
P1. Other Identifier: Williams-Drummond House
***P2. Location: *a. County** Yolo
b. Address 320 I Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 70-323 003

***P3a. Description:**

This 1870's house is listed in the previous surveys of 1982 and 1996. It has been designated by the City of Davis as a Landmark. It is one of the oldest surviving residences. It appears to continue to retain its integrity. It contributes to the character of the neighborhood and may contribute to a multiple property district composed of Victorian period residences in the City of Davis. It also may be individually eligible for the California Register because of its local designation and as an early example of Italianate architecture in the area and because of its association with pioneer a pioneer Yolo County family.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

***P6. Date Constructed/Age:**

1870 133 years old documented

- Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

KC Gebhart
320 I Street
Davis CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Williams-Drummond house

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; _____ B.M.

c. Address 320 I Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-323-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story, symmetrical house is Italianate in styling and formal in feeling. The roof is hipped, the eaves are soffited and there is a complex molding at the eave line. The windows moldings with their slight pediment make an elegant reference to their classical precedent. A porch runs across the entire front of the house and is supported on square posts. There have been some alterations to the porch, one ground floor window has been filled, as has the transom over the entry. The house is presently a rental unit and is not in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
late 1870's

*P7. Owner and Address:
Kenneth C. Gebhart
7781 N. Fancher Avenue
Clovis, Ca 93612
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Williams-Drummond house

B1. Historic Name: Williams-Drummond-Rorvick House

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Italianate

*B6. Construction History: (Construction date, alterations, and date of alterations.)
Late 1870's early 1880's estimated date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Exploration/Settlement Area Davis

Period of Significance 1870's 80's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is significant because of its architectural qualities, its early construction in one of the first subdivisions of Davis and because of its association with John Drummond, a prominent Davisville farmer. W.S. Williams constructed this home in approximately 1876 on the 3 lots he purchased from the Davisville Land Co., the original promoters of the Jerome C. Davis Ranch. In 1880 the ownership was transferred to John C. Drummond, who wanted a house in town so his children could attend Davisville schools. Drummond came to California with his brother Lewis in 1849 and worked in Sacramento as a blacksmith for twelve years, saving money to buy land. In 1861 he bought 700 acres of land seven miles SE of Davisville. Drummond, one of the largest land holders in Davis, ranked high among Yolo County farmers. This is the largest and most impressive early survivor in its neighborhood. A superb example of its style, the house has maintained much of its original character despite some unfortunate alterations. There are some very fine trees apparently part of the 19th century planting scheme, including olives, citrus and palms.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown; HP1. Unknown

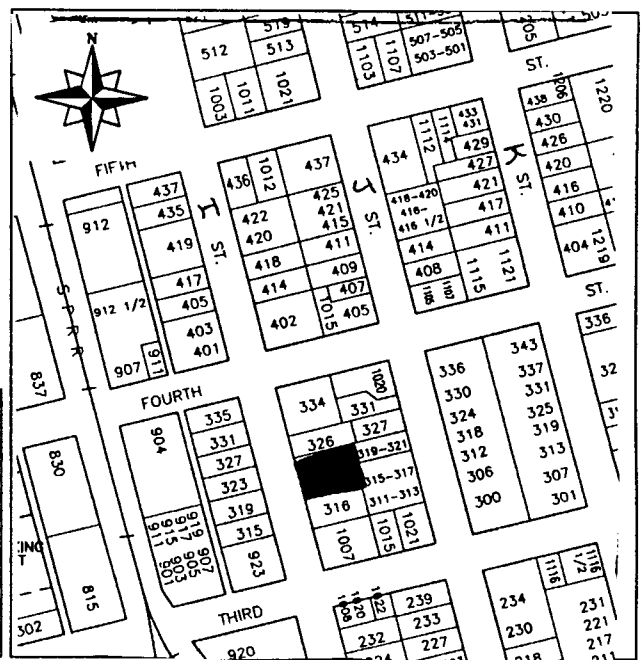
*B12. References:
HABS survey form Marilyn McShane 1961. Davisville '68.
Sanborn Maps Davis City Maps

City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Ers _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
 2. Historic name, if known: Williams-Drummond-Rorvick House
 3. Street or rural address: 320 I St.
 City: Davis ZIP: 95616 County: Yolo
 4. Present owner, if known: William & Marie Curran Address: P.O. Box 148
 City: Davis ZIP: 95616 Ownership is: Public Private
 5. Present Use: residence Original Use: residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story, symmetrical house is Italianate in styling and formal in feeling. The roof is hipped, the eaves are soffited and there is a complex molding at the eave line. The windows moldings, with their slight pediment, make an elegant reference to their classical precedent. The porch runs across the entire front of the house, and is supported on square posts. There have been some alterations to the porch, one ground floor window has been filled, as has the transom over the entry.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1876 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This home is significant because of its architectural qualities, its early construction in one of the first subdivisions of Davis, and because of its association with John Drummond, a prominent Davisville farmer.

W.S. Williams constructed this home in approximately 1876 on the 3 lots he purchased from the Davisville Land Co., the original promoters of the Jerome C. Davis Ranch. In 1880 the ownership was transferred to John C. Drummond, who wanted a house in town so his children could attend Davisville schools. Drummond came to California with his brother Lewis in 1849 and worked in Sacramento as a blacksmith for twelve years, saving money to buy land. In 1861 he bought 700 acres of land seven miles SE of Davisville. Drummond, one of the largest land holders in Davis, ranked high among Yolo County farmers.

This is the largest and most impressive early survivor in its neighborhood. A superb example of its style, it projects much of its original dignity despite some unfortunate alterations. There are some very fine trees, apparently part of the 19th century planting scheme, including olives, citrus and palms.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

HABS survey form, Marilyn McShane, 1961
Davisville '68, page 166

Residential/Building Record/Residential Property Appraisal Record

23. Date form prepared: May 1979 By (name): Tricia Sutliff-research, Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historic and Landmark Commission

(State Use Only)

P1. Other Identifier: None

*P2 e. Other Locational Data: APN: ? Address: 318 A STREET

*P3a. **Description:** See original form for architectural style and features. 2015: New porch columns, battered. New two story addition at rear, not intrusive. New front door, craftsman style, more appropriate. New concrete front porch, new wood railing, compatible style. Front window modified to two units in one opening, aluminum, otherwise compatible style.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. 2015: Compromised by change in windows and porch columns. Still a neighborhood contributor.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photograph: 2015



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 318 A Street
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 318 A Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070

*P3a. Description:
 This is a front gable, rectangular plan Craftsman Bungalow constructed circa 1935. The roof is moderately pitched with a small gable and eave overhang. The gable is trimmed with a fascia and the gable end exhibits a vertically emphasized louvered attic vent. A slightly elevated, cement porch spans the full length of the front façade and is enclosed with an open, possibly replacement, rail. The centrally placed door is covered by a projecting gable supported on slim Doric columns. The porch gable fascia has a return. The placement and detailing of the porch roof suggests a Colonial Revival influence, although the massing and form of the house clearly derives from the bungalow tradition. Fenestration consists of paired, vertically emphasized, four-over-one double hung windows in a wide wood casing. The entry is multi-light glazed. Cladding is of clapboard and a brick chimney is located on the south façade. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



View east
 *P6. Date Constructed/Age: c. 1930s 70 years old estimated
 Prehistoric Historic
 Both
 *P7. Owner and Address: Donna Hunt
 318 A Street
 Davis, CA 95616
 *P8. Recorded by: Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record

Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
317 University Avenue

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 20, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 317 University Avenue

P1. Other Identifier: None

*P2. Location: *a. County Yolo

b. Address 317 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-074-015

*P3a. Description:

This simple, one-story house is a good example of vernacular design and construction. It is carefully proportioned with a broad porch and symmetrical façade, suggesting a Greek Revival influence. The gable of the main house and the porch face the street. The porch has delicate, square wooden corner posts and a floor of smooth concrete scored with a shallow grid of control joints. Siding is narrow lap siding. Eaves are open, constructed with tongue & groove soffit boards and exposed rafter tails. Windows are wooden one-over-one double-hung; the entry door is wooden 10-lite. The house appears to be in good condition, although structural settling is apparent from the street. It appears to retain integrity of both design and craftsmanship. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

*P6. Date Constructed/Age:

c 1925 78 years old estimated

Prehistoric Historic

Both

*P7. Owner and Address:

Joad/Bonham

334 University Avenue

Davis, CA 95616

*P8. Recorded by:

Carol Roland

Roland-Nawi Associates

4829 Crestwood Way

Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive

Reconnaissance Other

Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map

Sheet Continuation Sheet

Building, Structure, and Object Record

Linear Resource Record

Archaeological Record District Record

Milling Station Record Rock Art

Record

Artifact Record Photograph Record

Other (List):

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-203-004 Address: 316 C STREET

*P3a. **Description:** See original form for architectural style and features. 2015: No change. Commercial use and in good condition. Original house is now 95 years old.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

- “Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.
- “City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.
- “Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 316 C Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 316 C Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 70-203-004
*P3a. Description:

This building was recorded in 1996. It continues to retain its integrity. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View east
*P6. Date Constructed/Age:
c 1920 83 years old documented
 Prehistoric Historic
 Both
*P7. Owner and Address:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 316 C Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 316 C Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-203-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, one story Bungalow Sytle house has a gable roof with a centered dormer. There is a small entry porch on the south end of the main facade. The front facade has windows in two sets of three. The roof is covered with composition shingles. The exterior is finished in stucco.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

 Front Facade

 Looking east

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both
 post 1921

*P7. Owner and Address:

 Henderson, Ken R / Pat H

 405 Third Street

 Davis Ca 95616

 P--Private

*P8. Recorded by:(Name, affiliation, address)

 Architectural Resources Group

 Pier 9, The Embarcadero

 San Francisco, CA 94111

 Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type:(Describe)

 Cultural Resources Inventory

 by Certified Local Government

 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

*Required information

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 316 C Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is not on the 1921 Sanborn but is on the 1933 Sanborn.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance post 1921

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is on the 1933 Sanborn Map and is a significant contributor to the streetscape. Little information has been discovered concerning the history of this house or the people who lived here.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

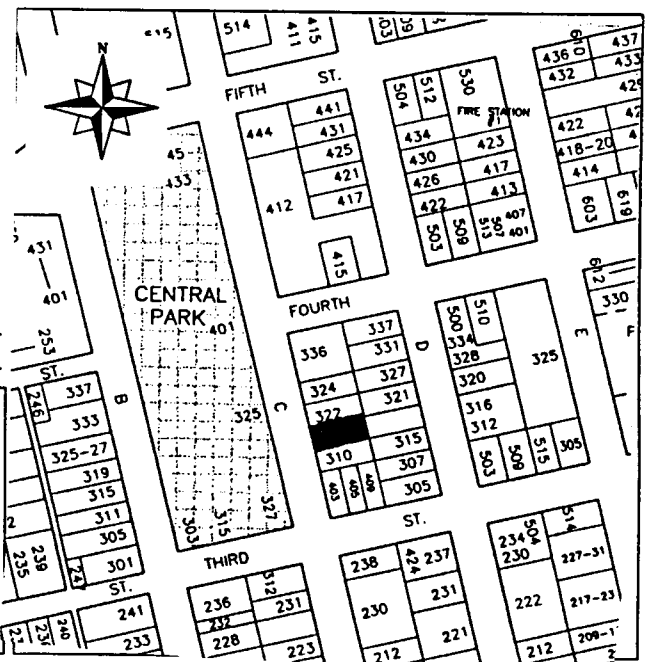
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
315 D Street.

*P3a. Description: See original form for architectural style and features; this building is virtually unchanged since 2003.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. Evaluator: Scott Miltenberger

*Date of Evaluation: July 13, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 315 D Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 315 D Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-203-011
*P3a. Description:

A 1913 Craftsman Bungalow with a gable on hip principal roof and a cross gable porch roof, this house is a good example of its style type. Eaves are overhung with exposed rafter tails. Both the gable on hip and the porch gable overhangs are finished with sa side facia and have horizontal, louvered attic vents in the gable end. The half porch, which located on the north side of the front façade is partially cut-in with a slight projection beyond the front façade. The porch is covered by the cross/projecting gable which is supported on paired columns that rest on the closed porch rail and are surmounted by extended purlins. Fenestration consists of double hung windows with one-over-one glazing. Cladding is clapboard. The building retains integrity of design, materials, workmanship, location, setting and association. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View west*

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- P6. Date Constructed/Age:**
1913 90 years old documented
 Prehistoric Historic
 Both
*P7. **Owner and Address:**
Dean Unger/Wyatt Properties
2224 Glacier Drive
Davis, CA 95616
*P8. **Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. **Date Recorded:** 04/07-10/2003
*P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. **Report Citation:** none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN: ? Address: 315 B STREET

*P3a. **Description:** See original form for architectural style and features. **Relocated to 239 J Street.**

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. Needs re-evaluation in new context. House appears in good condition.

*B14. **Evaluator:** Allen Lowry

***Date of Evaluation:** July 15, 2015

Photograph: 239 J Street, Davis



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 315 B Street
P1. Other Identifier: None
***P2. .Location: *a. County** Yolo
b. Address 315 B Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-073-012

***P3a. Description:**
 This house, almost identical to the one at 305 B Street, is clad in stucco with wood clapboard gable ends and window trim. It features a steep pitched roof with an intersecting front gable. A tall brick masonry chimney is located on the south side of the house. Fenestration consists of six-over-one double hung sash. The front porch is offset and has a modern wood rail. Decorative terra cotta pipe gable end vents and wood shutters on the front (street-facing) façade windows add detail and charm to this otherwise modest home. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2
***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:
 View west

***P6. Date Constructed/Age:**
 c. 1935 68 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both
***P7. Owner and Address:**
 Paul Aikin
 1107 Ovejas Avenue
 Davis, CA 95616
***P8. Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
 Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
313 University Avenue

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

This house has been significantly altered since the 2003 Survey. One of the front windows has been removed and replaced with siding, the front door with its sidelight have been replaced. There is a railing which runs along the front of the porch along with side railings on either side of the stairs. The house no longer retains the same integrity as previously surveyed and the Status Code should be reconsidered.

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 17, 2015

Photographs:

2015



2003



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3**
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 313 University Avenue

P1. Other Identifier: None

*P2. .Location: *a. County Yolo

b. Address 313 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-074-016

***P3a. Description:**

This simple wood-framed residence is rectangular in design with a front facing gable roof. A projecting three-quarter length gable roofed porch is supported on 6 x 6 square columns. The louvered gable end vent adds some detail to the porch gable. The front façade features two asymmetrically placed full-length casement single ten-light French doors. The one used as the formal entry is centered on the porch with the other door adjacent to the south. The porch consists of a long rectangular raised concrete slab. Fenestration includes paired one-over-one double hung wood windows north of the front entry and a single one-over-one double hung sash south of the second door. Cladding is narrow wood clapboard siding. A brick chimney, perhaps a later addition, is located on the north façade. The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View west

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Other (List):

*P6. Date Constructed/Age:

c. 1920 80years old
documented

Prehistoric Historic
 Both

*P7. Owner and Address:

Pran Vohra
10 Parkside Drive
Davis, CA 95616

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record

P1. Other Identifier:

*P2 e. Other Locational Data: APN: ? Address: 311 B STREET

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form. Per 2005 BSO Document, property is listed as a NHRP 5S2. Demolished or relocated for new project.

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:

House was demolished or relocated for new project.

Previous Historic Resources Inventory

- “Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.
- “City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.
- “Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 311 B Street
P1. Other Identifier: None
*P2. Location: *a. County Yolo
b. Address 311 B Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-073-011

***P3a. Description:**

This period revival cottage was identified in the 1982 and 1996 surveys. The house is a unique design from the period of the 1930s and is an example of the range and diversity of the revival style. The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

*P4. Resources Present: Building Structure Object Site District Element of District

***P5b. Description of Photo:**

View west

***P6. Date Constructed/Age:**

1931 72 years old documented

Prehistoric Historic

Both

***P7. Owner and Address:**

Paul Aikin

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- 1107 Ovejas Avenue
Davis, CA 95616
- *P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
- *P9. Date Recorded: 04/07-10/2003
- *P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
- *P11. Report Citation: none
- *Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 311 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 311 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-073-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Assymetrical in composition, this one and a half story Medeival Revival cottage has a steep hipped roof. The roof is intersected by a shed porch roof and is punctuated by a tiny hipped dormer. The house is stucco over wood frame with a chimney present at the north elevation. A large tripartite window is located on the north side of the front elevation. The central portion of the window is nine paned with side casement windows with leaded diamond panes. In addition, decorative shutters are present at the windows. There are decorative iron hinges on the front door and iron detailing over the centered door light. The porch openings are slightly arched. Several features of the landscaping scheme obscure portions of the house which is cream colored.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1931

*P7. Owner and Address:
Paul A. Aikin & Nancy
311 B Street
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 311 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Cottage Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1931 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Unknown b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home was built in approximately 1931 by Clement Frederick Dixon who served with many community organizations including the School Board and the Boy Scouts. The house was occupied by the family until 1942/43 when it was converted to rental property. This is a handsome example of Period Revival design. There is a careful play of scale between the building and its pieces, and the design is unusually sophisticated for so small a structure. Paul Aikin has owned the house for a number of years.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Map 1933

E.S.McBride's bldg records. Residential appraisal records.

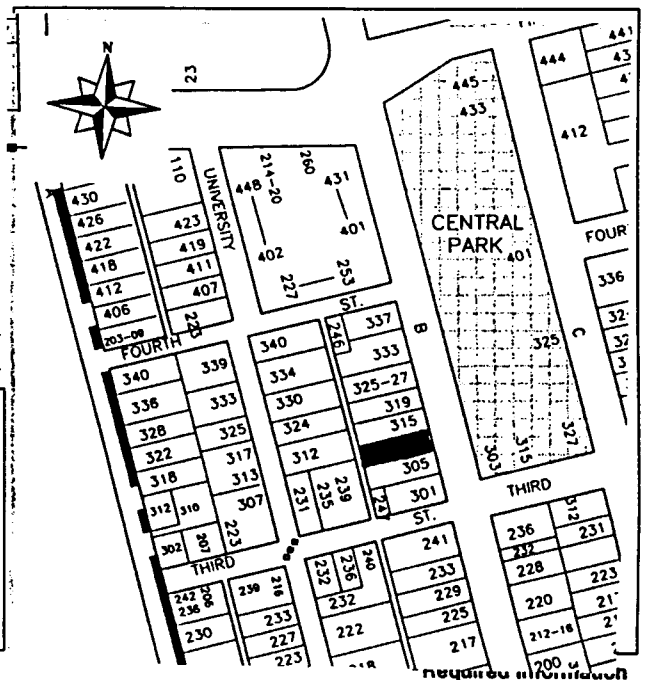
City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 311 B St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Paul A. Aikin Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: home Original Use: home
 Other past uses: rental

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one and a half story Medeival Revival cottage has a steep hipped roof which is intersected by a shed porch roof and punctuated by a tiny hipped dormer. The windows are leaded in diamond panes. There are iron decorative hinges on the front door, and the porch openings are slightly arched.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary) -
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1931 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): James Duthie
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

- This home was built in approximately 1931 by Clement Frederick Dixon who served with many community organizations including the School Board and the Boy Scouts. The house was occupied by the family until 1942/43 when it was converted to rental property. The present owner plans to convert the house to office use but no exterior alterations are anticipated.

This is a handsome example of Period Revival design. There is a careful play of scale between the building and its pieces, and the design is unusually sophisticated for so small a structure. The landscape design, though now rather obscuring parts of the house, is typical of the period.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
interview with current owner
interview with Mrs. Claire Hunting, daughter of Clement Dixon
E.S. McBride's Building Records
Residential Building Records/Urban Property Appraisal Record
23. Date form prepared: June 1979 By (name): Faye LeClaire-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

\$108

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
UPDATE SHEET

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

*Resource Name or # 310 C Street

Continuation Update

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-203-005 Address: 310 C STREET

*P3a. **Description:** See 2009 DPR form (Ambacher) for architectural style and features. 2015: No change. Original house is now 91 years old and is now occupied by a business. The garage has been demolished.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

"Draft - Historic Evaluation of 310 C Street, Davis, CA" Patricia Ambacher, M.A., an ICF Jones & Stokes, 2009.

Draft

Historic Evaluation of 310 C Street, Davis, California

Introduction

In order to comply with Article 40.23 of the City of Davis' (City) Municipal Code and the California Environmental Quality Act (CEQA) the Davis Community Development Department requires that the property at 310 C Street be assessed to determine its historic status. This property (which contains a residence and garage) has not been previously inventoried.

This report concludes that the property at 310 C Street does not appear individually eligible as a Landmark or a Merit Resource under the City's ordinance for the City's Register of Historical Resources nor does the property appear eligible for the California Register of Historical Resources (CRHR). Therefore, it does not appear to be a historical resource for the purposes of CEQA. Lastly, it does not appear individually eligible for the National Register of Historic Places (NRHP). The period of significance for this property is 1924, its date of construction.

Methodology

To prepare this evaluation, Patricia Ambacher, M.A., an ICF Jones & Stokes architectural historian who meets the Secretary of the Interior professional qualifications standards as historian and architectural historian, conducted general and property specific archival research to document the history of 310 C Street for the purposes of evaluating it for eligibility as a historic resource for the NRHP, CRHR and for the Davis Register of Historical Resources. Materials examined included the previous context surveys that were prepared for the City by Roland-Nawi and Associates (2003), Architectural Resources Group (1996), and Historic Environment Consultants (1980), and primary and secondary resources including maps and photographs. Research was conducted at the California History Room of the California State Library, the Hattie Weber Museum in Davis, the Yolo County Assessor's Office, the Yolo County Clerk-Recorder's Office, and the ICF Jones & Stokes cultural staff library.

On August 27, 2009, Ms. Ambacher conducted a site visit to record the current condition of the subject property with field notes and digital photography. The results of the site visit were recorded on the appropriate Department of Parks and Recreation Historic (DPR 523) forms (See Appendix).

Description of Property

A Tudor style house and a detached garage are located at 310 C Street. The residence, constructed in 1924, is topped with a cross gable roof that is sheathed in composition shingles. Beneath the west gable on the main façade, is an arched, louvered attic vent. The house is sheathed in stucco. Located on the north elevation is a bay window set with 6/6 units with wood frames. This elevation also has 4/1 wood frame windows. The south elevation features 1/1 wood frame windows and a 1/2 window beneath the south gable. A similar window appears to have been located at the same location under the north gable, but it has been filled and covered with stucco. On the house's east elevation is an enclosed rear porch with wood frame ribbon windows. The entrance to the porch is on the north elevation and is set with a glazed wood door. Leading to this door are two concrete steps. The main façade (west elevation) of the building features a 4/1 fixed center window flanked by 4/1 windows; all are wood frame. The main entrance features a single-entry wood door. Leading from the sidewalk to this door is a concrete ramp that passes under an arched entry. There is also a stone porch below the windows that is accessed by three steps. Two concrete driveways are located on the north and south sides of the parcel. The south driveway leads to the rear of the property and has a large wood gate that crosses it. The north driveway leads to a detached garage. On the main façade (west) are large awnings and a sign that reads: "Smooth as Silk Day Spa."

The detached garage is located from the north driveway. It is square in plan and its walls are clad in stucco. It has a gable roof with medium wood fascia. On its west elevation are two entrances. Both are set with wood doors.

Historic Context

The history of the City of Davis has been documented in the previous three inventories and context statements prepared for the City. The general history and development of Davis is also well documented in secondary sources, such as the 1968 book *Davisville* by John Lofland. Following is a summary of those previously prepared contexts.

In 1843, Rancho Los Putos was granted to Juan Manuel Vaca and Juan Felipe Pena. Both families had traveled from New Mexico to California and settled near Putah Creek. Jerome C. Davis, another early pioneer also settled in the area. It was Davis' land that the California Pacific Railroad (California Pacific) wished to purchase for an expansion of its line from Vallejo to Sacramento and Marysville. In 1867, Davis sold portions of his land to the Central Pacific and the railroad partners formed the Davisville Land Company. The Davisville Land Company platted a town and sold lots in the new town of Davisville, named for Jerome C. Davis (Architectural Resource Group 1996:9; Roland-Nawi Associates 2003:8-9).

Throughout the 19th century, Yolo County residents enjoyed success in agricultural pursuits, including grain cultivation, livestock breeding, orchards and vineyards. California Pacific aided the shipping and transportation of these agricultural products thereby playing a role in the overall success of the area's local ranches and farms. Davisville established itself as a

prominent agricultural town and its proximity to the railroad line gave the community an advantage over other nearby settlements because it was one of the first towns on the railroad's route. By the 1870s, several warehouses and packing sheds were constructed near the rail line. As a result of its agricultural success, Davis's commercial business quickly expanded to support the growing population. By 1879, typical businesses included a hardware store, lumber yard, meat market, livery stable, and blacksmith. This commercial development occurred primarily along today's G Street (formerly Olive Street) (Roland-Nawi Associates 2003:9-10).

The original plat for Davisville was an urban grid that encompassed the land between today's A and I Streets and 1st and 5th Streets. Over the next few decades, residential development occurred primarily as in-fill when city officials subdivided and sold lots within the town limits. The Pena House, constructed circa 1890, is typical of the residential expansion occurring in the original grid during the latter part of the 19th century (Roland-Nawi Associates 2003:12-13; Sanborn Map Company, 1907, 1911; Yolo County Office of the Assessor).

With the establishment of the University Farm for the College of Agriculture of the University of California (presently known as University of California, Davis), in the early 20th century, the population of Davis grew. Students and faculty settled in Davis generating new building stock to serve the local population. Despite these changes, Davis continued to be a largely rural, agricultural-based community and it was not uncommon for residences to construct barns, outbuildings, and water tanks on lots within the city limits. Davis' first subdivision, Bowers Addition, which is located in the Old North Davis section of the Conservation District, was the first to introduce designed landscape features that included side-by-side residential lots, sidewalks, curbs, and gutters. By the mid-1940s, the Old North Davis section of the City had been largely built-out. And by 1953, there were almost no empty lots on which to build (Roland-Nawi Associates 2003:11 Old North Davis District DPR 2003:1, 3; Lofland 2004:54; Lofland 1999:72-73).

When Davis incorporated in 1917, City officials embarked on public works projects including a new water system, sewer project, and road improvements. Coupled with the expansion of the University, Davis' population continued to grow. During the 1930s, Davis escaped many of the extreme economic setbacks experienced by larger cities throughout the nation. According to the Davis Chamber of Commerce, there were 52 businesses in operation and the majority of business owners lived in Davis and owned their own homes. During this period, Davis benefited from Works Progress Administration projects and civic improvements including the construction of a new City Hall building and public parks. Residential development also continued in the area north of the subject property and near the University (Roland-Nawi Associates 2003:12; Historic Environment Consultants 1908:21; Lofland 2004:110).

A result of Davis' slow growth prior to World War II was a mixture of architectural styles. The commercial center also reflects a variety of styles including Classical Revival, Prairie, Renaissance Revival, and Streamline Moderne. Neighborhoods contain Craftsman Bungalows, Tudors, Period Revivals and Minimal Traditional residences next to each other (Roland-Nawi Associates 2003:12, 15, and 20).

After World War II, the University experienced a rapid rise in enrollment, which resulted in an increase in Davis' population. Between 1940 and 1950, the population doubled as more students, faculty, and staff moved to Davis. It was no longer a rural community, but a mid-sized city. In 1960, the University underwent a major expansion to accommodate the rapid rise in enrollment at the school campus. Again, Davis' population nearly doubled. During this time period in the Old North Davis area, many houses were purchased to be used as rentals for university students. Residents also were employed in State government and commuted to Sacramento. As the population grew, residential neighborhoods and commercial enterprises developed as well. During the 1960s and 1970s there was much debate among residents about how Davis should grow. Preserving older neighborhoods was part of a larger political discussion centered on growth policies, housing, downtown development and suburban expansion. (Roland-Nawi Associates 2003:12-13).

Regulations

NRHP

The NRHP was authorized under the National Historic Preservation Act of 1966. It contains the list of buildings, structures, objects, sites, significant in American history, architecture/engineering, archaeology, and culture. Properties eligible for inclusion in the NRHP must meet one of the registration criteria and retain integrity to its period of significance. The registration criteria are defined below:

- Criterion A: Properties associated with events that have made a significant contribution to the broad patterns of history.
- Criterion B: Properties associated with persons significant in our past.
- Criterion C: Properties that embody distinctive characteristics of a type, period or method of construction, or are the work of master, or possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction.
- Criterion D: Properties that yield or may yield information important to history.

In addition to meeting one of the above criteria, a property must retain integrity. The NRHP evaluates integrity based on seven aspects:

- Location
- Design
- Materials
- Workmanship
- Setting

- Feeling
- Association

It is not necessary for a property to retain all seven aspects of integrity. A property must simply retain those essential aspects that convey its significance.

CRHR

The CRHR was established under Section 5024.1(a) of the Public Resources Code and is California’s official guide to be used by “state and local agencies, private groups, and citizens to identify the state's historical resources and to indicate what properties are to be protected, to the extent prudent and feasible, from substantial adverse change.”¹ The CRHR uses the same four listing criteria as the NRHP, but are referred to as Criteria 1-4 (see Section 5024.1(c)(1-4)). Like the NRHP the CRHR requires that a resource retain integrity. Integrity is defined as “the authenticity of an historical resources’ physical identity evidenced by the survival of characteristics that existed during the resource’s period of significance.”² Resources that may not retain sufficient integrity for listing in the NRHP may be eligible for listing in the CRHR. For the CRHR, integrity is evaluated by location, design, setting, materials, workmanship, feeling, and association.

Davis Register of Historical Resources (Landmarks, Merit Resources and Historic Districts)

The City of Davis adopted a Historical Resources Management Ordinance that applies to the Davis Register of Historical Resources. Under the ordinance the City of Davis Historical Resource Commission, with approval from the City Council, can designate a Landmark, Merit Resource or a Historic District. The criteria for such designation are below:

- (a) Landmarks. Upon the recommendation of the Historical Resources Management Commission and approval of the City Council a Historical Resource may be designated a Landmark if the resource meets any of the following four criteria at the local, state, or national level of significance and retains a high level of historic integrity as defined by this article.
 - (1) Associated with events that have made a significant contribution to the broad patterns in the history of Davis, California, or the Nation; or
 - (2) Associated with the lives of significant persons in the history of Davis, California, or the Nation; or

¹ California Office of Historic Preservation. *Technical Assistance Series No. 10: California State Law and Historic Preservation* (California State Parks: Sacramento 2005), p. 15, available online at <http://www.ohp.parks.ca.gov/pages/1069/files/10%20comb.pdf>, accessed August 28, 2009.

² California Office of Historic Preservation. *Technical Assistance Series No. 10*, Section 4852(c) of the California Code of Regulations, California Register of Historical Resources (Title 14, Chapter 11.5), p. 67, available online at <http://www.ohp.parks.ca.gov/pages/1069/files/10%20comb.pdf>, accessed August 28, 2009.

- (3) Embodies the distinctive characteristics of a type, period, architectural style or method of construction; or that represents the work of a master designer; or that possesses high artistic values; or that represents a significant and distinguishable entity whose components may lack individual distinction; or
 - (4) Has yielded or may likely yield archaeological or anthropological information important in the study of history, prehistory, or human culture.
- (b) Landmark factors to be considered. In determining whether to designate a resource a Landmark, the following factors should be considered, if applicable:
- (1) A resource moved from its original location may be designated a Landmark if it is significant primarily for its architectural value or it is one of the most important surviving structures associated with an important person or historic event.
 - (2) A birthplace or grave may be designated a Landmark if it is that of a historical figure of outstanding importance within the history of Davis, the state or the nation and there are no other appropriate sites or resources directly associated with his or her life or achievements.
 - (3) A reconstructed building may be designated a Landmark if the reconstruction is historically accurate and is based on sound historical documentation, is executed in a suitable environment, and if no other original structure survives that has the same historical association.
 - (4) A resource achieving significance within the past fifty (50) years may be designated a landmark if the resource is of exceptional importance within the history of Davis, the state or the nation.
- (c) Merit Resources. Upon the recommendation of the Historical Resources Management Commission and approval of the City Council a Historical Resource may be designated a Merit Resource if the resource meets one of the following four criteria at the local level of significance and possesses historic integrity as defined under this article:
- (1) Associated with events that have made a significant contribution to the broad patterns in the history of Davis; or
 - (2) Associated with the lives of significant persons in the history of Davis; or
 - (3) Embodies the distinctive characteristics of a type, period, architectural style or method of construction; or that represent the work of a master designer; or that possess high artistic values; or that represents a significant and distinguishable entity whose components may lack individual distinction; or
 - (4) Has yielded or may likely yield archaeological or anthropological information important in the study of history, prehistory, or human culture.
- (d) Merit Resources factors to be considered. In determining whether to designate a resource a Merit Resource, the following factors should be considered, if applicable:

- (1) A resource moved from its original location may be designated a Merit Resource if it is significant for its architectural value or if an understanding of the associated important person or historic event has not been impaired by the relocation.
 - (2) A birthplace or grave may be designated a Merit Resource if it is that of an historical figure of outstanding importance within the history of Davis and there are no other appropriate sites or resources directly associated with his or her life or achievements.
 - (3) A reconstructed building may be designated a Merit Resource if the reconstruction is historically accurate and is based on sound historical documentation, is executed in a suitable environment, and if no other original structure survives that has the same historical association.
 - (4) A resource achieving significance within the past fifty (50) years may be designated a Merit Resource if it is of exceptional importance within the history of Davis.
- (e) Historic Districts. Upon the recommendation of the Historical Resources Management Commission and approval of the City Council a group of historical resources may be designated an Historic District if the district meets any of the following significance criteria:
- (1) Associated with events that have made a significant contribution to the broad patterns in the history of Davis, California, or the Nation; or
 - (2) Associated with the lives of significant persons in the history of Davis, California, or the Nation; or
 - (3) Embodies the distinctive characteristics of a type, period, architectural style or method of construction; or that represent the work of a master designer; or that possess high artistic values; or that represents a significant and distinguishable entity whose components may lack individual distinction; or
 - (4) Has yielded or may likely yield archaeological or anthropological information important in the study of history, prehistory, or human culture.
- (f) Historic District factors to be considered. In determining whether to designate a group of resources as an Historic District, the following factors should be considered, if applicable:
- (1) To be designated an Historic District a grouping of historical resources must meet one of the above four criteria at the local, state, or national level of significance and the majority of the Historic District contributors must retain historic integrity. The collective value of the district contributors may be greater than the individual resources within the Historic District;
 - (2) An Historic District Plan shall be developed and reviewed by the Historical Resources Management Commission simultaneously with designation. The Historic District Plan shall provide standards for review within that particular

district to ensure that new development, renovation, and rehabilitation are compatible and complementary to the prevalent character-defining features, architectural style, historic context, and design elements within the Historic District;

(3) The Historic District contributors are identified in the designation materials and the District Plan including buildings, sites, structures, objects, or cultural landscapes that add to the historic architectural qualities, historic associations or patterns for which an Historic District is significant and that are located within the district boundaries;

(4) The Historic District non-contributors are identified in the designation materials and the District Plan including buildings, sites, structures, objects and landscapes within the district boundaries that do not add to the historic architectural qualities, historic association or patterns for which the Historic District is significant;

(5) The Historic District boundaries and period of significance are identified in the designation materials and the District Plan.³

Evaluation of 310 C Street

For the purposes of this report, the subject property at 310 C Street was evaluated for eligibility for the NRHP, CRHR and for local designation under the City's ordinance. The period of significance for the property is 1924, its date of construction. This report concludes that the property does not appear to meet the criteria for either local designation or for the CRHR as an individual property. It therefore, does not appear to be a historical resource for the purposes of CEQA. Nor does it appear to meet the criteria as an individual property for the NRHP.

Research revealed little about the earliest occupants of the residence. According to the 1930 census rolls, the house was rented by Jessie P. Gittenger, a college instructor, and his family. It appears that by 1938, the property was owned by Alexander and Flora McDonald who were associated with several parcels in Yolo County. The McDonalds sold the property in 1952 to Keith and Janice Lansing. Information did not clearly indicate ownership between 1956 and 1991. However, through the 1990s, the house was sold at least three times before the current owners, Kenneth R. and Patricia H. Henderson acquired the property in 1993 (U.S. Census 1930; Official Records 1938:Book 115, p. 208; Official Records 1952:Book 368, p. 452; Official Records 1991:Book 2253, p. 0666; Yolo County Clerk-Recorder 1993).

³ City of Davis. Municipal Code 40.23.060, Ord. No. 2124 Amended 05/21/2003; Ord. No. 1270, § 2 (part); Ord. No. 1784, § 1 (part), accessed online at <http://cityofdavis.org/cmo/citycode/detail.cfm?p=40&q=1858>, September 1, 2009.

In the early 20th century leading up to World War II, Davis gradually shed its rural character when it incorporated as a city, established a university, and enjoyed a steady growth in population. The 1920s in particular saw the development of residential neighborhoods in town which boasted a variety of architectural styles such as Period Revivals, Tudors, and Craftsman Bungalow. The subject residence was constructed in 1924, and was one of several houses constructed during this building boom. Individually, this property is not known to be directly associated with events or trends important to the history of Davis, the county, or the state, overall and thus does not appear to meet the NRHP under Criterion A, the CRHR under Criterion 1, or for local designation under Landmark Criteria 1 or Merit Resource Criterion 1.

Research revealed little information about the previous owners and residents. The house was at one point rented by a college instructor, but it does not appear that Mr. Gittenger made significant contributions to the history of the area. Deed research indicated that the McDonalds owned several different properties in Davis and other parts of Yolo County. However, this does not suggest that the McDonalds achieved significance that would meet the requirements of the NRHP, CRHR, or local Landmark or Merit Resource. Overall, evidence does not suggest the past or present owners have made significant contributions to the history Davis or Yolo County overall that would qualify the house to meet Criterion B of the NRHP, Criterion 2 of the CRHR, or for local designation under Landmark Criteria 2 or Merit Resource Criterion 2.

Architecturally, 310 C Street is a nice, yet modest example of the Tudor style. The house does not display most of the character-defining features of its style, such as a steeply pitched roof, half timbering, tall and narrow windows and thus cannot be classified as high style architecture. Research also did not reveal that the house was designed by a master architect. The Tudor style was popular for residential architecture during the 1920s and 1930s, not only in Davis but in the region at large. In Davis there are several better examples of Tudors that display the character defining features, including steeply pitched roofs, half timbering, and brick siding. For these reasons, the resource does not appear eligible for its architecture under NRHP Criterion C, CRHR Criterion 3, or under the Landmark Criterion 3 or Merit Resource Criterion 3.

Lastly, the property is unlikely to yield information important to history or pre-history and therefore, does not appear to meet NRHP Criterion D, CRHR Criterion 4 or Criterion 4 of the local Landmark or Merit Resource criteria.

In addition to not appearing significant, the house has undergone some alterations that have affected its overall integrity. According information provided by the Yolo County Assessor's office, the house features an addition that was constructed at an unknown date. From the public right-of-way, it is not evident where that addition exists, though it appears to be on the back of the building, based on the aerial imagery from Google maps (see sketch map on DPR in Appendix). Additional alterations include an infilled window beneath the north gable, and a concrete ramp and stone porch on the main elevation (west). The house also features large awnings and signage. Although those elements can be considered reversible, they did not exist historically and are considered alterations. These changes have impacted the property's integrity of design, materials, and workmanship. The setting, feeling, and association have also been

impacted because the surrounding area consists primarily of residences converted for commercial uses.

In summary, the property at 310 C Street does not appear to meet the criteria for the NRHP or CRHR and it does not appear to meet the criteria established by Section 40.23.060 of the City of Davis Municipal Code. Therefore, the subject property does not appear to be a historical resource for the purposes of CEQA.

It should be noted that residential growth and development in Davis is better reflected within a district. However, to date a historic district has not been established within the City. Previous studies prepared for the City identified the Central Davis Conservation District, which contains four sub-districts. The Downtown/Commercial area of the Conservation District, which is located between 5th Street to the north, H Street to the east, Arboretum Drive to the South, and B Street to the west, was assessed in the 2003 *Central Davis Historic Conservation District* by Roland-Nawi and Associates. By their analysis, the Downtown/Commercial sub-district has undergone severe alterations within the last 50 years and, there are no single blocks or group of blocks within that area that retain either cohesive or coherent groupings of buildings to reflect a specific time period or a concentration of related architectural styles. Additionally, Roland-Nawi and Associates found that there was not a grouping of buildings that reflected a development plan or design. However, the report indicated that there may be a commercial corridor along G and 2nd Streets that with further research may be a district eligible for local designation or for the CRHR. Further intensive research may identify a potential historic district within the city that would have a clear period of significance and district boundaries. At that time it may become evident that the house at 310 C Street may be a contributing resource within a future district.

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Yolo County Clerk-Recorder Office

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1991 Book of Deeds No. 2253, Page 666. Document #91991-570020338-00.

1952 Official Records. Book 368, Page 452.

1938 Official Records. Book 115, Page 208.

Appendix

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or # (Assigned by recorder) 310 C Street

P1. Other Identifier: 310 C Street

*P2. Location: Not for Publication Unrestricted
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*a. County Yolo

*b. USGS 7.5' Quad Davis Date 1992 T 8N; R 2E; ___ ¼ of Sec 10; _____ B.M.

c. Address 310 C Street City Davis Zip 95616

d. UTM: (give more than one for large and/or linear resources) Zone _____; _____mE/ _____mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 070-203-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A Tudor style house (**Photograph 1**) and a detached garage are located at 310 C Street. The residence is topped with a cross gable roof that is sheathed in composition shingles. Beneath the west gable on the main façade, is an arched, louvered attic vent. The house is sheathed in stucco. Located on the north elevation is a bay window set with 6/6 units with wood frames. This elevation also has 4/1 wood frame windows. The south elevation features 1/1 wood frame windows and a 1/2 window beneath the south gable (**Photograph 2**). A similar window appears to have been located at the same location under the north gable, but it has been filled and covered with stucco (**Photograph 3**). On the house's east elevation is an enclosed rear porch with wood frame ribbon windows. The entrance to the porch is on the north elevation and is set with a glazed wood door. Leading to this door are two concrete steps. The main façade (west elevation) of the building features a 4/1 fixed center window flanked by 4/1 windows; all are wood frame. The main entrance features a single-entry wood door. Leading from the sidewalk to this door is a concrete ramp that passes under an arched entry. There is also a stone porch below the windows that is accessed by three steps. (See Continuation Sheet)

*P3b. Resource Attributes: (List attributes and codes) **HP2. Single Family Residence**

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, accession #) Photograph 1, Camera facing east, August 27, 2009

*P6. Date Constructed/Age and Sources:
 Historic Prehistoric Both
1924/Yolo County Assessor's Office

*P7. Owner and Address:
Kenneth and Patricia Henderson
21359 CR99
Woodland, CA 95695

*P8. Recorded by: (Name, affiliation, address)
Patricia E. Ambacher
ICF Jones & Stokes
630 K Street, Suite 400
Sacramento, CA 95814

*P9. Date Recorded: August 27, 2009

*P10. Survey Type: (Describe)
Intensive



*P11. Report Citation: (Cite survey report and other sources, or enter "none.") ICF Jones and Stokes. *Draft Historic Evaluation of 310 C Street, Davis, California*, September 2009.

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record
 District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record
 Other (list) _____

Page 2 of 5

*NRHP Status Code 6Z

*Resource Name or # (Assigned by recorder) 310 C Street

B1. Historic Name: _____
B2. Common Name: Smooth as Silk Day Spa
B3. Original Use: Residence B4. Present Use: Commercial

*B5. Architectural Style: Tudor

*B6. Construction History: (Construction date, alteration, and date of alterations) 1924; addition unknown date

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Community Development Area Davis
Period of Significance 1924 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Research revealed little about the earliest occupants of the residence. According to the 1930 census rolls, the house was rented by Jessie P. Gittenger, a college instructor, and his family. It appears that by 1938, the property was owned by Alexander and Flora McDonald who were associated with several parcels in Yolo County. The McDonalds sold the property in 1952 to Keith and Janice Lansing. Information did not clearly indicate ownership between 1956 and 1991. However, through the 1990s, the house was sold at least three times before the current owners, Kenneth R. and Patricia H. Henderson acquired the property in 1993 (U.S. Census 1930; Official Records 1938:Book 115, p. 208; Official Records 1952:Book 368, p. 452; Official Records 1991:Book 2253, p. 0666; Yolo County Clerk-Recorder 1993). (See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References: *Assessor's Property Characteristics* sheet, Yolo County Assessor's Office, obtained September 2, 2009; Sanborn Map Company, 1907, 1921, 1933, 1945; United States Department of Commerce–Bureau of the Census. Fifteenth Census of the United States, 1930; For a complete list of references see ICF Jones and Stokes. *Draft Historic Evaluation of 310 C Street, Davis, California*. Prepared for the City of Davis, 2009.

B13. Remarks:

*B14. Evaluator: Patricia E. Ambacher

*Date of Evaluation: August 28, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



P3a. Description (cont.)

Two concrete driveways are located on the north and south sides of the parcel. The south driveway leads to the rear of the property and has a large wood gate that crosses it. The north driveway leads to a detached garage. On the main façade (west) are large awnings and a sign that reads: Smooth as Silk Day Spa.

The detached garage is located at the east end of the north driveway and east of the house (**Photograph 4**). The garage sits on a concrete foundation and its walls are clad in stucco. It has a gable roof with medium wood fascia. On its west elevation are two entrances. Both are set with original wood doors.

The landscaping includes a manicured lawn and large trees on the west side of the parcel.

B10. Significance (cont.)

In the early 20th century leading up to World War II, Davis gradually shed its rural character when it incorporated as a city, established a university, and enjoyed a steady growth in population. The 1920s in particular saw the development of residential neighborhoods in town which boasted a variety of architectural styles such as Period Revivals, Tudors, and Craftsman Bungalow. The subject residence was constructed in 1924, and was one of several houses constructed during this building boom. Individually, this property is not known to be directly associated with events or trends important to the history of Davis, the county, or the state, overall and thus does not appear to meet the NRHP under Criterion A, the CRHR under Criterion 1, or for local designation under Landmark Criteria 1 or Merit Resource Criterion 1.

Research revealed little information about the previous owners and residents. The house was at one point rented by a college instructor, but it does not appear that Mr. Gittenger made significant contributions to the history of the area. Deed research indicated that the McDonalds owned several different properties in Davis and other parts of Yolo County. However, this does not suggest that the McDonalds achieved significance that would meet the requirements of the NRHP, CRHR, or local Landmark or Merit Resource. Overall, evidence does not suggest the past or present owners have made significant contributions to the history Davis or Yolo County overall that would qualify the house to meet Criterion A of the NRHP, Criterion 2 of the CRHR, or for local designation under Landmark Criteria 2 or Merit Resource Criterion 2.

Architecturally, 310 C Street is a nice, yet modest example of the Tudor style. The house does not display most of the character-defining features of its style, such as a steeply pitched roof, half timbering, tall and narrow windows and thus cannot be classified as high style architecture. Research also did not reveal that the house was designed by a master architect. The Tudor style was popular for residential architecture during the 1920s and 1930s, not only in Davis but in the region at large. In Davis there are several better examples of Tudors that display the character defining features, including steeply pitched roofs, half timbering, and brick siding. For these reasons, the resource does not appear eligible for its architecture under NRHP Criterion C, CRHR Criterion 3, or under the Landmark Criterion 3 or Merit Resource Criterion 3.

Lastly, the property is unlikely to yield information important to history or pre-history and therefore, does not appear to meet NRHP Criterion D, CRHR Criterion 4 or Criterion 4 of the local Landmark or Merit Resource criteria.

In addition to not appearing significant, the house has undergone some alterations that have affected its overall integrity. According information provided by the Yolo County Assessor's office, the house features an addition that was constructed at an unknown date. From the public right-of-way, it is not evident where that addition exists, though it appears to be on the back of the building, based on the aerial imagery from Google maps (see sketch map). Additional alterations include an infilled window beneath the north gable, and a concrete ramp and stone porch on the main elevation (west). The house also features large awnings and signage. Although those elements can be considered reversible, they did not exist historically and are considered alterations. These changes have impacted the property's integrity of design, materials, and workmanship. The setting, feeling, and association have also been impacted because the surrounding area consists primarily of residences converted for commercial uses. (See Continuation Sheet)

B10. Significance (cont.)

In summary, the property at 310 C Street does not appear to meet the criteria for the NRHP or CRHR and it does not appear to meet the criteria established by Section 40.23.060 of the City of Davis Municipal Code. Therefore, the subject property does not appear to be a historical resource for the purposes of CEQA.

It should be noted that residential growth and development in Davis is better reflected within a district. However, to date a historic district has not been established within the City. Previous studies prepared for the City identified the Central Davis Conservation District, which contains four sub-districts. The Downtown/Commercial area of the Conservation District, which is located between 5th Street to the north, H Street to the east, Arboretum Drive to the South, and B Street to the west, was assessed in the 2003 Central Davis Historic Conservation District by Roland-Nawi and Associates. By their analysis, the Downtown/Commercial sub-district has undergone severe alterations within the last 50 years and, there are no single blocks or group of blocks within that area that retain either cohesive or coherent groupings of buildings to reflect a specific time period or a concentration of related architectural styles. Additionally, Roland-Nawi and Associates found that there was not a grouping of buildings that reflected a development plan or design. However, the report indicated that there may be a commercial corridor along G and 2nd Streets that with further research may be a district eligible for local designation or for the CRHR. Further intensive research may identify a potential historic district within the city that would have a clear period of significance and district boundaries. At that time it may become evident that the house at 310 C Street may be a contributing resource within a future district.

Photographs (cont.)



Photograph 2. Camera facing north



Photograph 3. Infilled window, north elevation



Photograph 4. Detached garage, camera facing east

P1. Other Identifier: Grieve / Asbill Home

*P2 e. Other Locational Data: APN:
310 A Street, formerly 302 A Street

*P3a. **Description:** See original form for architectural style and features, which have not been modified since the 2003 survey.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form.

Historic Context

See original form.

Evaluation

See original form. Remains a Merit Resource as designated in 2003 survey.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 11, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: **5S1** _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 310 A Street
P1. Other Identifier: Asbill Grieve House
***P2. .Location: *a. County** Yolo
b. Address 310 A Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-074-007

***P3a. Description:**
 This 1911 house is one of the earliest residences adjacent to the University. It is an example of a rustic Craftsman house, unusual in Davis. The house is associated with the Grieves, a pioneer Davis family. The house was identified in the 1980 and 1996 city survey and retains its integrity of materials, workmanship, setting, feeling and association. It was moved to its present location from an adjacent lot to save it from demolition. Despite this fact, it contributes to the historic character of the neighborhood. It is recognized by the City as a Merit Resource. It is eligible for the California Register of Historical Resources based on its local designation and its association with an important pioneer family.

***P3b. Resource Attributes:** HP2
***P4. Resources Present:** Building Structure Object Site District Element of District
P5b. Description of Photo:
 View east
***P6. Date Constructed/Age:**
 1911 103 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both
***P7. Owner and Address:**
 Beach/Carlip
 310 A Street
 Davis, CA 95616
***P8. Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 310 A Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 310 A Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-074-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one and a half story shingled Craftsman bungalow is a rectangle in plan. The roof is a simple long, low gable with the ridge parallel to the street with a deep sheltering overhang. The windows are wood-framed casements. The building has been moved farther away from the street and a fence constructed around it making the house difficult to see.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5. Description of Photo: (View, date, etc.)
Front elev.

Looking northeast

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1909

*P7. Owner and Address:
Berteaux R/E
2208 Alameda Avenue
Davis Ca 95616
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type:(Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resource Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 310 A Street

B1. Historic Name: Grieve/Asbill Home

B2. Common Name: _____

B3. Original Use: residence

B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1909 factual date initial construction

*B7. Moved? No Yes Unknown Date: 1979 Original Location: 302 A Street

*B8. Related Features:

garage

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1909 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This modest home is significant because of its simple but fine design and because of its association with an early Davis family. It was built in 1909 by Jack Grieve for \$2,500 of redwood from Humboldt County. Arriving in the Davisville area in 1864, Jack Grieve played a significant role in the commercial development of Davisville. Jack and wife "Jackie" moved to Davisville in 1890 and opened a livery stable. After the Lillard Hotel burned down in 1898 Grieve bought the property and built the Grieve Hotel, which burned down. The Buena Vista Hotel was built in 1906 by the Grieves to replace their first hotel venture. Both hotels served as important social centers of Davis. The Grieve's daughter, Vera Grieve Asbill, lived in this house from the 1930's until her death in 1978. Vere Asbill was active in the Davis community and in her youth played "mood music" for the first silent films shown in Davis. This is an unusual and superb example of the rustic phase of Craftsman design. The house is located in an area where there are other Craftsman buildings. The house has been moved further back on its lot.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

"Heritage the Greives" Davis Enterprise 10/0/76. Western Title Ins. Co. Records

Davisville '68. "Portraits of the Past", Joann Larkey

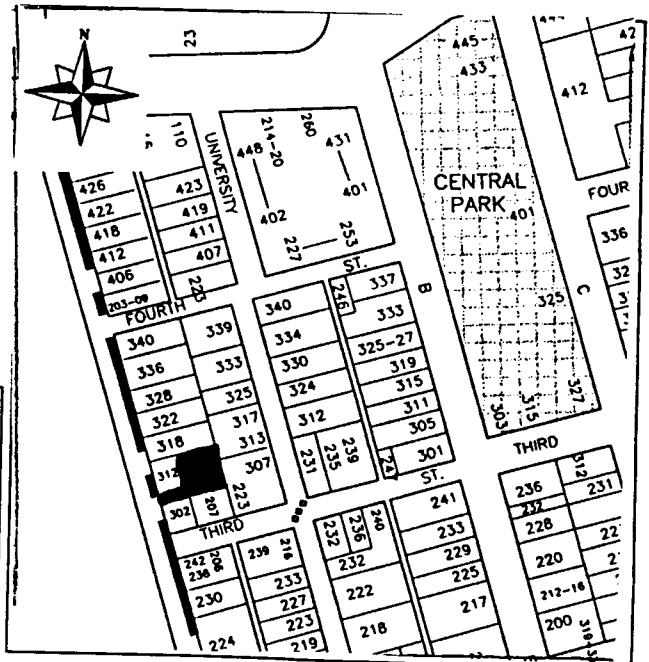
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR L SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Asbill Home
2. Historic name, if known: Grieve/Asbill Home
3. Street or rural address 302 A St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Berteaux/Bachenheimer Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: _____ Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This one and a half story shingled Craftsman bungalow is a rectangle in plan. The roof is a simple gable with the ridge parallel to the street; there is a deep, sheltering overhang. The windows are wood-framed casements. There is a small parapeted stoop with steps at the side, protected by a much larger porch roof which is supported by posts resting on blocks on the ground.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other university
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1909 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Roger N. Roberts
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This modest home is significant because of its simple but fine design and because of its association with an early Davis family.

This home was built in 1909 by Jack Grieve for \$2,500 of redwood from Humboldt county. Arriving in the Davisville area in 1864, Jack Grieve played a significant role in the commercial development of Davisville. Jack and his wife "Jakie" Grieve moved to Davisville in 1890 and opened a livery stable. After the Lillard Hotel burned down in 1898, Grieve bought the property and built the Grieve Hotel, which burned down. The Buena Vista Hotel was built in 1906 by the Grieves to replace their first hotel venture. Both hotels served as important social centers of Davis. The Grieve's daughter, Vera Grieve Asbill, lived in this house from the 1930's until her death in 1978. Vere Asbill was active in the Davis community and in her youth played "mood music" for the first silent films shown in Davis.

This is an unusual and superb example of the rustic phase of Craftsman design. The house is located in an area where there are other Craftsman buildings, of which is is by far the most important.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

"Heritage the Greives (Grieves), Davis Enterprise, October 1, 1976
 Western Title Insurance Company records
 Davisville '68

"Portraits of the Past", Joann Larkev

23. Date form prepared: June 1978 by (name): Patricia Harbour-research/Historic Environments

Address: 226 F St. City Davis Zip 95616

Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
309 6th Street

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

The windows, original in 2003, have been replaced with vinyl. The rest of the structure remains the same. The replacement windows have changed the character of the front of the house and the status code might need to be reconsidered.

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 16, 2015

Photographs:

2015



2003



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 3D/3CD
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 309 6th Street
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 309 6th Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070 171-002

*P3a. Description:
 This cross gable cruciform plan house is an interesting example of the eclectic Revival which combined elements of different derivations. The front cross gable, with decorative relief and two symmetrical windows is the visual focal point of the front façade. The entry door and porch are subdued, with the door opening on the side to the east and a small entry porch with a low stucco rail. Duplicate sets of paired one-over-one double hung windows are set on either side of the projecting front gable. The roof is steeply pitched with clipped eaves and gable ends. The roof is a replacement tile, somewhat at odds with the predominantly English Cottage styling of the house. It is unclear whether this choice of tile roofing mirrors an original, eclectic element, or is a replacement unrelated to the original. With the exception of the roofing material, the house retains its integrity of design, materials, workmanship, setting, location, feeling and association. There is a rear addition that may have been added during the period of significance. It contributes to a district eligible for the California Register.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



View north
 *P6. Date Constructed/Age: 1925 78 years old documented
 Prehistoric Historic
 Both
 *P7. Owner and Address: HH Banninger
 PO Box 606
 Davis, CA 95617
 *P8. Recorded by: Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record

Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 309 Sixth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 309 Sixth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-171-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, Cottage Revival stuccoed residence has a gabled roof that runs parallel to the street. A prominent and centered cross gable marks the front elevation. The cross gable has an attic vent, decorative relief patterns and two small windows. One of the series of decorative patterns on the cross gable is arched quoining. The roof is covered in red clay tile that is laid in patterned rows with a double row along the ridge. The entry is on the east side of the cross gable and is discernable by the small patio surrounded by a low wall. A set of double hung windows is on either side of the projecting cross gable. The house appears to be in excellent condition, including the landscaping.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post-1921

*P7. Owner and Address:
Banninger, HH/RA
Po Box 606
Davis, Ca 95617
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

*Required information

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: 309 Sixth Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Cottage Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1933 Sanborn Map it is not however on the 1921 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is a unique example of the eclectic cottage home. The house has a particular charm that emulates from its fanciful facade. The decorative relief stucco or exterior plaster work is quite nice. The house is in excellent condition and contributes to the character of this end of Sixth Street. Little information has been discovered concerning the history of this house or its occupants.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References: _____

Yolo Assessor's records

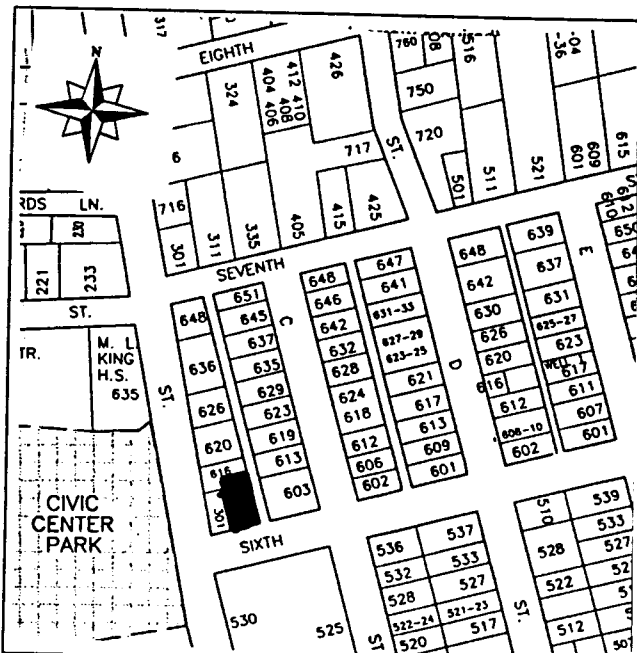
Sanborn Insurance Co. Maps

B13. Remarks: _____

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
307 D Street.

*P3a. **Description:** See original form for architectural style and features. Since 2003, the building has been converted into a commercial establishment and repainted. A commercial sign has been added to the front façade and neon lights added to the windows.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. The addition of commercial signage to the front façade is intrusive, disruptive to the setting and diminishing the building's integrity; nevertheless it retains sufficient integrity as a contributor to a proposed historic district.

*B14. **Evaluator:** Scott Miltenberger

*Date of Evaluation: July 13, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 307 D Street
P1. Other Identifier:
*P2. Location: *a. County Yolo
b. Address 307 D Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-203-010

*P3a. Description:
This Craftsman Bungalow with a front facing gable and cut-in side porch was identified in the 1996 City survey. The building is a good example of its style, retains integrity of design, materials, workmanship, location, setting and association. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View west
*P6. Date Constructed/Age:
1918 85 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:
TR Kenner
701 Elmwood Dr.
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 307 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 307 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-203-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, wood frame house is clad in white painted narrow horizontal wood siding. The gable roof is perpendicular to the street and has a wide overhang on all sides supported by brackets. Wood shingles are present at the gable end facing the street. The southern side of the front facade has a screened porch. The northern end of that facade has a bay window with the center window having decorative mullions. A handicap ramp has been added to the main entry. The house appears to be in fair condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front Facade

 Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 pre 1911

*P7. Owner and Address:
 Kenner Jr. P G
 305 D Street
 Davis, Ca 95616
 P--Private

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, CA 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 307 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1911 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1900 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is one of the older houses on this block of D Street. It is in fair condition and contributes to the overall character of the neighborhood. Little is known about the history of the house or its occupants.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

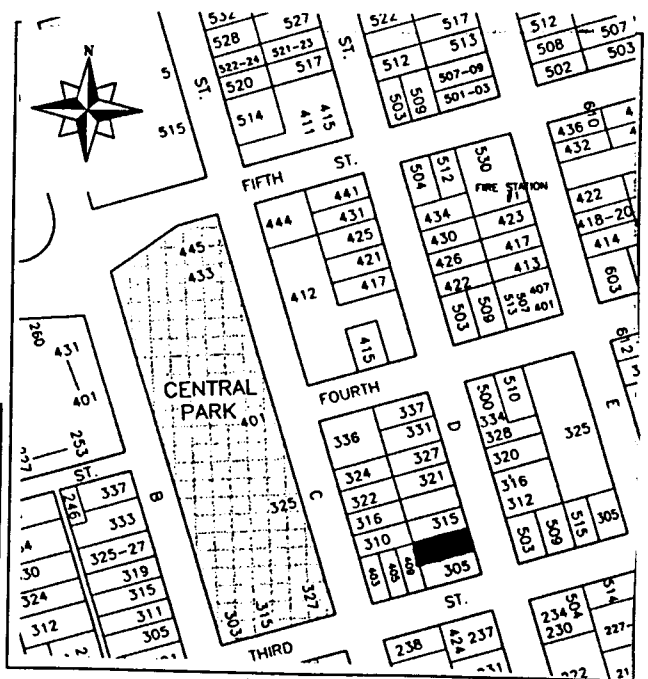
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
305 E Street.

*P3a. **Description:** See original form for architectural style and features; this building appears little altered since 2003.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Scott Miltenberger

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 305 E Street
P1. Other Identifier: None
***P2. .Location: *a. County** Yolo
b. Address 305 E Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 70-212-008

***P3a. Description:**

This house was recorded in 1996 and in 1980 According to the owner, the decorative turned spindle facia of the porch is a recent addition. Otherwise the house appears to continue to retain its integrity. It may be eligible for listing on the California Register of Historical Resources as part of a multiple property district composed of the small number of Victorian houses remaining in Davis.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View north

***P6. Date Constructed/Age:**

1905 98years old documented

Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 305 E Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 305 E Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-212-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, gabled, wood frame house is a vernacular version of the Queen Anne. The E Street elevation has a bay window with decorative mullions, machined roof and window brackets, and a second large multi-paned window. The porch, along the southern elevation, has columns that are turned and the brackets match those of the bay windows. In addition, the porch has a handsome spoolwork frieze and a hipped roof. The exterior cladding is horizontal wood planking with decorative fishscale shingles in the gables. The overall composition of the house is asymmetrical. The decorative, wood, Queen Anne features are replacements that likely are similar to the original architectural elements.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1905

*P7. Owner and Address:
Bess Leland Trust
305 E Street
Davis Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 305 E Street

B1. Historic Name: Henle/Bruhn House

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1905 estimated date of initial construction. This house is on the 1907 Sanborn Map and is out of city boundaries for the 1900 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
garage

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1900 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The architectural values, environmental importance and associations of this building provide its significance as a city resource. The house stands on property sold to Joseph Henle in 1895 by the Methodist Episcopal Church. At that time, a church built in 1874 stood on the land. It is not known whether or not the current structure replaced that church entirely or is in part a remodeling of that building. The house is clearly marked on the 1907 Sanborn Map but is out of boundaries for the 1900 Sanborn. The home serves as a strong focal point in a cluster of early residential buildings.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Davisville '68

"Portraits of the Past", Joann Larkey

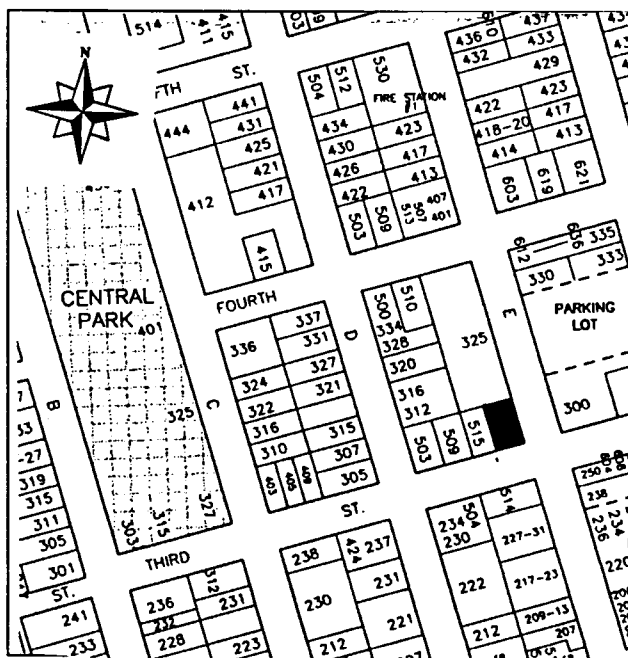
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
 2. Historic name, if known: Henle/Bruhn House
 3. Street or rural address 305 E St.
 City: Davis ZIP: 95616 County: Yolo
 4. Present owner, if known: Iva Mae Bruhn Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
 5. Present Use: residence Original Use: residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story gabled wooden house is a vernacular version of the Queen Anne. There is a slanted bay with machined brackets, and a porch with a handsome spoolwork frieze. The porch columns are turned and the brackets match those of the bay windows. The porch roof is hipped. The entry stair rail is a later addition.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The architectural values, environmental importance and associations of this building provide its significance as a city resource.

The house stands on property sold to Joseph Henle in 1895 by the Methodist Episcopal Church. At that time, a church built in 1874 stood on the land. It is not known whether or not the current structure replaced that church entirely, or is, in part, a remodeling of that building. The house is now owned by Henle's daughter, Mrs. Otto Bruhn.

The home serves as a strong focal point in a cluster of early residential buildings.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Landmark report
Davisville '68
"Portraits of the Past", Joann Larkey

23. Date form prepared: June 1978 By (name): Phyllis Haig/research-Historic Environment's
Address: 226 F City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
305 D Street.

*P3a. **Description:** See original form for architectural style and features. Since 2003 the front façade has been elaborately repainted with a mural.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; while the repainting of the front façade is intrusive, disruptive to the setting and diminishing the building's integrity, it retains sufficient integrity as a contributor to a proposed historic district.

*B14. **Evaluator:** Scott Miltenberger

*Date of Evaluation: July 13, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 305 D Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 305 D Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-293-009
*P3a. Description:

This building was recorded in 1996. A front gable Craftsman Bungalow with a cut-in side porch, it exhibits the major characteristic of its style type including moderately pitched roof, wide gable and eave overhangs, knee brace brackets, horizontally emphasized double hung fenestration., as well as a shed roofed square bay that adds interest to the stucco clad front façade. The house appears unchanged since it was surveyed, and retains its integrity. It contributes to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View west
*P6. Date Constructed/Age:
1920 83 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:
T R Kenner
305 D Street
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 305 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 305 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-203-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small house has some Craftsman detailing. The roof has a long overhang with brackets. The front facade has a large tripartite window. The main entry is along the north side of the building. A hanicap ramp has been constructed along this side of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

pre 1921

*P7. Owner and Address:

Kenner Jr, PG

305 D Street

Davis Ca 95616

P--Private

*P8. Recorded by:(Name, affiliation, address)

Architctural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 305 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.) _____

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance pre 1921 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is on the 1921 Sanborn Map and contributes to the overall character of the streetscape.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

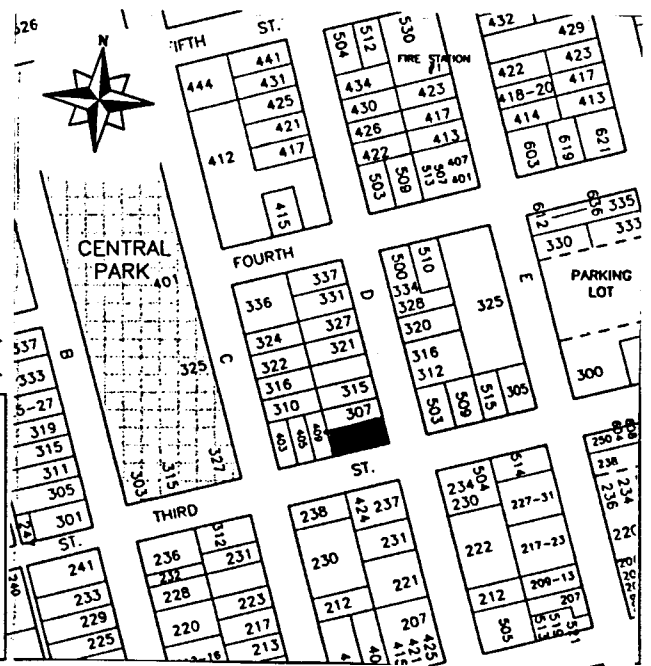
*B12. References:
Sanborn Insurance Co. Maps

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: 070-073-010 Address: 305 B STREET

*P3a. **Description:** See original form for architectural style and features. 2015: No changes from 2003. Now two units, 305-329 B Street. Now 83 years old.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 305 B Street
P1. Other Identifier: None
*P2. Location: *a. County Yolo
b. Address 305 B Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-073-010

*P3a. Description:
This Minimalist Traditional house was identified in the 1996 survey. Constructed in 1932, it is similar in design to a number of other houses on Rice Lane, 2d Street and in the Old North area. It retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View west
*P6. Date Constructed/Age:
1932 71 years old documented
 Prehistoric Historic
 Both
*P7. Owner and Address:
RB Hwang

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



44345 S El Macero Drive
El Macero, CA 95618
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 305 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 305 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-073-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small cottage style house has a gable roof parallel to the street with an intersecting cross gable. The house is stucco with horizontal siding at the cross gable. Two six over one double hung windows are present at the north and south sides of the front elevation. The house is cream colored with green trim. The front door has a circular light in the upper portion. The house appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front facade
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1921 pre 1933

*P7. Owner and Address:
R B Hwang
44345 South El Macero Drive
El Macero, Ca 95618
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type:(Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 305 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1933 Sanborn but not the 1921 Sanborn indicating a construction date in that time frame.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Little is known about the history of this house. A 1990 building permit was obtained for the addition of a sprinkler system. In 1989, a building permit was obtained to convert this house to a restaurant. The house does not appear to be a restaurant at the present. It is in fair condition and contributes to the streetscape.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

Sanborn Insurance Co. Maps

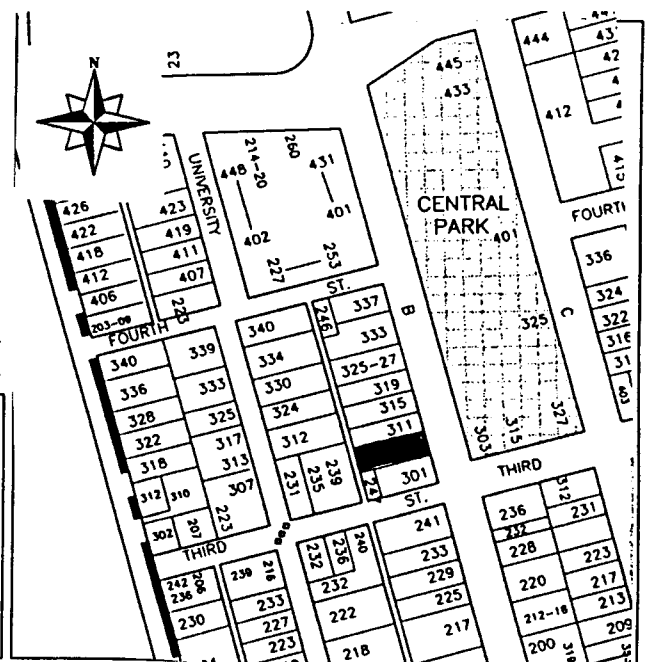
Davis Building Permits

B13. Remarks: _____

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
301 6th Street

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

By 2003 the windows also appear to be vinyl replacement windows, with the exception of one, which was one-over-one double hung. In the updated picture the windows are the same, but the one original one-over-one window has been replaced to match the other windows which are and have been since 2003, six-over-one.

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 16, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 3D / 3CD _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or #: 301 6th Street
P1. Other Identifier: none
*P2. .Location: *a. County Yolo
b. Address 301 6th Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070 171 001

***P3a. Description:**

A combination cross gable and hip roof surmounts this simple L-plan stucco house. Constructed in 1926, it is an early example of the Minimalist Traditional style, transitional between the cottage revival of the 20s and 30s and the ranch house of the 1950s. Its moderately pitched, prominent roof, tall brick chimneys, cottage windows and decoratively vented front gable are characteristic of the revival cottage. However, the long, unembellished front façade wall gives the house a horizontal quality more typical of later ranchers. The composition shingle roof has clipped eaves and is pierced by an interior brick chimney at the primary roof ridge, while a second chimney is located on the west side wall. Fenestration consists of six-over-six light double hung windows arranged singly and in pairs. A short eave extension on the east side of the projecting gable roof provides the suggestion of a porch cover over the concrete stoop porch. The house is clad in stucco. Although simple in design and execution, the house is typical of the Minimalist Traditional homes found throughout the Old North Davis area. It retains its integrity of design, materials, workmanship, setting, feeling and association. It appears to contribute to a district eligible for the California Register. This house was included in the 1996 survey.

***P3b. Resource Attributes:** HP2

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P4. Resources Present:** Building
 Structure Object Site District
 Element of District

***P5b. Description of Photo:**
View north

***P6. Date Constructed/Age:**
1926 77 years old documented
 Prehistoric Historic
 Both

***P7. Owner and Address:**
Angela Wilson
301 Sixth Street
Davis, CA 95616

***P8. Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record

Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 301 Sixth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 301 Sixth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-171-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, one story Cottage Revival house is sheathed in stucco. The main roof is hipped with a cross gable projecting on the west end toward the street. The fenestration is inconsistent and the overall composition is asymmetrical. There is a brick chimney projecting from the hip roof. The entry is to the east side of the projecting gable portion of the house. A small uncovered porch is present.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front Facade
 Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 post 1921

*P7. Owner and Address:
 Thomas H. Clewe
 c/o Acadian Properties
 423 F St. Davis CA 95616
 P--Private

*P8. Recorded by:(Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, CA 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type:(Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 301 Sixth Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1933 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is present on the 1933 Sanborn Map. It was however not on the 1921 map indicating it was built between 1921 and 1933. This Cottage Revival house contributes to the overall character of the neighborhood. Little information concerning the history of the house has been discovered.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

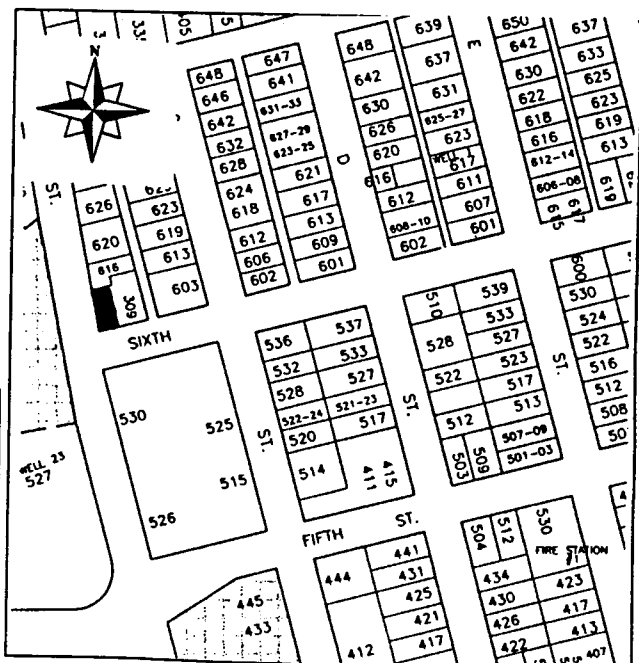
*B12. References:
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
301 7th Street

*P3a. **Description:** The building constructed in approximately 1900 and recorded in the 1980 and 1996 surveys has been demolished and replaced with a building constructed in approximately 2003.

*P3b. **Resource Attributes:** HP3, Multiple family property

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form.

Historic Context

See original form.

Evaluation

The building constructed in approximately 1900 has been demolished. The new building is less than 50 years old and is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 28, 2015

Photographs:

Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 301 Seventh Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 301 Seventh Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-152-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This tiny one story vernacular cottage is set quite far back from the street behind a very obscuring hedge. The roof is gabled and the porch is a simple shed supported by square posts. There are lean-to additions to the rear. The house has wide shiplap siding and six over six double hung windows. Although difficult to see from the street, the house has a large garden area and does not appear to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front and side

Looking north east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1900

*P7. Owner and Address:
Andrea Martinez
301 Seventh Street
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

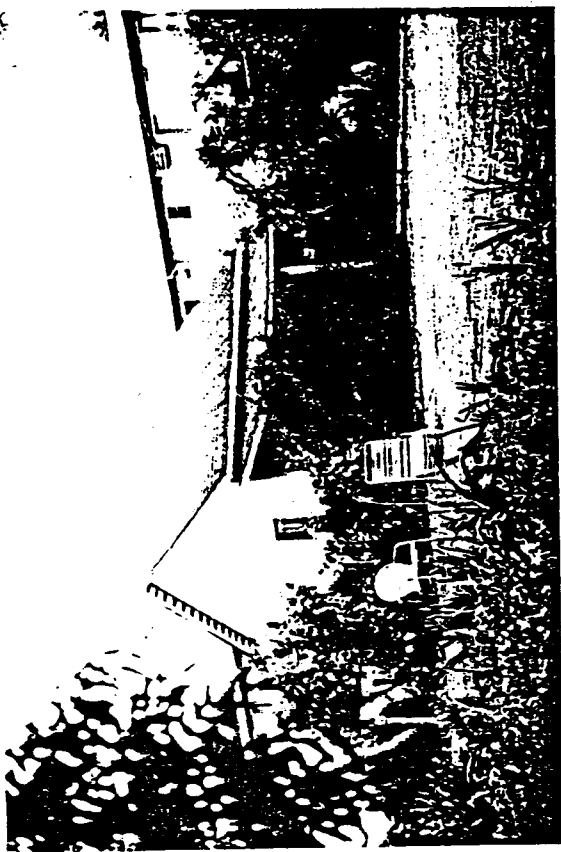
IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 301 7th Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Andrea P. Martinez Address: 301 7th Street
 City: Davis ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This tiny one story vernacular cottage is set quite far back from the street behind an obscuring hedge. The roof is gabled, and the porch is a simple shed supported by square posts. There are lean-to additions to the rear. The house has wide shiplap siding, and six over six light double hung windows.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890'S This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house projects a clean, simple, vernacular image, and gains some dignity from its fortunate proportions. The building appears to be much earlier than anything else in its immediate area, and its out-of-pattern position on its lot would seem to indicate construction prior to the general settlement pattern.

This home was bought by Jesus Pena from one of his daughters and moved into town. One of the original Pena homes was torn down to build the apartment to the right of this structure.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:
interview with Ed Raubauch

23. Date form prepared: July 1979 By (name): Bill Taylor-research; Historic Environments
Address: 226 F Street City Davis ZIP: _____
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Bank of Yolo

*P2 e. Other Locational Data: APN:
301 G Street

*P3a. **Description:** See original form for architectural style and features. Currently a restaurant; new canvas awnings over windows.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; currently a Merit Resource of the City of Davis.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

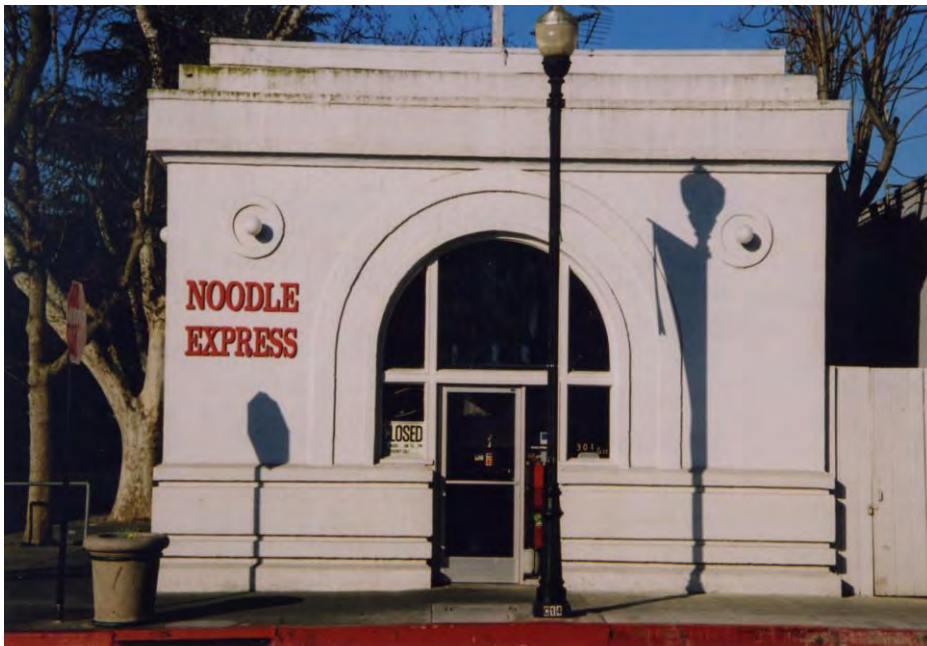
Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: **5S1** _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 301 G Street
 P1. Other Identifier: Bank of Yolo
 *P2. .Location: *a. County Yolo
 b. Address 301 G Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-218-001
 *P3a. Description:

This one story, Classical Revival rectangular plan building was recognized in the 1982 and 1996 surveys. It also is designated by the City of Davis as a Merit Resource. The building retains integrity of design, materials, workmanship, location, setting and association. It contributes to the historic character of the Downtown/ Commercial area of the Conservation District. It is individually eligible for listing on the California Register of Historical Resources due to its local listing and because of its significance in the economic/commercial history of Davis. It may contribute to a downtown commercial historic district.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View west
 P6. Date Constructed/Age:
 1911 92 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:
 Davis Enterprises
 Po Box 1078
 Davis, CA 95617
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Bank of Yolo

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 301 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-216-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story stucco Classical Revival bank building is small, but establishes a massive scale through its careful proportion and its play of solid and void. A series of solid horizontal bands, at the roof line, each narrower than the one below, stack up to the flat roof. A single, large, glassed arched opening in the G Street facade provides the entry, and a series of arches along the side frame window openings. The wall surface is further modulated by a series of relief rondels.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910

*P7. Owner and Address:
Davis Enterprise c/o Chen/Noodle
301 G Street
Davis CA 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Bank of Yolo

B1. Historic Name: Bank of Yolo, Davis Branch

B2. Common Name: Bank of Yolo

B3. Original Use: Banking Institution B4. Present Use: C--Commercial

*B5. Architectural Style: Prairie School/Sullivan influences

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1910 factual date of initial construction. Present on 53, 45, 33, 21, and 1911 Sanborn
Maps

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Economic/Industrial Area Davis

Period of Significance 1900-30 Property Type Bank Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an example of an important American architectural genre: the small-town bank. The building design was obviously influenced by the work of architect Louis Sullivan whose mid-western bank buildings inspired national trends in bank design during this period. The Bank of Yolo is impressive in its massing and unusual in its detailing particularly in the handling of the roof. The Davis branch of the Bank of Yolo opened on June 5, 1909 in a small wooden building located behind the present structure. Plans for opening a Davis branch were announced as early as 1901 with Senator Marshal Diggs promoting the idea. However, it was not until 1909 that Davis had its first official bank. The Davis branch of the Bank of Yolo served Davis in this building (which was built a year after the branch opened) from 1910 to 1933 when it failed in the Stock Crash and ensuing panic of that year. Even though the bank did not open it's doors after the Crash it repaid depositors in full within a few years. After the Crash the building served as the Davis branch of the Bank of America and then an office for the Central California Federal Savings and Loan Association. Today, the building houses a take out restaurant, Noodle Express, which has applied a sign to the G Street facade.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:
"Portraits of the Past" Joann Larkey

Davisville '68 Joann Larkey Sanborn Maps 53, 45, 33,
21, 11

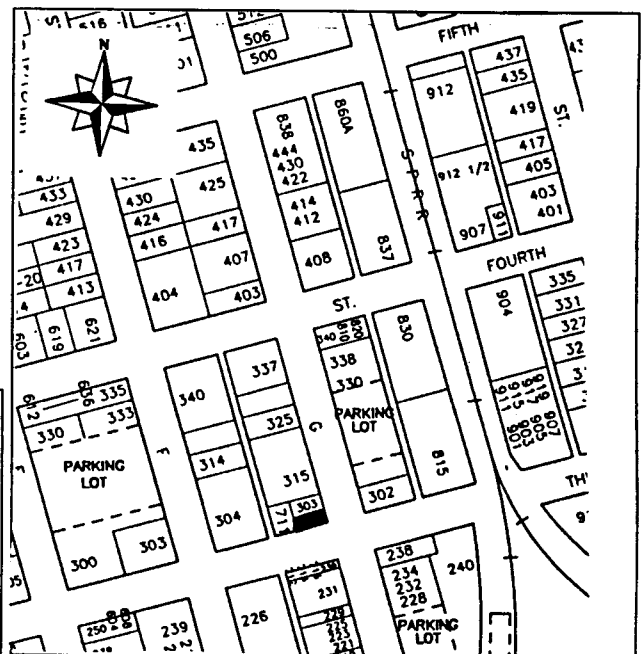
City of Davis Cultural Resources Inventory, June 1980.
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

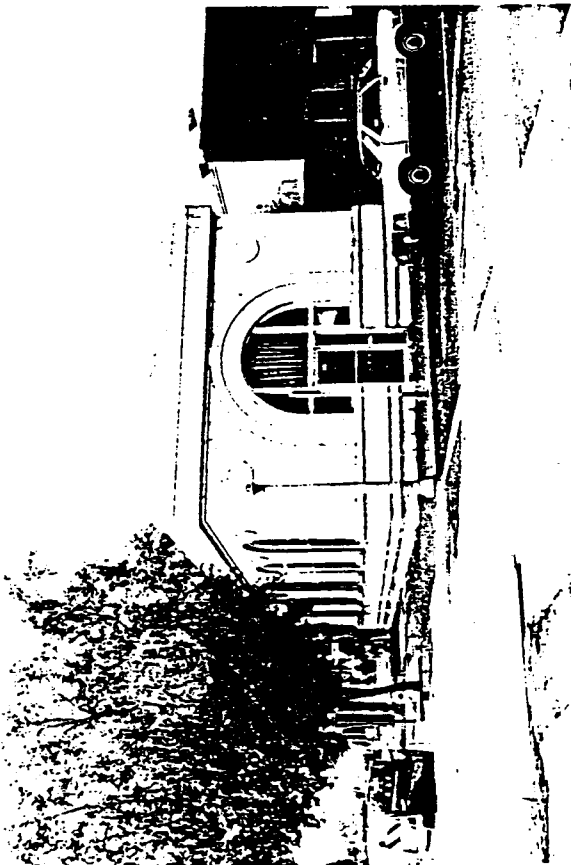
IDENTIFICATION

1. Common name: Bank of Yolo
2. Historic name, if known: Bank of Yolo, Davis branch
3. Street or rural address 301 G Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Davis Enterprize Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: offices Original Use: bank
 Other past uses: city offices

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story stucco Classical Revival bank building is small, but establishes a massive scale through its careful proportion and its play of solid and void. A series of solid horizontal bands, each narrower than the one below, stack up to the flat roof. A single arched opening in the G Street facade provides the entry, and a series of these along the side frame window openings. The wall surface is further modulated by a series of relief rondels. The building's design was obviously influenced by the work of Louis Sullivan.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an example of an important American architectural genre: the small-town Classical revival bank. This one is impressive in its massing, and unusual in its detailing, particularly in the handling of the roof.

The Davis branch of the Bank of Yolo opened on June 5, 1909 in a small wooden building located behind the present structure. Plans for opening a Davis branch were announced as early as 1901 with Senator Marshal Diggs promoting the idea. However, it was not until 1909 that Davis had its first official bank. The Davis branch of the Bank of Yolo served Davis is this building (which was built a year after the branch opened) from 1910 to the 1933 when it failed. But even though it didn't open its doors after the Crash it repaid its depositors in full within a few years.

After the Crash the building served as the Davis branch of the Bank of America and then an office for the Central California Federal Savings and Loan Association.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
interview with Foy McNaughton
"Portraits of the Past" Joann Larkey
Davisville '68
23. Date form prepared: June 1979 By (name): Historic Environments/Phyllis Haig-research
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-073-009 Address: 301 B STREET

*P3a. **Description:** See original form for architectural style and features. 2015: No changes from 2003. Now 93 years old.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 301 B Street
P1. Other Identifier: None
***P2. .Location: *a. County** Yolo
b. Address 301 B Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-073-009

***P3a. Description:**

This Craftsman Bungalow house has been converted to bakery/café use. The building was identified in the 1980 and 1996 surveys. Despite its conversion it remains a characteristic example of its style type and largely retains its integrity of materials, workmanship, setting, location, feeling and association. The spanning front porch has been retained, although the rail has been altered and a large deck has been added to the south side of the building. This intrudes on the residential character of the building, but its low profile and open quality helps to minimize its impact. Despite this addition, the building continues to contribute to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View west

***P6. Date Constructed/Age:**

1922 81 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both

***P7. Owner and Address:**

RB Hwang
44345 S El Macero Drive
El Macero, CA 95618

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 301 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 301 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

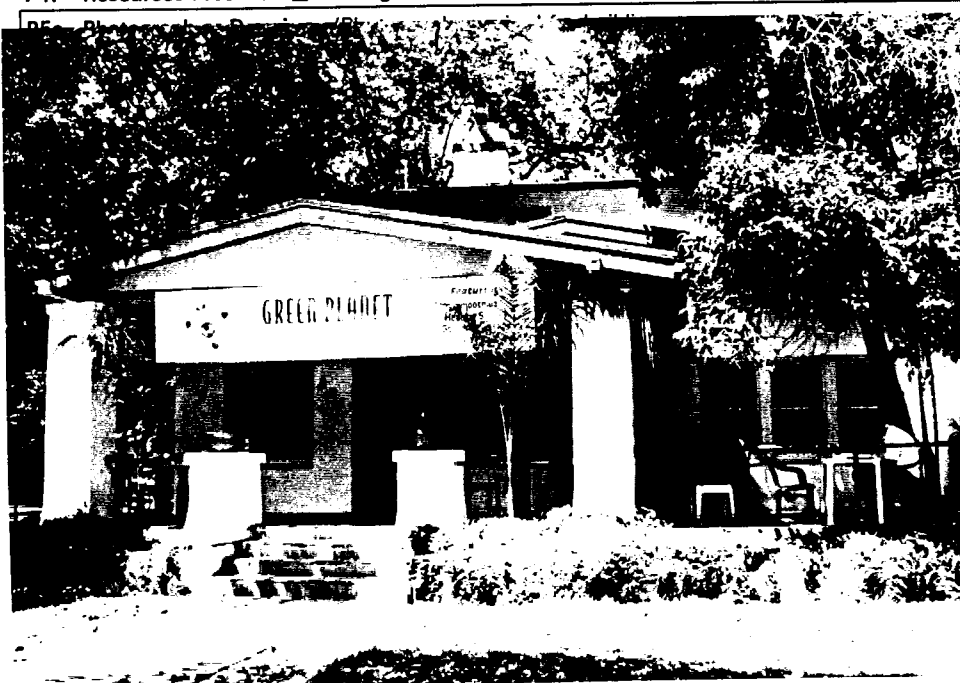
Assessor's Parcel Number: 109-70-073-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story stucco Craftsman bungalow is roofed by a series of shallow gables. The double hung windows have a vertical muntin pattern in their upper portions. The heavy stucco piers which support the porch roof and railing flare out at the bottom. The porch rail consists of evenly spaced vertical supports. The front entry stairs are flanked by squat incomplete piers that serve as pedestals for flower pots. The north side of the front elevation has three successive four over one double hung windows. The four upper panes are vertically oriented. Two large windows are found on either side of the front door.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation

looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
Between 1921 and 1933

*P7. Owner and Address:
R.B. Hwang c/o Green Planet Juic
8303 Sierra College Blvd #109B
Roseville, Ca 95661
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: 301 B Street

B1. Historic Name: _____

B2. Common Name: 301 B Street

B3. Original Use: Residence

B4. Present Use: C--Commercial

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1945 and 1933 Sanborn Maps but not on the 1921 map indicating it was constructed between 1921 and 1933.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Unknown b. Builder: Jake Jacobson

*B10. Significance: Theme Architecture Area Davis
Period of Significance 1916 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was the home of Judge William Scott and his wife Kathryn for many years. Scott served as the Justice of the Peace until 1942 and owned and published the Davis Enterprise from 1900 until 1935. He administered justice through his appointed office but he dictated to the community conscience with his weekly editorials which advocated civic improvement. Scott was the son of Harmon and Margaret Scott, who had a farm south of Woodland. Kathryn, who helped her husband run the Enterprise, was also the child of early Yolo farmers. Her parents William and Rebecca King farmed in the North Putah District. This is a good example of the builder's or plan book bungalow. The house is sited on a corner lot in a neighborhood where there are other Craftsman buildings. The conversion to commercial purposes, presently the Green Planet Juicery, has had little impact on the visual qualities of the structure, except the sign hanging from the porch.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:
Larkey, Davisville '68

Sanborn Maps 1945, 1933, 1921.

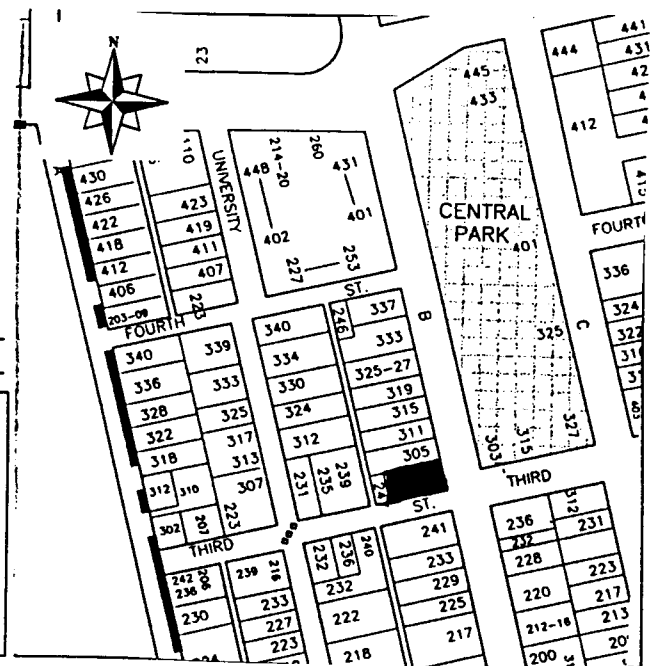
City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



*Required information

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

- Common name: Giselle's Travel Service
- Historic name, if known: _____
- Street or rural address 301 B St.
 City: Davis ZIP: 95616 County: Yolo
- Present owner, if known: Giselle's Travel Address: 5667 Freeport Blvd.
 City: Sacramento ZIP: 95822 Ownership is: Public Private
- Present Use: travel agency Original Use: residence
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story stucco Craftsman bungalow is roofed by a series of shallow gables. The double hung windows have a vertical muntin pattern in their upper portions. The stucco piers which support the porch roof and railings flare out at the bottom. The porch rail consists of evenly spaced vertical wooden slats.



- Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1916 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Jake Jacobson
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house was the home of Judge William Scott and his wife Kathryn for many years. Scott served as the Justice of the Peace until 1942 and owned and published the Davis Enterprise from 1900 until 1935. He administered justice through his appointed office but he dictated to the community conscience with his weekly editorials which advocated civic improvement. Scott was the son of Harmon and Margaret Scott, who had a farm south of Woodland. Kathryn, who helped her husband run the Enterprise, was also the child of early Yolo farmers. Her parents William and Rebecca King farmed in the North Putah District.

This is a good example of the builder's or plan book bungalow. The house is sited on a corner lot in a neighborhood where there are other Craftsman buildings. Conversion to commercial purposes has had little impact on the visual qualities of the structure.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
interview with Mrs. Frederick Zscheile
1933 City Map
Davisville '68
23. Date form prepared: July 1978 By (name): Patricia Harbour-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Union Bank / formerly Bank of California

*P2 e. Other Locational Data: APN:
300 E Street

*P3a. **Description:** See original form for architectural style and features, which have not been modified significantly since the 1980 survey.

*P3b. **Resource Attributes:** HP6, 1 – 3 Story Commercial Building

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form.

Historic Context

See original form.

Evaluation

The building is not yet 50 years old (built in 1971) and is not exceptionally significant. Therefore, it is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 21, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

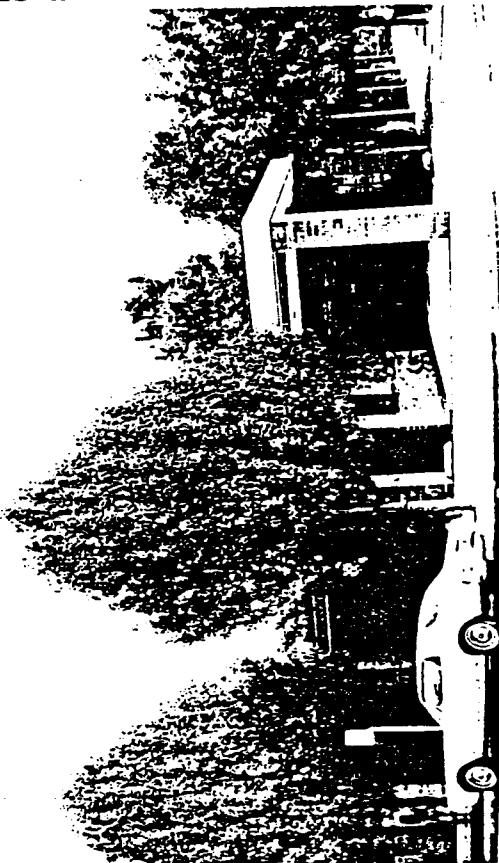
1. Common name: Bank of California
2. Historic name, if known: Bank of California
3. Street or rural address 300 E Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Bank of California Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: bank Original Use: bank
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story flat-roofed reinforced concrete building is sheathed with brick veneer. A rectangular roof supported by a grid of piers shelters the somewhat smaller, and irregularly shaped building, creating sheltered setbacks and walkways with planting areas. The fenestration is fixed panels set in metal frames. Stylistically the building is a somewhat softened interpretation of the International Modernism.

Later alterations include an extension for a walk-up teller window in 1977, but since the same brick was used the addition is not obtrusive.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1973

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1971 This date is: a. Factual b. Estimated
17. Architect (if known): Richard Marshal & Chester Bolles of San Francisco
18. Builder (if known): Murchedson of Sacramento
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building which has always housed the Bank of California opened on May 15, 1971. The building was designed by Richard Marshall and Chester Bolles of San Francisco.

This is a well-proportioned example of the type, and the play of void and solid created by the setback of the building proper from the structural screen promotes considerable sculptural interest for an essentially simple building. Low key in its imagery, the building fits inobtrusively into a collection of related buildings which give a visual coherence to the Davis downtown area.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Gary Marvin, operations manager, Bank of California
5-9-79

23. Date form prepared: 1980 By (name): Historic Environment Consultants
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
246 4th Street

*P3a. **Description:** See original form for description of this resource. The building has not changed significantly since the 1996 survey.

*P3b. **Resource Attributes:** HP2, Single family property

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form.

Historic Context

See original form.

Evaluation

The 1996 survey noted that the building contributes to the character of the neighborhood. While this remains the case, the dominant features of the building (roof with irregular wood shake shingles and eyebrow dormer) were added in 1994. The building is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 22, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group, 1996.

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 246 Fourth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 246 Fourth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-073-16

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small clapboard cottage style house has an attic eyelid dormer. The overall composition of the house is symmetrical. Two four over four double hung windows are on either side of the main entry. The front door is of wood and has an arched door surround. The roof is of irregular wood shakes. The house is painted grey with green trim. The house is in good condition, including the landscape. It was renovated in 1994 and the eyelid dormer and roof are new.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

 Front Elevation

 Looking south

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

c. 1940 to 45

*P7. Owner and Address:

 Kane, D & K

 246 Fourth Street

 Davis, Ca 95616

 P--Private

*P8. Recorded by: (Name, affiliation, address)

 Architectural Resources Group

 Pier 9, The Embarcadero

 San Francisco, CA 94111

 Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)

 Cultural Resources Inventory

 by Certified Local Government

 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 246 Fourth Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1945 Sanborn Map but is not present on the 1933 Sanborn Map indicating a construction date within that time frame.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1940's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed sometime between 1933 and 1945, as the house appears on the 1945 Sanborn Map. The house was completely remodeled on the interior in 1991. In 1978, the kitchen was remodeled and the water heater moved. A fence, deck, and side storage shed were added in 1977. Other than these alterations, little is known about the history of this house. It is in good condition and contributes to the overall character of the neighborhood. This is the only house that faces Fourth Street between A and B Streets indicating the lot was likely subdivided at sometime.

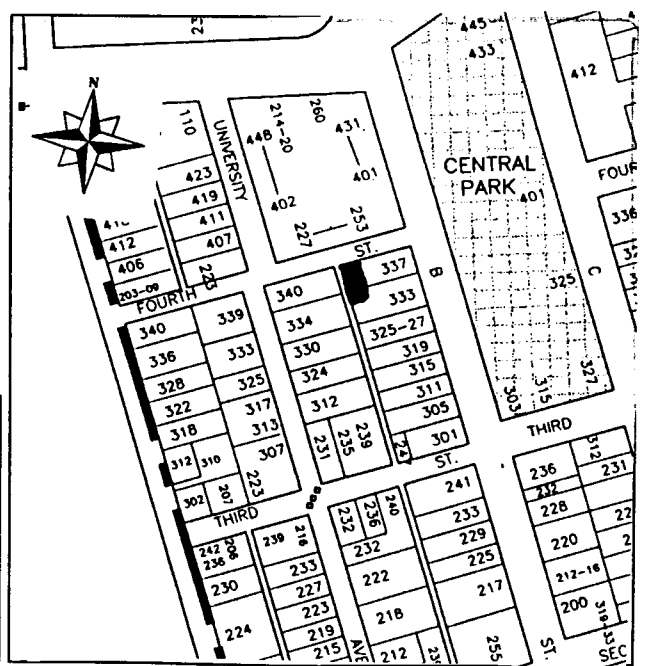
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Yolo Assessor's records
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
240 3rd Street

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 18, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 240 3rd Street

P1. Other Identifier: None

*P2. Location: *a. County Yolo

b. Address 240 3rd Street

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-065-002

*P3a. Description:

This modest Minimalist Traditional house is L-shape in plan. It has a cross gable, moderately pitched roof with clipped gables and eaves. The projecting wing gable exhibits a molded fascia and a small louvered attic vent. Fenestration consists of double hung and fixed windows, trimmed with vertical plank shutters. The shutters, along with the clapboard siding, give the house a slightly Colonial Revival appearance, although the form is not standard for that style. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View south

*P6. Date Constructed/Age:

c 1935 68 years old documented

Prehistoric Historic

Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:

William Pugh
824 N Lincoln Street
Stockton, CA 95903

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
238 G. Street

*P3a. **Description:** See original form for basic form and features. Original shop storefront windows altered into wood sash operable sets, new awnings, entry doors.

*P3b. **Resource Attributes:** (HP)

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. Alterations have resulted in a lack of integrity of design, materials, workmanship, association (was a store, now a restaurant).

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 5S2
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 238 G Street
 P1. Other Identifier: Davis Hardware
 *P2. .Location: *a. County Yolo
 b. Address 238 G Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-252-001
 *P3a. Description:

This Streamline Moderne Style commercial building is an excellent example of what architectural historians, Herbert Gottfried and Jan Jennings, have termed the “modern broad-front storefront” This building type represents a distinct break with the design of earlier retail buildings. It is characterized by a double width façade made possible by steel beam and column construction. The façade 238 G is open with large panels of glass, subdivided by thin muntins that facilitate window display. The building is linear and single story, and abandons the upper story office or living space that often characterized earlier commercial buildings. Single story, it has a flat roof and parapet. A divided transom forms a band across the top of the display windows. The double entry is positioned in the center of the building and is slightly recessed allowing for side glass panels in the entry. The entry and curved corner of the building are highlighted by streamline engaged columns. Constructed in 1937, the lower façade wall was originally faced with ceramic tile, but is now covered with a brick facing. A handsome building, it is one of the few Streamline Modern style buildings in Davis and one of the few commercial buildings of this construction type. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District. It should be considered for historical resource designation by the City as one of the few remaining historic buildings in the original City commercial district, and one of the only ones remaining on the east side of the street.

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- *P3b. Resource Attributes: HP2
 *P4. Resources Present: Building
 Structure Object Site District Element of District
 P5b. Description of Photo:
 View east *
 P6. Date Constructed/Age:
 1937 66 years old documented
 Prehistoric Historic
 Both
 *P7. Owner and Address:
 Davis Lumber Co
 PO Box 1527
 Davis, CA 95617
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet Building, Structure, and Object Record

Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
236 3rd Street

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 18, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 236 3rd Street

- P1. Other Identifier: None
- *P2. .Location: *a. County Yolo
- b. Address 236 3rd Street
- *c. City Davis Zip 95616
- d. UTM: N/A
- e. USGS Quad: Davis Quadrangle
- *f. Other Locational Data (APN #): 070-065-001

***P3a. Description:**

This multiple gable, Colonial Revival house is two-story. It has a steeply pitched roof with a projecting, gable roofed vestibule. All of the gables and eaves are clipped and the gables on the front façade exhibit returns. Fenestration consists of one-over-one double hung windows arranged singly and in pairs. The entry door is partially glazed and is accessed via a small cement stoop. The house is clad with clapboard. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View southwest

***P6. Date Constructed/Age:**

- c 1935 68 years old estimated
- Prehistoric Historic
- Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

Willis Hansen
PO Box 11
Dixon, CA 95620

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
235 3rd Street

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 20, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 235 3rd Street

- P1. Other Identifier:** None
- *P2. .Location: *a. County** Yolo
- b. Address** 235 3rd Street
- *c. City** Davis **Zip** 95616
- d. UTM:** N/A
- e. USGS Quad:** Davis Quadrangle
- *f. Other Locational Data (APN #):** 070-073-007

***P3a. Description:**

This horizontally emphasized Craftsman Bungalow was identified in 1996 survey. It is a good example of its style type, and although not maintained in excellent condition, it retains its integrity of materials, workmanship, setting, location, feeling and association. It continues to contribute to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View north

***P6. Date Constructed/Age:**

1922 81 years old documented

- Prehistoric Historic
 Both

***P7. Owner and Address:**

IMC Properties

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



401 2nd Street
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 235 Third Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 235 Third Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-073-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a small, one story, ranch-like house. The main roof is gabled with the ridge running parallel to the street. An intersecting cross gable is located at the eastern end of the front elevation. The house is sheathed in thin clapboards and is painted white with blue trim. Two small one over one double hung windows flank the front door. A pair of larger one over one double hung windows is located on the western side of the front elevation. Landscaping blocks the eastern end of the front elevation. The house appears to be in good condition and is currently used as a rental property.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
 Front Elevation

 Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 pre-1933

*P7. Owner and Address:
 IMC Prop. c/o L. Clancy-Czuleger
 3416 Monterey Ave
 Davis Ca 95616
 P--Private

*P8. Recorded by:(Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 07/09/1996

*P10. Survey Type:(Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
234 2nd Street

*P3a. **Description:** See original form for architectural style and features. No changes since 2003 survey.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 11, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 234 2nd Street
P1. Other Identifier: None
***P2. .Location: *a. County** Yolo
b. Address 234 2nd Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-066-003

***P3a. Description:**
 This Minimalist Traditional house is L-shape in plan with a moderately pitched cross gable roof. Gables and eaves are clipped with the gable ends finished with a rusticated horizontal stickwork. A prominent eight light metal frame window occupies a large portion of the projecting wing wall. Other fenestration consists of casement and double hung windows. Rusticated, plank shutters flank the front windows. The porch is cut-in. A rear garage has been modified to accommodate a second story office/apartment. The house and garage are clad with stucco. The yard is enclosed with a low wall. The wall, along with the color scheme give the house a southwest feeling, but this is a recent treatment. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2
***P4. Resources Present:** Building Structure Object Site District Element of District
P5b. Description of Photo:
 View south
***P6. Date Constructed/Age:**

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



c 1935 68 years old documented
 Prehistoric Historic
 Both

***P7. Owner and Address:**
 Craig Reynolds
 234 2nd Street
 Davis, CA 95616
***P8. Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
234 Rice Lane

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 12, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: **5D3** _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 234 Rice Lane
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 234 Rice Lane
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-067-003

***P3a. Description:**

This L-shape plan house has a cross-gable roof of moderate pitch. In the strong horizontal emphasis of the principal block of the building, it resembles the massing of later ranch style houses. Constructed of multi-hued brick, it is one of the few masonry houses in the Conservation district. The side gables are trimmed with clapboard ends, while the front facing gable is finished in brick. Fenestration consists of four-over-four double hung windows. Decorative plank shutters flank all of the windows. A large rectangular brick chimney, also a ranch style element, pierces the intersection of the cross gables. The brick for the house came from the 1915 University Farm Library which was demolished.* The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View south

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P6. Date Constructed/Age:**

c. 1940 63 years old
 documented
 Prehistoric Historic
 Both

***P7. Owner and Address:**

Benjamin Shen
 2137 Oakcrest Lane
 Davis, CA 95616

***P8. Recorded by:**

Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
 Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

* Lofland, John and Phyllis Haig, Davis California 1910s-1940s (Charleston: Arcadia Publishing) 2000, p.108.

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
234 J. Street.

*P3a. **Description:** See original form for architectural style and features. The 2003 inventory stated it had retained its integrity; however, a large shed-roof dormer has been added to the rear of the house in recent years. It is located on a corner lot, and the front and side facades have retained their integrity.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 5S2
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 234 J Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 234 J Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-131-001
 *P3a. Description:

This jerkinhead gable roof Craftsman house is one of the larger and more detailed examples of its type in Davis. It is recognized in both the 1980 and 1996 surveys. At the time of the 1996 survey it appears that the upper story, dormer balcony had been removed. This appears to have been replaced in kind, but has not been painted. Although the landscape around the house has been much altered, the exterior of the house continues to retain its integrity. It contributes to the character of the neighborhood. Because it is one of largest and most detailed bungalows in Davis, it should be considered for local listing as an historic resource.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View east
 *P6. Date Constructed/Age:
 1924 79 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:
 Solar Community
 Housing
 Association

PO Box 237
 Davis, CA 95617

*P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility

*P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 234 J Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 234 J Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-313-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Craftsman house has a jerkinhead gable roof, with a massive roof plane facing the street. In the center of this roof plane is a large jerkinhead dormer which faces a balcony that is recessed into the roof. The recessed front porch has brick pedestals supporting battered wooden posts. The porch and balcony rails are simple wooden slats. A large grouping of windows runs along the south side of the front facade under the porch. The front door is located on the north end of the front facade and has six lights at the upper portion. The overall composition of the front facade is symmetrical aside from the front door and window configuration. The house occupies a corner lot and is an imposing structure along the streetscape.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Facade

Looking east

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1925

*P7. Owner and Address:

Solar Comm Hsng.

234 J Street

Davis, Ca 95616

P--Private

*P8. Recorded by:(Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 234 J Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow/Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1925 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1925

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an excellent example of the style and the roof form in combination with the fine detailing of the house makes it somewhat unusual. The house achieves massive proportions though very simple means. It is located in a neighborhood where a majority of the buildings are somewhat older than this example. However, it is a strong contributor to the neighborhood and has recently been renovated.

B11. Additional Resource Attributes: (List attributes and codes) _____

*B12. References:

Interview with V. Gordon

Residential Building Record

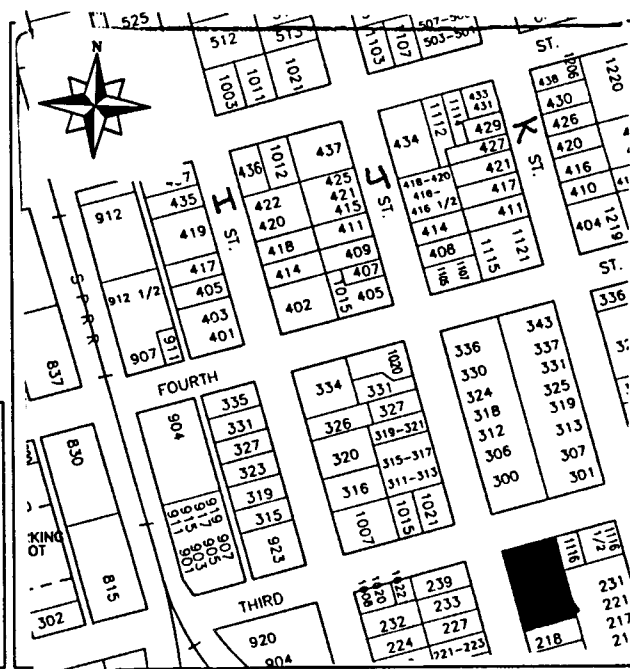
City of Davis Cultural Resources Inventory prepared in June 1979

B13. Remarks:

*B14. Evaluator: Bridget Maley, A.R.C.

Date of Evaluation: 08/01/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Davis Art Center
2. Historic name, if known: _____
3. Street or rural address 234 J St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Ursula H.K. Abbot Address: 406 A Street
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: rental-art center Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one and a half story Craftsman house has a jerkinhead gable roof, with a massive roof plane facing the street. In the center of this roof plane is a large jerkinhead dormer which faces a balcony that is recessed into the roof. The recessed front porch has brick pedestals supporting battered wooden posts. The porch and balcony rails are simple wooden slats.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an excellent example of the style and the roof form is unusual. The house achieves massive proportions through very simple means. It is located in a neighborhood where a majority of the buildings are somewhat older than this example.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with V. Gordon
Residential Building Record

23. Date form prepared: June 1979 By (name): Bill Taylor-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical and Landmarks Commission

(State Use Only)

P1. Other Identifier: Putah House

*P2 e. Other Locational Data: APN:
233 University Avenue

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 17, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 6Z _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 233 University Avenue

- P1. Other Identifier: Putah House
- *P2. .Location: *a. County Yolo
 - b. Address University Avenue
 - *c. City Davis Zip 95616
 - d. UTM: N/A
 - e. USGS Quad: Davis Quadrangle
 - *f. Other Locational Data (APN #): 070-064-012

*P3a. Description:

This house was originally a Berkeley Arts and Crafts style shingle house with a centered, pedimented porch. It was identified in both the 1980 and 1996 surveys. Between the two surveys the house was substantially altered by the addition of a large wrap around porch and second story veranda. Although this change is not structural, it substantially alters the appearance of the house and detracts from its Arts and Crafts style. Although the house itself retains integrity of materials, workmanship, setting, location, feeling and association, it has been substantially impaired in terms of its design and architectural style. As a result it no longer contributes to the historic character of the neighborhood. However, two of its major landscape features, mature palm trees continue to contribute to the streetscape.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

*P6. Date Constructed/Age:

1921 84 years old documented

Prehistoric Historic
 Both

*P7. Owner and Address:

Mark Malo
 140 B Street, #3
 Davis, CA 95616

*P8. Recorded by:

Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other

Describe: Determination of
 Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Putah House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 233 University City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-064-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story gabled house combines the forms of the Greek Revival with the shingle siding of the Craftsman movement. The eaves are soffited and there are eave returns. A porch remodel since the 1980 survey was conducted has changed the character of the house. The small gabled Greek Revival porch was removed and a wrap around flat roofed porch with a slat railing has been added. This addition eliminated the major Greek Revival feature of this house. The shingles have been painted white and shutters added to the windows. Although these changes have altered the overall character of the house, it is in fair condition and is still noticeably an historic addition to the neighborhood.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921

*P7. Owner and Address:
Malo, Mark
18011 Athens Avenue
Villa Park, Ca 92667
P-Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Putah House

B1. Historic Name: _____

B2. Common Name: Putah House

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman with elements of the Greek Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1900 to 1910 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1900 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house, although heavily altered contributes to the character of the streetscape. The house appears on the 1921 Sanborn map and was likely constructed in the early 1910's. There is a superb palm and other mature plant material in the yard. Little information has been discovered concerning the history of the house or its occupants. The building is in a residential neighborhood which is feeling development pressures because of its proximity to the U.C. campus.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City of Davis Cultural Resources Inventory June 1980

Sanborn Insurance Co. Maps

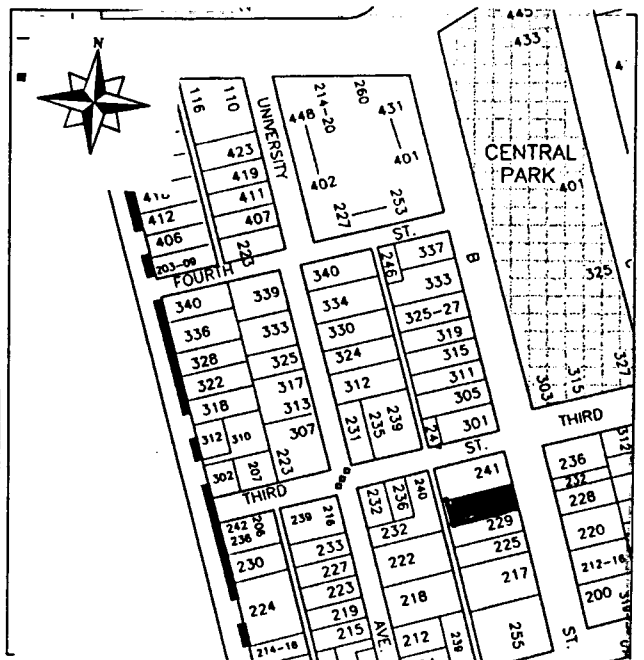
Yolo Assessor's records and city building permit records

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Putah House
2. Historic name, if known: _____
3. Street or rural address 233 University
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Chambertin et al. Address: _____
 City: San Francisco ZIP: _____ Ownership is: Public Private
5. Present Use: rental Original Use: rental
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story gabled house combines the forms of the Greek Revival with the shingle siding of the Craftsman movement. It may be that the house was shingled in an early 20th century attempt at modernization. The eaves are soffited and there are eave returns. The slightly battered porch support posts are abstracted from Classical columns.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a solidly proportioned example of a vernacular version of a high art style. There is a superb palm and other mature plant material. The building is in a residential neighborhood which is feeling development pressures because of its proximity to the U.C. campus.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: June 1979 By (name): Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN
233 Rice Lane

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 12, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 233 Rice Lane
P1. Other Identifier: None
*P2. .Location: *a. County Yolo
b. Address 233 Rice Lane
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-066-007

***P3a. Description:**

The front façade of this French-style cottage appears L-shaped in plan, obscuring additions to the rear that predate 1945. The steep pitched roof extends over the entry providing a recessed entry. Atypical for this neighborhood, the entry is oriented to the east side (facing away from the street). The wood panel entry door has a small single light accented with a decorative metal grille. A small concrete stoop with a simple wrought iron rail leads to a walkway that runs perpendicular to the street. The house is clad in stucco with 6" vertical wood clapboard on the gable ends. A stucco chimney adds detail to the east-facing façade. Fenestration consists of inset sixteen-light metal casement windows. The home retains much of its original foundation landscaping. This house is a fine example of Norman Revival and was recognized in the 1996 City survey. The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View north

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Other (List):

***P6. Date Constructed/Age:**

c 1935 68 years old

documented

Prehistoric Historic
 Both

***P7. Owner and Address:**

Greenwald/Syvanen
233 Rice Lane
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 233 Rice Lane

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 233 Rice Lane City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-066-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Medieval Revival house has a varied roofline and half timbering over stucco. The house has a projecting section to the south that has a gable perpendicular to the street. The other sections of the house have gables running parallel to the street. The house is painted white with dark grey and brown trim. Casement windows as well as double hung sash windows are present. A large exterior chimney is part of the front elevation. The yard is well landscaped and the house is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front elevation
looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1945 post 1933

*P7. Owner and Address:
Greenwald and Syvaner
223 Rice Lane
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resource Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

State of California -- The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
 HRI # _____

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 233 Rice Lane

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival or Tudor

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1945 Sanborn Map but is not on the 1933 map indicating it has a post-1933 construction date.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's 40's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the character of Rice Lane. Many of the houses in the area have been altered or removed. The house was constructed after 1933 as it does not appear on the Sanborn Map for that year. The house is in excellent condition and is well landscaped.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References: _____

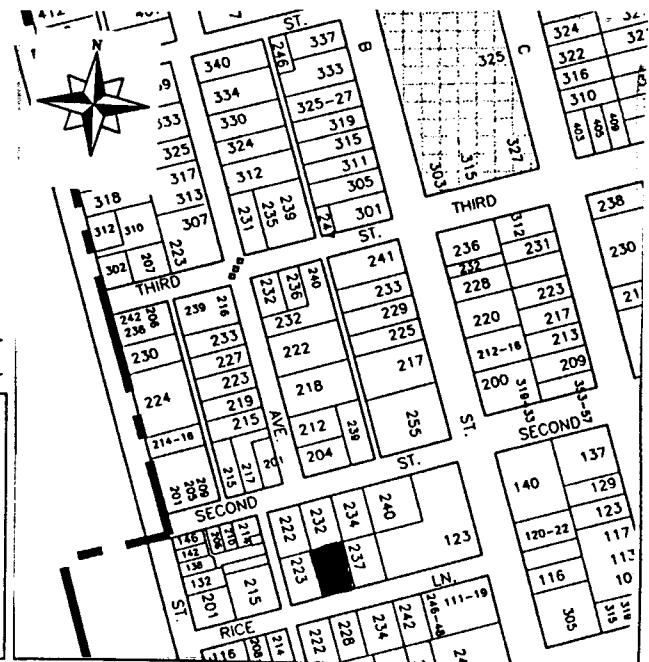
Sanborn Insurance Co. Maps

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-065-013 Address: 233 B STREET

*P3a. **Description:** See original form for architectural style and features. 2015: New compatible concrete steps and terrace. Now 95 years old. New owner: Rachel Elizabeth Trust, Davis, CA

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. Still a contributor to the neighborhood.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 233 B Street
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 233 B Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-065-013

*P3a. Description:
 This is a highly simplified rectangular plan bungalow, a house form that appears numerous times throughout Davis. The small building is symmetrically arranged with a central entry door, in this case a replacement. The door is flanked by single windows. Other fenestration is double hung windows display six-over-one glazing. The entry is covered with a gabled porch roof slightly wider than the doorway. It is trimmed with a plain fascia and supported on knee brace brackets. There is an open cement stoop. Cladding is clapboard. The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View east
 *P6. Date Constructed/Age:
 c 1920 93 years old estimated
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both
 *P7. Owner and Address:
 Nino Pusateri
 240 Palm Drive #71
 Woodland.CA 95 616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier: Eggleston House

*P2 e. Other Locational Data: APN:
232 3rd Street

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

The house maintains the same integrity as in the 2003 survey. The wooden steps and railings in the front of the house have been replaced by concrete steps and new wooden railings but maintain a similar appearance. The railings are of the same design and material. There is now a handicap ramp on the side of the house, the railings also built in the same style as the front railings.

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 18, 2015

Photographs:

2015



2003



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5S1 _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 232 3rd Street
P1. Other Identifier: Eggleston House
*P2. .Location: *a. County Yolo
b. Address 232 3rd Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-065-001

***P3a. Description:**

This one story vernacular Victorian house is one of two remaining Victorians in the University area. It is one of the earliest houses in this part of the City, and one of the oldest surviving buildings in town. Associated with 19th century agriculture, the house pre-dates the subdivision of lots and the development of urban residential dwellings in the area. It also is associated with Lucy Eggleston, an early resident of Davis and the long-time secretary of the Women’s Christian Temperance Union in the town. It is an excellent example of vernacular Victorian architecture and retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood. It may also contribute to a multiple property district of Davis Victorian architecture. It is designated by the City of Davis as a Merit Resource and is individually eligible for the California Register based on its designation.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

***P5b. Description of Photo:**

View south

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P6. Date Constructed/Age:**

1870 133 years old
documented
 Prehistoric Historic
 Both

***P7. Owner and Address:**

William Pugh
824 N Lincoln Street
Stockton, CA 95903

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record

Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Eggleston House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; B.M. _____

c. Address 232 Third Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 109-70-065-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, vernacular, wood frame house is a simple rectangle in plan. The house has a gable roof with the ridge perpendicular to the street. The gable, which is pierced by a rectangular vent opening, is surfaced with shingles. The front porch, which runs across the length of the entire facade, is supported by simple turned columns. A set of stairs on the west side of the porch accesses the front entrance. Two sets of windows look out onto the porch. The house is painted white.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking south

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:
Dorothy M. Pugh
909 Sonoma Way
Sacramento, CA 95819
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Eggleston House

B1. Historic Name: Eggleston House

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Victorian Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Estimated date of construction is 1870

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1870-90

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This modest house is significant because of its association with a member of the early Davisville community, Lucy Eggleston. She was active in community affairs and attended the Community Church regularly. Eggleston was the secretary of the Women's Christian Temperance Union for over twenty years. She is a good example of how Davisville Residents maintained a close connection with farming even while living in town. The area around her house was filled with almond trees and she harvested and hulled the almonds to help pay her taxes. She raised chickens and sold eggs in addition to her almond sales. A barn and windmill once stood on the property. This simple house is a fine example of vernacular design in Davis. It contributes to the streetscape and is one of the older houses in this part of town.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Davis Cultural Resources Inventory 1980

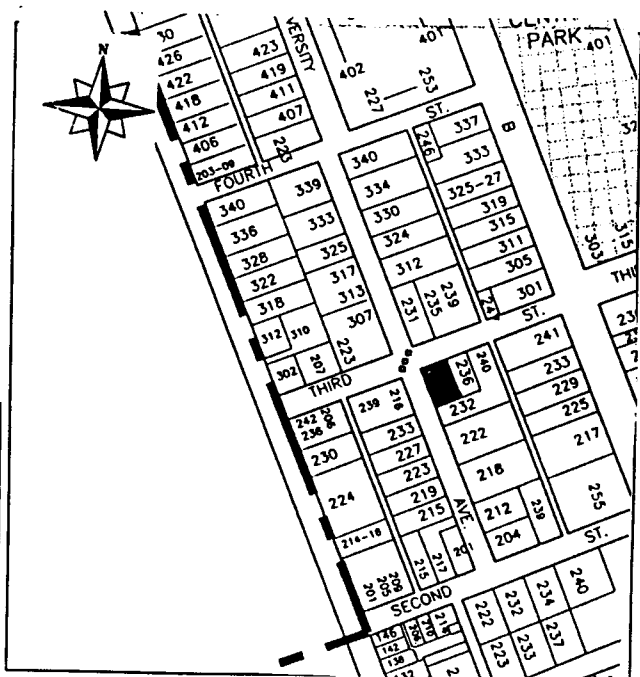
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

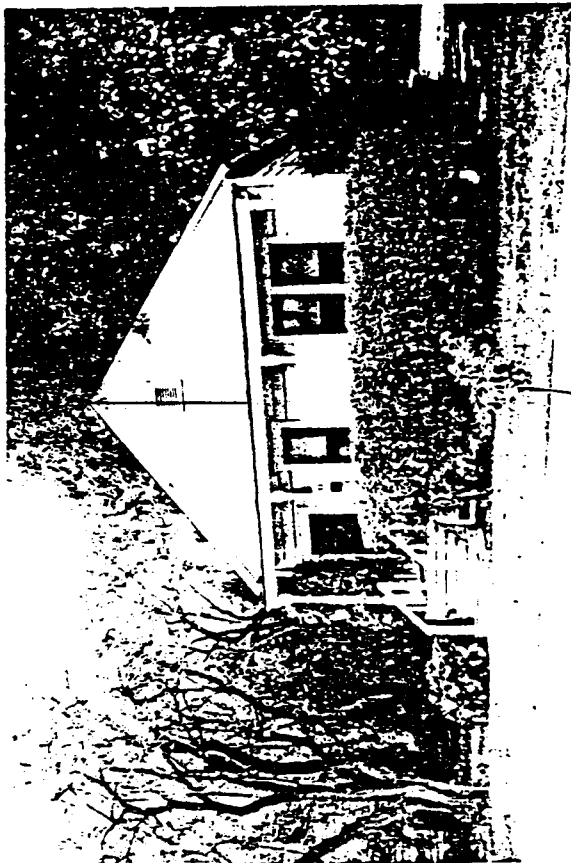
1. Common name: _____
 2. Historic name, if known: Eggleston Home
 3. Street or rural address 232 Third St.
 City: Davis ZIP: 95616 County: Yolo
 4. Present owner, if known: Dorothy Pugh Address: 909 Sonoma Way
 City: Sacramento ZIP: 95819 Ownership is: Public Private
 5. Present Use: rental Original Use: residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story vernacular house is a simple rectangle in plan, and has a gabled roof with the ridge perpendicular to the street. The gable, which is pierced by a rectangular vent opening, is surfaced with shingles. The front porch, which runs across the entire facade, is supported by simple turned columns.

This house is an important element of the streetscape of the 200 block of Third Street. Other houses include: 231, 235, 236, 239, 240, and 247.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1870 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This modest home is significant because of its strong visual contribution to the streetscape, its farmhouse imagery, and its early owner, Lucy Eggleston.

Lucy Eggleston, was active in community affairs. She attended the Community Church regularly and was secretary of the Women's Christian Temperance Union for over 20 years.

Ms. Eggleston is a good example of how Davisville residents maintained a close connection with farming even while living in town. The area around her house was filled with almond trees and she harvested and hulled the almonds to help pay her taxes. She also raised chickens and sold the eggs.

A barn and a windmill once stood where 240 3rd St. is now located.

This quite simple house is a fine example of solid vernacular design, and for visual interest depends upon its proportions and its straight forward image. The landscaping which includes a hedge across the front and some handsome large trees on the property establish an appropriate back

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure drop. The house is located in a cohesive block
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

letter from Dorothy Pugh
building records

23. Date form prepared: June 1979 By (name): Phyllis Haig-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical and Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
232 I. Street.

*P3a. **Description:** See original form for architectural style and features. No changes since 2003 inventory.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**
See original form

Historic Context
See original form

Evaluation
See original form

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 232 I Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 232 I Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-312-003
*P3a. Description:

This small vernacular building features Craftsman elements. It has a front gabled roof clad in asphalt shingles. The walls are covered in shiplap horizontal siding. Louvered vents are placed in the gable peaks; the eaves have simple decorative brackets. The inset full façade porch has four rectangular, slightly battered columns. Concrete steps with a pipe railing provide access to the porch. The main entry door has multiple fixed panes, and the overall fenestration is one-over-one double hung. The house features a brick chimney and steel stovepipe. The rear porch is enclosed. The garage is detached with a tilt up door. It contributes to the character of the neighborhood.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View east
*P6. Date Constructed/Age:
c. 1910 93 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both
*P7. Owner and Address:
Lyle Parker Sr
4222 Robina Place
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier: Jacobson-Wilson House

*P2 e. Other Locational Data: APN: 070-231-004 Address: 232 B STREET

*P3a. **Description:** See original form for architectural style and features. 2015: No changes from 2003. Now 101 years old.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

- “Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.
- “City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.
- “Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5S1 _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 232 B Street
P1. Other Identifier: Jacobson-Wilson House
*P2. .Location: *a. County Yolo
b. Address 232 B Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-231-004

***P3a. Description:**

This Craftsman Style bungalow was constructed in 1914 by John Jacobson, a carpenter associated with the University Farm. The house was purchased from Jacobson in 1919 by James Wilson, Professor of Animal Husbandry. Wilson added the second story in 1923. The house was identified in the 1996 City survey. It appears to have been minimally altered since that time, although the porch has been enclosed with glazing. The house retains its integrity of design, materials, workmanship, setting and association. It contributes to the historic character of the Downtown/ Commercial area of the Conservation District. It is designated by the City as a Resource of Merit and is individually eligible for the California Register based on its local designation.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east *

P6. Date Constructed/Age:

1914 90 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both

***P7. Owner and Address:**

Carolyn Shine
36 College Park
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Jacobson-Wilson House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 232 B Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-231-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story bungalow fuses the Craftsman with the Colonial Revival styles. The roof is gabled, and there is a small gabled dormer with geometrically mounted windows. The house is sheathed in very narrow clapboards. The porch is supported by piers whose taper is repeated in the unusual, yet well crafted, door and window facings. There is an abstract geometric stained glass window. Presently the house is almost completely hidden from street view with heavy growth vegetation.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front facade

Looking East

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1914

*P7. Owner and Address:

Carolyn Shine

36 College Pard

Davis Ca 95616

P--Private

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Jacobson-Wilson House

B1. Historic Name: Jacobson-Wilson Home

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow with Colonial Revival traits

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1914 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
garage

B9a. Architect: _____ b. Builder: John Jacobson

*B10. Significance: Theme Residential Architecture Area Davis
Period of Significance 1914 Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is an attractive example of its style and, when the landscaping is under control, contributes importantly to the quality and character of the streetscape. Associations to the University campus occur through its builder and first resident, John Jacobson, and a later owner and faculty member, James Wilson. Jacobson, a carpenter employed by the University, built this house in 1914-15, as well as several other houses on this street. Jacobson also served as a contractor for many other homes near the campus, mainly working for professors he met at the campus. James Wilson, professor of animal husbandry at the University, purchased the structure in 1919 from Jacobson who had been living in the house. The Wilson's added the second story in 1923. The building served as the Wilson family home for many years.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

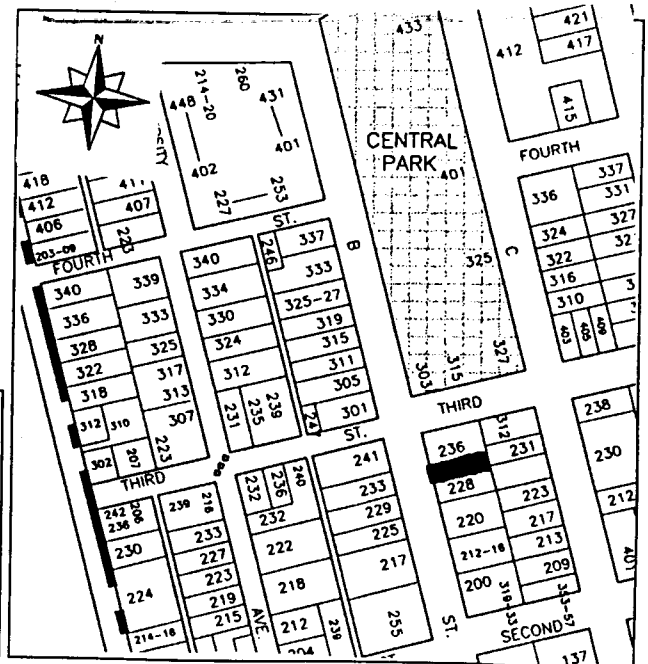
*B12. References:
Sanborn Maps and Davis Residential building records
City maps of 1928-1929. E.S.McBride Building records.

City of Davis Cultural Resources Inventory June 1980
Hist. Res. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

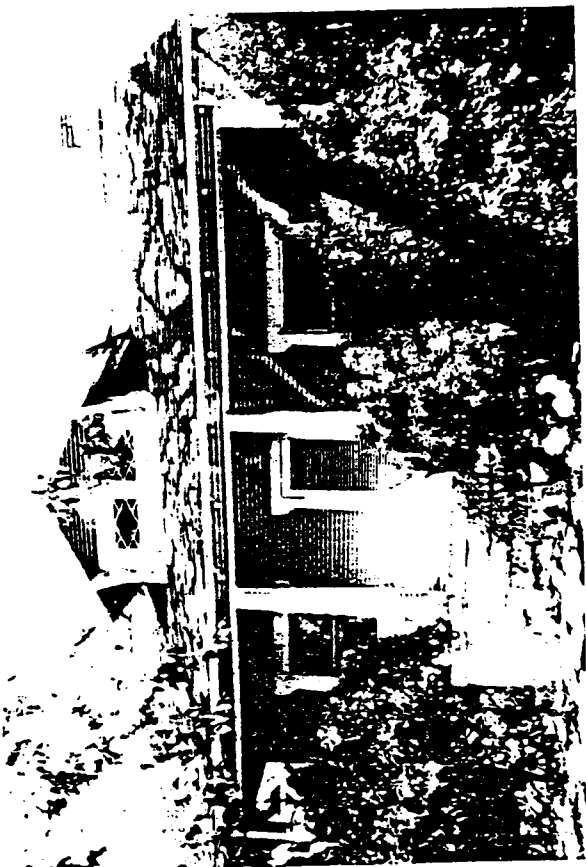
IDENTIFICATION

1. Common name: _____
 2. Historic name, if known: Jacobson-Wilson Home
 3. Street or rural address 232 B St.
 City: Davis ZIP: 95616 County: Yolo
 4. Present owner, if known: Carolyn & Sunny Shine Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
 5. Present Use: residence Original Use: residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story bungalow fuses the Craftsman with the Colonial Revival styles. The roof is gabled, and there is a small gabled dormer with geometrically muntined windows. The house is sheathed in very narrow clapboards. The porch is supported by piers whose taper is repeated in the unusual door and window facings. There is an abstract, geometric stained glass window.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
 (second floor added)
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1914 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): John Jacobson
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This residence is an attractive example of its style and contributes importantly to the quality and character of the streetscape. Associations to the University campus occur through its builder and first resident, John Jacobson, and a later owner and faculty member, James Wilson.

Jacobson, a carpenter employed by the University, built this house in 1914-15, as well as several other houses on this street. Jacobson also served as a contractor for many other homes near the campus, mainly working for professors he met at the campus.

James Wilson, professor of animal husbandry at the University, purchased the structure in 1919 from Jacobson who had been living in the house. The Wilson's added the second story in 1923. The building served as the Wilson family home for many years.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with John Wilson 5-10-79
Residential Building Record/Urban Property Appraisal Record 1946-60
City Maps of 1928 and 1929
E.S. McBride Building Records

23. Date form prepared: May 1979 By (name): Historic Environment Consultants
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Cecil/Gordon House

*P2 e. Other Locational Data: APN:
231 K. Street.

*P3a. **Description:** See original form for architectural style and features. No changes from 2003.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 231 K Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 231 K Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-313-005
*P3a. Description:

This duplex is a good example of a Queen Anne Cottage. It is associated with the Cecil/Gordon families, early farmers in the Yolo County area. Originally a single family residence, it has retained its general exterior appearance despite conversion. It was included in the 1996 survey. It appears to retain its integrity. It contributes to the character of the neighborhood and may contribute to a multiple property district of Victorian residences.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View west and south
*P6. Date Constructed/Age:
1905 98 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- *P7. Owner and Address:
Arthur Black
Arcadian Properties
140 B Street #3
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 231 K Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 231 K Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 70-313-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This clapboarded, one story house has a combination of hipped and gabled roof forms with soffited eaves. There are trellises, shingled gabled ends and tripartite window compositions. The house appears to be the result of compatible additions. It is vernacular Queen Anne in its stylistic comment.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking northwest

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1900

*P7. Owner and Address:
Black/Evetts Tr c/o Arnold Prop
505 Second Street
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 231 K Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular with some Queen Ann detailing

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1900 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1900 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building is a fine demonstration that careful additions and changes can enhance rather than ruin a building. The detailing is restrained but handsome. The building occupies a corner site in a residential neighborhood which is largely 19th century in character. Little historical information has been collected concerning this house. The house is present on the 1921 Sanborn Map. It is out of the city boundaries for the 1911 map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
City of Davis Cultural Resources Inventory June 1980

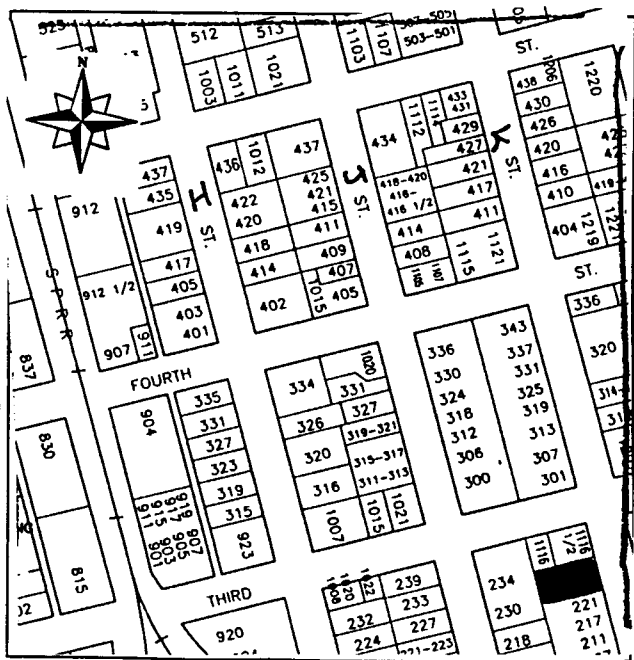
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 231 K Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Arthur & M.A. Black Address: 871 Linden Lane
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: duplex Original Use: residence/rental ?
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This rambling, clapboarded, one story building is best seen from its 3rd Street side. The roof is a combination of hipped and gabled forms with soffited eaves. There are trellisses, shingled gabled ends, and tripartite window compositions. The house appears to be the result of compatible additions. It is a vernacular Queen Anne in its stylistic commitment.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building is a fine demonstration that careful additions and changes can enhance rather than mar, a building. The detailing is restrained but handsome. The building occupies a corner site in a residential neighborhood which is largely 19th century in character.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: June 1979 By (name): Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-231-007 Address: 231 C STREET

*P3a. **Description:** See original form for architectural style and features. 2015: No change. Original house is now 84 years old.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 5D2
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 231 C Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 231 C Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-231-007

***P3a. Description:**
 This building is a double cross gable Tudor Revival Cottage which was identified in the 1996 survey. U-shape in plan it has two front projecting wings, one of which extends further toward the street than the other. The principal roof is a moderately pitched side gable, while the two wings are surmounted by steeply pitched gables which play a major role in establishing the style of the house. The gable of the south wing is exaggerated with a "cat slide" that extends to cover the entry which is located on the north side of the wall. Gable ends on both wings are decorated with a narrow, gothic attic window. Eaves are clipped. Fenestration consists of combinations of double hung cottage style windows which have decoratively glazed upper sashes. A porch and entry occupy the space between the two projecting wings. There is a brick chimney on the south façade. Cladding is stucco. The building exhibits integrity in all aspects of its design, materials, workmanship, locating, setting and association. It is an example of a successful conversion from residential to commercial use, and is now an optometrist office. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

***P3b. Resource Attributes:** HP2
***P4. Resources Present:** Building Structure Object Site District Element of District

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of Photo:
 View west
***P6. Date Constructed/Age:**
 1931 72 years old documented
 Prehistoric Historic
 Both
***P7. Owner and Address:**
 Blackman et al
 231 C Street
 Davis, CA 95616
***P8. Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
 Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record

Artifact Record Photograph Record Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 231 C Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 231 C Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 70-231-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story stucco house has Cottage Revival and Craftsman features. Wood sash, double hung, windows are found throughout the house. Most of the windows are eight over one in configuration with the eight light window having symmetrically off set mullions. A large tripartite window is present on the south side of the front facade. Just south of the main entry porch is an arched cut out with decorative ironwork. The main portion of the roof is a gable running parallel to the street. This roof is offset by two perpendicular gables one with a long slope to the north. The western face of the second floor is currently sheathed in plywood indicating some remodeling project. Additions to the house include a large concrete patio and ramp on B Street. The house is in good condition and is currently used an optomitrist's office. The second floor was converted into a psychologist's office and the garage into a one bedroom cottage under the new mixed-use zoning ordinance.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front elevation

 Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:
 Blackman, etal

 231 C Street

 Davis CA 95616

 P--Private

*P8. Recorded by:(Name, affiliation, address)
 Architectural Resources Group

 Pier 9, The Embarcadero

 San Francisco, CA 94111

 Bridget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type:(Describe)
 Cultural Resources Inventory

 by Certified Local Government

 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-065-012 Address: 229 B STREET

*P3a. **Description:** See original form for architectural style and features.

2015: No changes from 2003. Now 92 years old. Reduced landscaping exposes porch.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 229 B Street

P1. Other Identifier: None

*P2. .Location: *a. County Yolo

b. Address 229 B Street

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-065-012

*P3a. Description:

This Colonial Revival style house was identified in the 1996 survey. It is a good example of its style type and retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View west

*P6. Date Constructed/Age:

1925 78 years old documented

Prehistoric Historic

Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:

James Kidd
140 B Street #3
Davis, CA 95616

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 229 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 229 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-065-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Colonial Revival house with a main entry marked by a well proportioned porch with a gable roof. Classically detailed columns support the gable of the porch which has a cut out low arch. The front door is flanked by side lights. The overall composition of the house is symmetrical. The house is clad in stucco that is painted cream with the trim in a light green color. On either side of the main entry the facade is marked by a set of two windows. Each window is double hung six over one wood sash window. The house has an interior chimney which projects up from the main gable roof.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

post 1921

*P7. Owner and Address:

Iris Trust c/o B Abbott Trst Mgr

225 B Street

Davis, Ca 95616

P--Private

*P8. Recorded by:(Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: 229 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1953, 1945, 1933 but not on the 1921 map indicating the house was constructed between 1922 and 1933.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the character of the neighborhood. It is a well proportioned and well designed Colonial Revival home. The house does not appear on the 1921 Sanborn Map indicating it was constructed after that date. It is clearly outlined on the 1933 Sanborn Map. Little information has been discovered concerning the history of this house.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps

Davis Cultural Resources Inventory June 1980

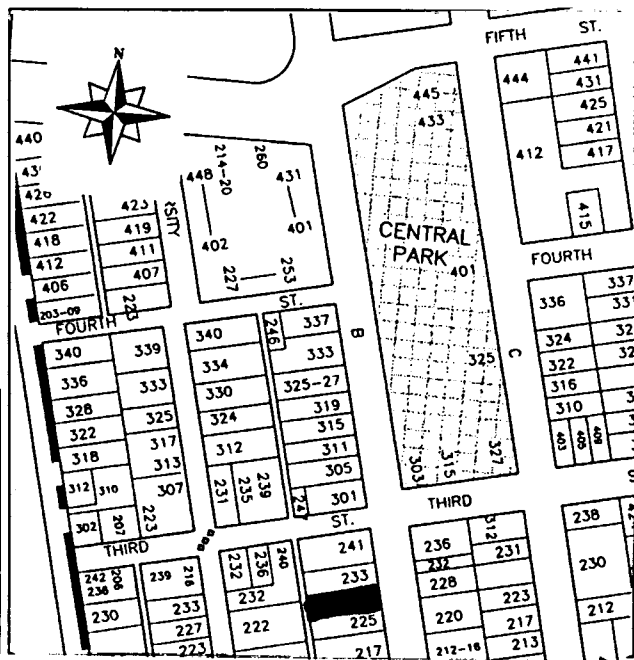
Yolo Assessor's records

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN: ? Address: 228 B STREET

*P3a. **Description:** See original form for original architectural style and features. Old rear addition includes second unit.
 2015: Original front door replaced with inappropriate slab door. Current age is 95 years.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. Still a contributor to the District.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs: 2015



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.
 “City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.
 “Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 228 B Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 228 B Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): -070-231-003
 *P3a. Description:

This simple bungalow is rectangular in plan with a moderately pitched side gable roof. Gable ends are supported on knee brace brackets. A small gable projects from the front façade to cover the centered porch. The gable exhibits knee brace bracketing with the gable end supported on square posts that are set on the closed front rail. Entry to the porch is located on the south side. Six-over-six double hung windows flank the entry door. The house is clad with narrow novelty siding. The design of the house is one that is found in other locations in the downtown and Old North area. The building retains integrity of design, materials, workmanship, setting, location and association. The building appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View east *
 P6. Date Constructed/Age:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



c1920 83 years old estimated
 Prehistoric Historic
 Both

*P7. Owner and Address:
 Marc Ross
 228 B Street
 Davis, CA 95616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier: Tri-Delta Sorority

*P2 e. Other Locational Data: APN:
227 First Street.

*P3a. **Description:** See original form for architectural style and features. Main façade window replaced since 2003 survey

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 6L
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 227 1st Street
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 227 1st Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-067-009

*P3a. Description:
 This house was originally a large Mediterranean Revival house, one of a handful of this style type in the Conservation District. It was recognized in the City survey of 1996 and at that time appears to have retained a substantial degree of integrity despite its conversion to a sorority house. Since that time, a large pergola has been constructed across the front of the lower story and wooden slat awning structures have been constructed over the upper floor windows. Although these structures are probably removable, they have a substantial affect on the visual character of the house, obscuring its historical period references and architectural character. In addition, a number of original windows have been replaced with aluminum sliders. At the present time, the house does not appear to contribute to the historic character of the neighborhood. However, if the intrusive additional elements were removed, it might be reconsidered as a contributor.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View north

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P6. Date Constructed/Age:
 c1935 68 years old estimated
 Prehistoric Historic
 Both
 *P7. Owner and Address:
 Beta PI Sorority
 227 1st Street
 Davis, CA 95616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Beta Pi Sorority

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 227 First Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-067-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This large Mission Revival house has a series of gable roofs covered with red clay tile. Painted white with numerous types of fenestration the house has a classic Mediterranean feel. The smooth stucco walls are accented by awnings that have been added to many of the doors and windows. A projecting wing creates an L-Shaped front facade. There is a bracketed overhang with a window above the front door. The house appears to be in good condition overall.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front Facade
 Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 not on 1933 Sanborn
 Shows on 1945 Sanborn

*P7. Owner and Address:
 Beta Pi Sorority
 227 First Street
 Davis Ca 95616
 P--Private

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, CA 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

*Required information

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Beta Pi Sorority

B1. Historic Name: _____

B2. Common Name: Beta Pi Sorority

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

A Classic Mission Revival house, this dwelling appears on the 1945 Sanborn Map but not on the 1933 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1933 to 45 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the street scape along this portion of First Street. It is one of the more refined Mission Revival houses in Davis. The house appears on the 1945 Sanborn Map however it is not on the 1933 Map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Map Company 1933 and 1945 maps

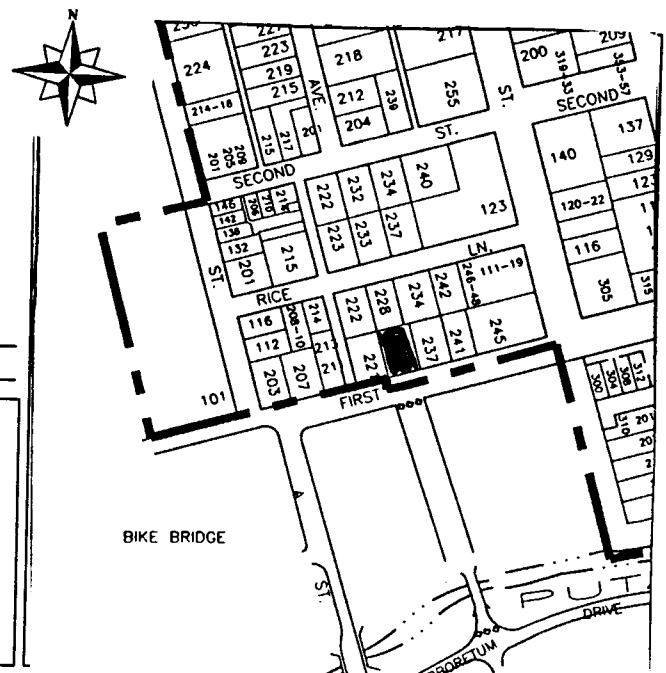
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

P1. Other Identifier: Davis Townhouse Apartments

*P2 e. Other Locational Data: APN:
413 B / 227 Fourth Street.

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 227 4th Street
P1. Other Identifier: Davis Townhouse Apartments
***P2. .Location: *a. County** Yolo
b. Address 227 4th Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-072-003

***P3a. Description:**

This was the first major apartment house complex constructed in Davis. It was built as a series of interlocking rectangular, four unit buildings on a large, one block lot in 1949. It is an excellent example of the "garden apartment," low rise units placed in a large landscape setting, with concealed central parking in the middle of the complex. The original patio/deck enclosures were of an open mesh fencing material, but have been replaced with plywood rails. The buildings retain their integrity of design, materials, workmanship, setting, location, feeling and association. They contribute to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View northwest

***P6. Date Constructed/Age:**

1949 54 years old documented

- Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

c/o C P Ratcliff
1115 Milvia Street
Berkeley, CA 94707

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Davis Townhouse Apartment Building

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 227 Fourth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-072-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This large apartment complex takes up almost an entire city block. The block is bounded by Fourth, University, Russell and B Streets. The complex consists of two groupings of two story buildings linked and intersecting at angles. The eastern section of the block consists of five interlocking buildings, while the western section of the block consists of eight interlocking buildings. The first floor apartments have outdoor patios and storage areas, while the second floor apartments have balconies. Originally, there was a parking area in the courtyard created by the two building complexes. The design consists of repeated use of interlocking squares and rectangles. Large multisash windows and doors are present at the balcony and patio areas. The exterior cladding is stucco and the roofs for each complex are hipped. The current color scheme of the buildings are cream, salmon, and brown. The buildings appear to be in relatively good condition considering their constant use as rental units. The landscaping also appears to be well maintained.

*P3b. Resources Attributes: (List attributes and codes) HP3. Multiple Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
West Facade

Looking southeast

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1949

*P7. Owner and Address:
Ratcliff, Robert
74 Panoramic Way
Berkeley Ca 94704
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9 The Embarcadero
San Francisco Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Davis Townhouse Apartment Building

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Apartment Bldg B4. Present Use: R--Residential

*B5. Architectural Style: Moderne International Style

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Davis Enterprise articles indicate that construction on the complex began in October of 1949. This apartment complex appears on the 1953 Sanborn Map but is not on the 1945 Sanborn.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: William Mellin of San Bernardino b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1949 Property Type Apartment Building Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This apartment complex is one of the most dominant facades in this part of Davis. The International or Moderne Styles are not all that prevalent in Davis, adding to the significance of this apartment complex. This complex contributes considerably to the character of the neighborhood. The building takes up the entire block except the northeast corner. Designed to serve the needs of younger members of the college personnel or for small families associated with the University, the complex was very close to the campus and marketed that way. Most units have a living room, kitchen, one or two bedrooms and a bathroom. Each had its own balcony or outdoor space. The mature trees on the property also contribute to the character of the buildings and neighborhoods. The landscape design was an important part of the original design of the complex.

B11. Additional Resource Attributes: (List attributes and codes) HP3. Multiple Family Property; HP1. Unknown; HP1. Unknown

*B12. References:
Davis Enterprise articles recounting Council Meetings relating to the property
Davis Building permits, Davis Townhouse brochure

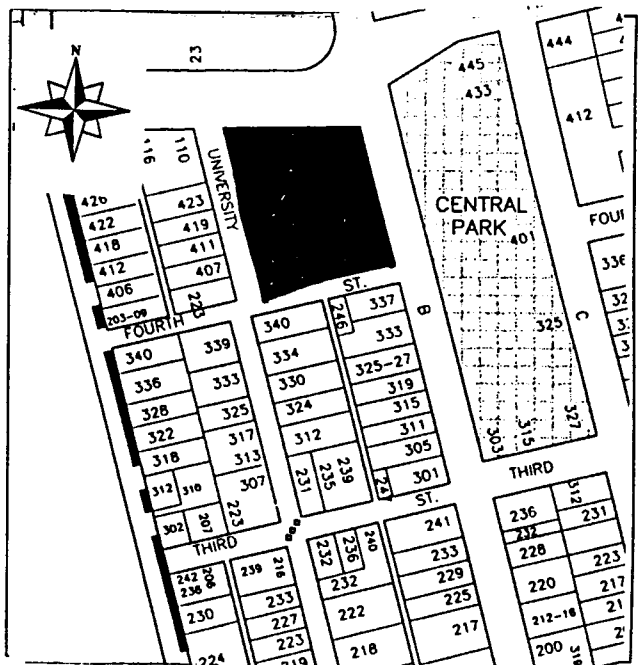
Sanborn Insurance Co. Maps 1953, 1945

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



P1. Other Identifier: Historic City Hall

*P2 e. Other Locational Data: APN:
226 F Street

*P3a. **Description:** See original form for architectural style and features. This City of Davis Landmark was converted into a restaurant in 2005. Patio seating replaced a parking lot on the north side of the building, but there have been no apparent changes to the building exterior itself.

*P3b. **Resource Attributes:** HP14

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. This building retains its full integrity. It is a City of Davis Landmark.

*B14. **Evaluator:** David Hickman

*Date of Evaluation: July 18, 2015

Photographs:



Previous Historic Resources Inventory

"Cultural Resources Inventory, Final Report: Davis California, June 1980." Prepared by Historic Environment Consultants.

"City of Davis: Cultural Resources Inventory and Context Statement." 1996. Prepared by Architectural Resources Group.

"Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003." Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5S1 _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 226 F Street
P1. Other Identifier: Historic City Hall
*P2. .Location: *a. County Yolo
b. Address 226 F Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-215-001

***P3a. Description:**

The Davis City Hall is a one-story Spanish Colonial Revival building constructed in 1938. This building was identified in both the 1980 and 1996 surveys. It is designated by the City of Davis as a Landmark and contributes to the historic character of the Downtown/ Commercial area of the Conservation District. It is individually eligible for listing on the California Register of Historical Resources both as a fine example of its style and property type and because of its local designation.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east/ south*

P6. Date Constructed/Age:

1938 65 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

City of Davis
226 F Street
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

Resource Identifier: Davis City Hall/ 226 F Street

Continuation Update



Firehouse view south



Entry view east

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Old Davis City Hall

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 226 F Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-251-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The Davis City Hall is a one story Spanish Colonial Revival building with stucco walls and red tile roof generally associated with the style. The main entrance is in an end wall which terminates in a shallow gable. This gabled end wall is symmetrical in its organization with the arched entry in the center, flanked by a pair of small narrow windows covered by decorative iron grillwork. A brick stairway leads to the main door. There is a pierced geometric vent grille in the upper portion of the gable. The fenestration consists of paired casement windows with awnings. The foundation of the structure has a series of small windows for basement or storage ventilation.

*P3b. Resources Attributes: (List attributes and codes) HP14. Government Building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
West Facade

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1938

*P7. Owner and Address:
City of Davis c/o Juli Hawthorne
23 Russell Boulevard
Davis, Ca 95616
M--Municipal

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Old Davis City Hall

B1. Historic Name: Davis City Hall

B2. Common Name: Old Davis City Hall

B3. Original Use: City Hall

B4. Present Use: P--Public

*B5. Architectural Style: Spanish Colonial Revival/Mission Style

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1938 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Flag pole

B9a. Architect: P.L. Dragon, C.R. Schmidts Berkeley b. Builder: A.T. Beckett, Piedmont, CA

*B10. Significance: Theme Government Area Davis

Period of Significance 1930's Property Type Government Building Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Davis City Hall serves the community in its governmental capacity as well as being a strong visual contributor to the downtown area. It was not until 1938 that Davis had a city hall. Previous to that time the City Council met in the Masonic Hall and the City offices were housed in rental space at 714 2nd Street. There was discussion of constructing a City Hall during the 1930's, however it was not until a report by the California Department of Social Welfare stated that the jail was "unfit for human habitation...and a fire hazard to the community" that action was taken. The inside of City Hall has been altered several times. The most intact room is the Auditorium which features a high beam ceiling and the original light fixtures. The Fire Department, a former tenant of the City Hall, moved to new headquarters in 1966 and at that time the old equipment doors were glassed in and the area was converted to Police Department Offices. The building serves the community today in this capacity as Police Headquarters. It is a fine example of the Spanish Colonial Revival style. The overall residential scale of the building fits with the character of small town Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP14. Government Building

*B12. References:

1945 City Map

Sanborn Maps 53, 45, 33 Davisville '68.

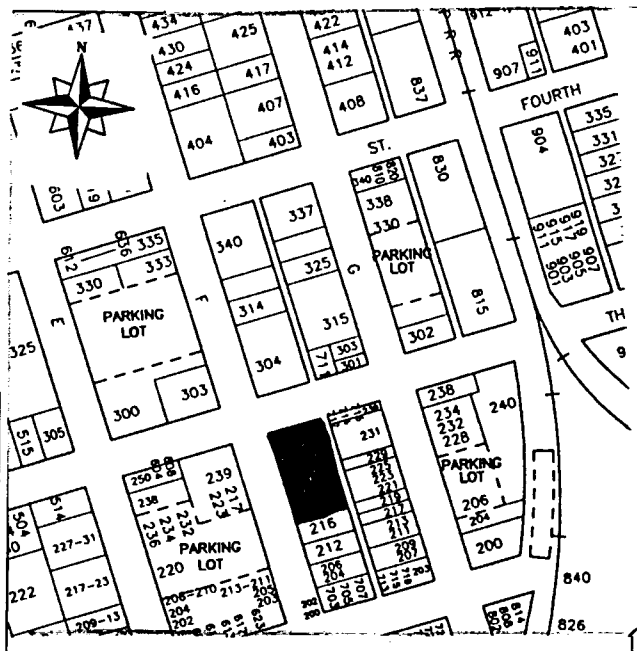
City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

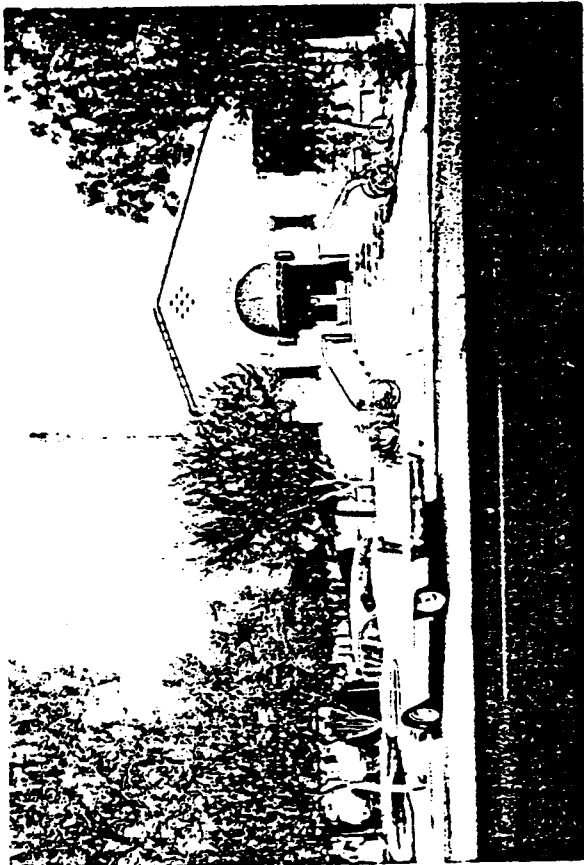
(State use only) Ser _____ Site _____ Mo. 4 Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Davis City Hall
2. Historic name, if known: Davis City Hall
3. Street or rural address 226 F Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: City of Davis Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: city hall Original Use: city hall
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 The Davis City Hall is a one-story Spanish Colonial Revival building with stucco walls and red tile roof generally associated with the style. The main entrance is in an end wall which terminates in a shallow gable. This gabled end wall is symmetrical in its organization with the arched entry in the center, flanked by a pair of small narrow windows covered by decorative iron grillwork. There is a pierced geometric vent grille in the upper portion of the gable.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1938 This date is: a. Factual b. Estimated
17. Architect (if known): P.L. Dragon, C.R. Schmidts, Berkeley CA
18. Builder (if known): A.T. Beckett, Piedmont CA
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other flag pole i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The Davis City Hall serves the community in its governmental capacity as well as being a strong visual contributor to the downtown area. It was not until 1938 that Davis had a City Hall. Previous to that time the City Council met in the Masonic Hall and the City offices were housed in rental space at 714 Second Street. There was talk of building a City Hall all during the 1930's but it was not until a report by the California Department of Social Welfare stated that the jail was "unfit for human habitation... and a fire hazard to the community" that concrete action was taken.

The inside of City Hall has been altered many times but the most intact room is the Auditorium with its high beam ceilings and original light fixtures. The Fire Department moved to new headquarters in 1966 and at that time the old equipment doors were glassed in and the area was converted to Police Department Offices.

This is a fine example of the Spanish Colonial Revival style. The residential image and scale seem particularly appropriate to a city with a tradition of anti-monumentality.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Landmarks Commission landmark worksheets
City Files
Davisville '68

23. Date form prepared: June 1979 By (name): Bill Taylor-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 109-70-065-11 Address: 225 B STREET

*P3a. **Description:** See original form for architectural style and features. 2015:No changes from 2003. Now 98 years old.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 225 B Street
P1. Other Identifier: None
***P2. .Location: *a. County** Yolo
b. Address 225 B Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-065-011

***P3a. Description:**
This Craftsman Bungalow exhibits Prairie Style influences in its low horizontal massing and porch treatment. The house is associated with the Fissell family, early residents of Davis. From 1914 to 1927 George Fissell served as the postmaster for the City. The house was identified in the 1980 and 1996 surveys and retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2
***P4. Resources Present:** Building Structure Object Site District Element of District
P5b. Description of Photo:
View north
***P6. Date Constructed/Age:**
1917 86 years old documented
 Prehistoric Historic
 Both
***P7. Owner and Address:**

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



James Kidd
140 B Street #3
Davis, CA 95616
***P8. Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Fissell House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 225 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-065-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story stucco Craftsman bungalow has shallow gabled roofs with heavily expressed rafters and braces. The front porch is supported by stocky stucco piers each of which has a shallow niche in the street face. Entry into the home is through a double, glass door. To the south of the entry stairs is a series of pedestals for planters. A large tripartite window occupies the south side of the front elevation. The central window, wider than the flanking windows, has a large sash topped by a band of five small sashes. To the north of the porch are two side by side one over one double hung windows. The house appears to be in good condition and has had few alterations.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1917

*P7. Owner and Address:
Iris Trust c/o B. Abbott Trst Mgr
225 B Street
Davis, CA 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resource Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Fissell House

B1. Historic Name: Fissell House

B2. Common Name: 225 B Street

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1917 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
Garage

B9a. Architect: Pattern Book home b. Builder: Jenson & McGuire

*B10. Significance: Theme Architecture Area Davis

Period of Significance 1917 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is an important streetscape element exemplifying middle class housing. The builders of the house played an important role in early Davis. Constructed in 1917 by George and Olive Fissell they utilized plans from a pattern book, a highly common practice during the first two decades of the twentieth century. George Fissell was engaged in farming until he was appointed postmaster in 1914. After serving 13 years in this position he opened a confectionary shop on G Street in Davis. Olive Fissell, the daughter of the early Yolo farmer, Henry Johnston, lived in the Davis area her entire life. The home has remained in the Fissell family. A good example of the builders version of the Craftsman bungalow, the house is located on a street with several other houses in this style.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
E.S. McBride Building Records.

Sanborn Maps. City maps 1928 & 1929.

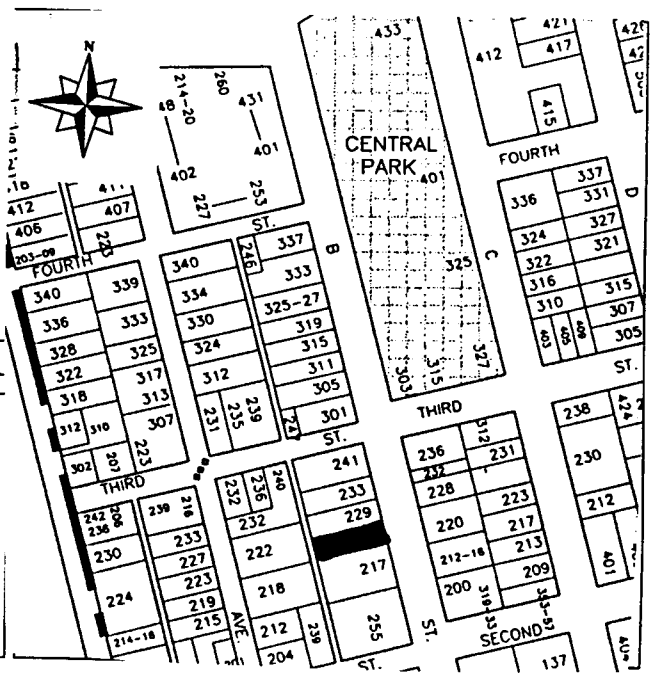
City of Davis Cultural Resources Inventory June 1980
Hist. Envir. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

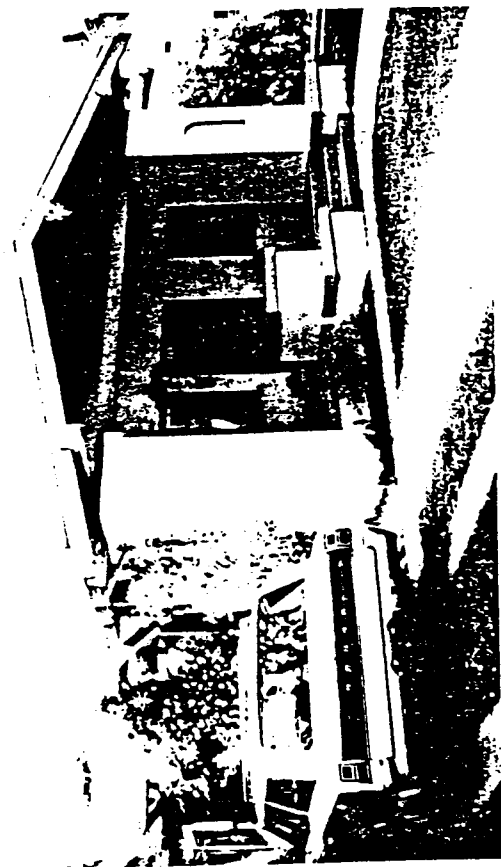
(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Fissell House
2. Historic name, if known: Fissell House
3. Street or rural address 225 B St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Forest Fissell Address: 229 B Street
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: private residence Original Use: private residence
 Other past uses: duplex

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This one story stucco Craftsman bungalow has shallow gabled roofs with heavily expressed rafters and braces. The porch, which has a completely open roof, is supported by stocky stucco piers each of which has a shallow niche in its street face. Entrance is through double glass doors.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
 (interior)
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1917 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Jenson & McGuire
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This home is an important streetscape element which exemplifies middle class housing and whose builder's played an important role in early Davis. The home was built in 1917 by George and Olive Fissell utilizing plans from a pattern book, a very common practice. George Fissell was engaged in farming until he was appointed postmaster in 1914. After serving 13 years in this position he opened a confectionary shop on G St.. The original shop has been remodeled into "The Club". Olive Fissell, the daughter of the early Yolo farmer, Henry Johnston, lived in the Davis area, her entire life. The home remains in the Fissell family to date. This is a very good example of the builders version of the Craftsman bungalow. The house is located on a street which contains other Craftsman image buildings.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

E.S. McBride Building Records
interview with Forest Fissell 5-16-79
City of Davis Residential Building Record & Appraisal Record 1946-60
City Maps 1928 & 1929

23. Date form prepared: May 1979 By (name): Historic Environment Consultants
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmark Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
224 I. Street.

*P3a. Description: See original form for architectural style and features. No changes since 2003 inventory.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 224 I Street
P1. Other Identifier:
 *P2. Location: *a. County Yolo
 b. Address 224 I Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-312-005
 *P3a. Description:

This front gable bungalow is simple in form and minimal in detail. It has a moderately pitched roof with modest overhangs. The gable overhand is supported on knee brace brackets and there is a square attic vent in the center of the gable end. The house has a cut-in porch on the north side with the gable end supported on wooden posts which rest directly on the enclosed porch rail. The porch is raised and is accessed via cement steps. The front façade has two double hung windows. The upper sash is divided into a decorative pattern by thin muntin. The fenestration is asymmetrically arranged. Cladding is stucco. The house contributes to the character of the neighborhood. .

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View east
 *P6. Date Constructed/Age:
 c. 1925 78years old estimated
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both
 *P7. Owner and Address:
 Gerri Adler
 King Properties
 PO Box 306
 Davis, CA 95617
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier: Masonic Lodge

*P2 e. Other Locational Data: APN:
223-225 G. Street.

*P3a. **Description:** See original form for architectural style and features. No substantive changes since 2003 survey.

*P3b. **Resource Attributes:** HP6

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; retains integrity, listed as Merit Resource for the City of Davis.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5S1** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 225 G Street
P1. Other Identifier: Masonic Lodge
***P2. .Location: *a. County** Yolo
b. Address 225 G Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-251-013

***P3a. Description:**

This building, a two-story Masonic Lodge Building is one of the largest and most imposing of the historic commercial buildings located on G Street. The Masonic facilities were located on the second story with commercial rental space below. The Renaissance Revival building was recognized in the 1880 and 1996 City surveys. It is a Resource of Merit designated by the City of Davis. Although it appears much as it did at the time of the most recent survey, the glazing of the upper story windows has been unsympathetically replaced. The absence of a unified lower story façade treatment by the occupying shops also detracts from the buildings historic appearance. Despite these issues, the building retains its integrity and remains one of the most important remaining non-residential historic structures in the City. It contributes to the historic character of the Downtown/ Commercial Conservation District. It may be individually eligible for listing on the California Register because of its City designation and may contribute to a downtown commercial historic district.

***P3b. Resource Attributes:** HP6

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Other (List):

- View west*
- P6. Date Constructed/Age:**
1917 86 years old documented
 Prehistoric Historic
 Both
- *P7. Owner and Address:**
Freddy Fast Pants
429 F Street #8
Davis, CA 95616
- *P8. Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
- *P9. Date Recorded:** 04/07-10/2003
- *P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of Local District Eligibility
- *P11. Report Citation:** none
- *Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Masonic Lodge Building

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 221 thru 225 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-251-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story, flat roofed, brick commercial structure is an adaptation of Classical and Renaissance Revival imagery. The end bays project slightly, implying towers. There are cornice moldings on the parapet and across the building at mid-height. Terra-cotta rondels with the Masonic insignia in low relief are set in the upper portion of the end bays. Bands of contrasting brick, inset with decorative tiles, delineate the piers with separate blind windows of the upper story, and describe an arch in the end bays. The windows are fixed and a red canvas awning is present on the lower level. The brick and stucco structure is white with green and blue trim. Although the storefronts and the interior of the building have been altered, it retains its overall historic character and is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1917

*P7. Owner and Address:
Freddy Fast Pants, Inc.
249 Solar Way
Aptos, Ca 95003
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey



*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Masonic Lodge Building

B1. Historic Name: Masonic Lodge

B2. Common Name: _____

B3. Original Use: Lodge/shops downstairs

B4. Present Use: C--Commercial

*B5. Architectural Style: Classical and Renaissance Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1917 factual date initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Commercial Development

Area Davis

Period of Significance 1910's

Property Type Lodge

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Masonic Lodge of Davisville was chartered on May 10, 1873. Previous to that time local Masons had attended lodges in Sacramento, Woodland and Cacheville. Until the first Masonic Hall was built the Davis Masons met in the Odd Fellows Hall. A 1916 fire destroyed the first Masonic Hall which was located just south of this building. The present two story building was formally dedicated by the grand Lodge on September 22, 1917. This is a typical American building type: a two story structure housing a fraternal society on the second floor, with the ground floor devoted to income-producing commercial space. This example is an important component of the Davis downtown commercial streetscape.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories; HP1. Unknown

*B12. References:

Larkey, Davisville '68

Larkey, "Portraits of the Past".

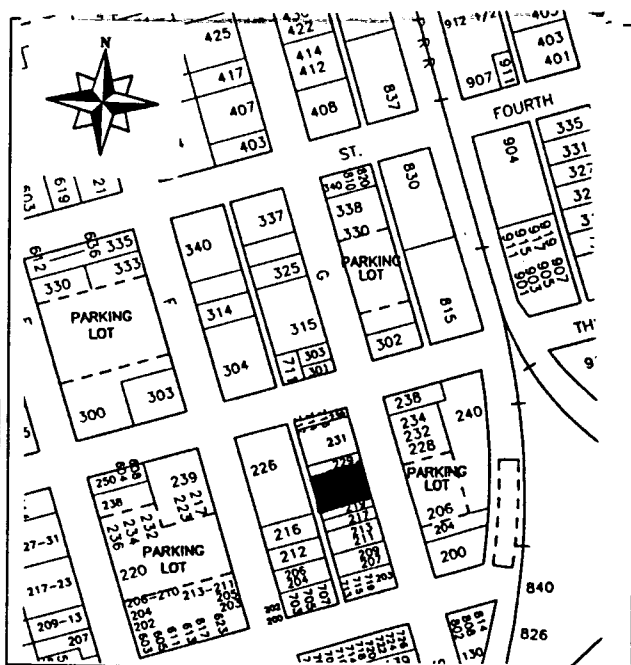
City of Davis Cultural Resources Inventory June 1980.
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

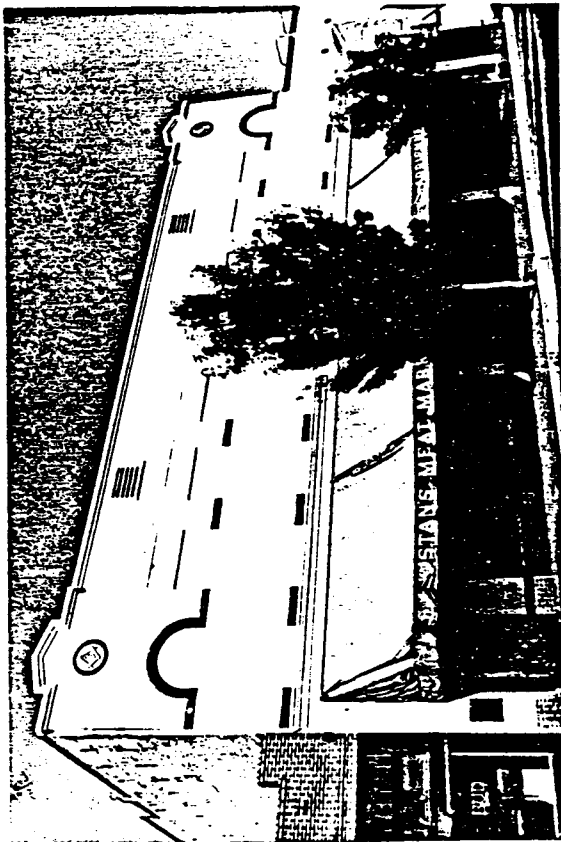
IDENTIFICATION

1. Common name: Masonic Lodge, Stan's Meat Market, Adrienne's
2. Historic name, if known: Masonic Lodge
3. Street or rural address 225 G Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Vern & Gladys Dryden Address: 3235 Vichy Ave.
 City: Napa ZIP: 94558 Ownership is: Public Private
5. Present Use: lodge/shops downstairs Original Use: lodge/shops downstairs
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story flat roofed brick commercial structure is an adaptation of Classical and Renaissance Revival imagery. The end bays project slightly, becoming implied towers. There are cornice moldings on the parapet and across the building at mid-height. Terra-cotta rondels with the Masonic insignia in low relief are set in the upper portion of the end bays. Bands of contrasting brick, inset with decorative tiles, delineate the piers with separate blind windows of the upper story, and describe an arch in the end bays.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
 (interior & storefronts)
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1917 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Masonic Lodge of Davisville was chartered on May 10, 1973. Previous to that time local Masons had attended lodges in Sacramento, Woodland, and Cacheville. Until the first Masonic Hall was built, the Davis Masons met in the Odd Fellows Hall. The great fire of 1916 destroyed the first Masonic Hall which was located just south of this building. The present two story building was formally dedicated by the Grand Lodge on September 22, 1917.

This is a typical American building type: a two story structure housing a fraternal society on the second floor, with the ground floor denoted to income-producing commercial space. This example is an important component of the Davis downtown commercial streetscape.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Herb Snyder
interview with Bob Haussler
Davisville '68 "Portraits of the Past

23. Date form prepared: June 1979 By (name): Historic Environments/ Phyllis Haig-research
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical and Landmarks Commission

(State Use Only)

P1. Other Identifier: Ross C. Ingrim House

*P2 e. Other Locational Data: APN:
223 University Avenue

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 17, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 223 University Avenue

P1. Other Identifier: None

*P2. Location: *a. County Yolo

b. Address 223 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-064-010

*P3a. Description:

This one and one-half story Craftsman Bungalow was identified in the 1982 and 1996 surveys. It is an excellent example of a front gable bungalow and retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View west

*P6. Date Constructed/Age:

1915 88 years old documented

Prehistoric Historic

Both

*P7. Owner and Address:

Bearce/Ferrero-Hihill

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



PO Box 72021
Davis, CA 95617

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 223 University

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 223 University City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-064-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This shingled, one and a half story house is essentially Craftsman in detailing and it resembles the house at 219 Univeristy. The entry is recessed and centrally located. The gabled roof is perpendicular to the street and is pierced by an attic vent. The exterior cladding is of unpainted shingles. Little ornamentation other than the surfacing material occurs. The house has a second story apartment in the rear. Landscape features complement the character of the building. Overall the house is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre-1921

*P7. Owner and Address:
G. And K. Bearce
Po Box 72021
Davis, Ca 95617
P--Private

*P8. Recorded by:(Name, affiliation, address)
Arictectural RESources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 223 University

B1. Historic Name: Ross C. Ingram House

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1912 factual date of initial construction This house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
garage

B9a. Architect: Ross C. Ingram b. Builder: Ross C. Ingram

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Association with the University and a strong architectural image lend significance to this modest structure. Ross C. Ingram, the builder of the home, came to Davis in 1906 to serve on the University faculty as an Agricultural Engineering instructor. Ingram, the son of a cinnebar miner from Clear Lake, received his education in San Francisco and obtained a Smith-Hughes certificate in engineering. As was common in this location, Ingram built one house (223) for his family and one house (219) for rental purposes. In 1920 he raised the roof of this house to provide an upstairs room where he, his wife and two sons lived then renting the downstairs to students. Mr. and Mrs. Myrton purchased the house in 1936. Mr. Myrton worked as a viticulture reseacher for the University until his death in 1947. Mrs. Myrton lived in the house and rented rooms to students until 1967 when the SAE fraternity bought the home to augment their nearby facility. In 1971 it was sold and became a rental property. The house conveys a strong Craftsman image enhanced by its landscaping. The structure is particularly important to the character of this block of University which maintains a relatively high degree of visual and chronological consistency.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

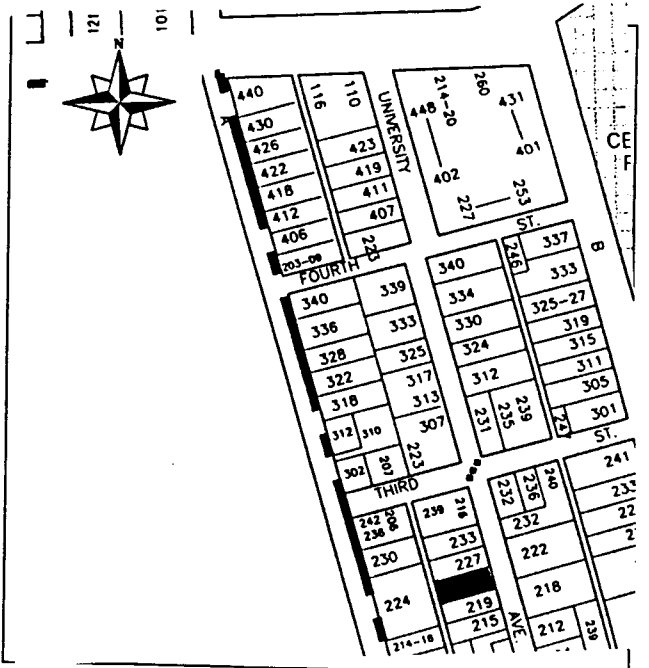
- Interview with Earl B. Ingram for the 1980 Survey
- City of Davis Cultural Resources Inventory June 1980
- Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

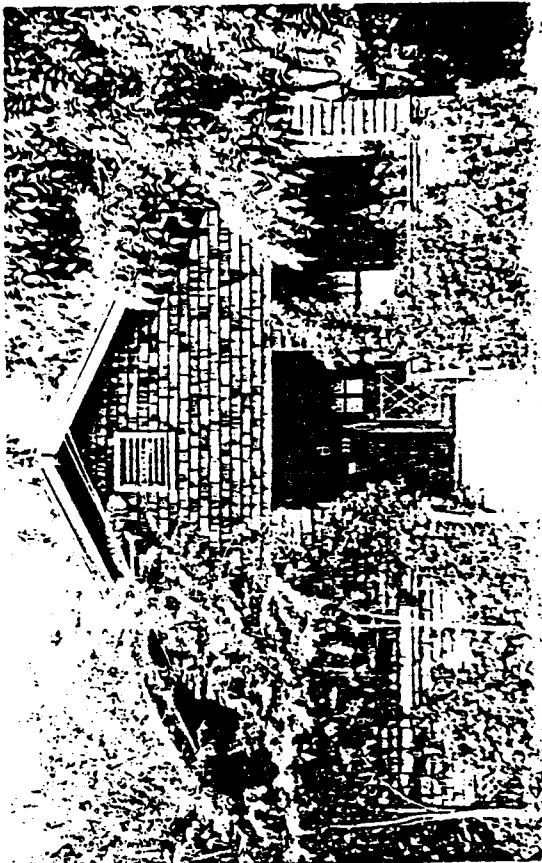
1. Common name: _____
2. Historic name, if known: Ross C Ingrim House
3. Street or rural address 223 University
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Robert E. Pipkin Address: 219 University
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: boarding house Original Use: private residence
 Other past uses: rental, fraternitv house (SAE)

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This shingled one story house owes its style to Craftsman derivations. The entry is recessed and centrally located. The roof is gabled and the surfaced shingled. No ornamentation other than the surfacing material occurs.

Landscape features complement the character of the building.



8. Approximate property size:
 Lot size (in feet) Frontage 47½
 Depth 120
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated
17. Architect (if known): Ross C. Ingram
18. Builder (if known): Ross C. Ingram
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Association with the University and a strong architectural image lend significance to this modest structure.

Ross C. Ingram, the builder of the home, came to Davis in 1906 to serve on the University faculty as an Agricultural Engineering instructor. Ingram, the son of a cinnebar miner from Clear Lake, received his education in San Francisco and obtained a Smith-Hughes certificate in engineering. As was common in this location, Ingram built one house (223) for his family and one house (219) for rental purposes. In 1920 he raised the roof of this house to provide an upstairs room where he, his wife, and two sons lived, then renting the downstairs to students.

Mr. and Mrs. Myrton purchased the house in 1936. Mr. Myrton worked as a viticulture researcher for the University until his death in 1947. Mrs. Myrton lived in the house and rented rooms to students until 1967 at the SAE fraternity bought the home to augment their nearby facility. In 1971 it was sold and became a rental property.

The house conveys a strong Craftsman image enhanced by its landscaping.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education (continued below)

22. Sources: List books, documents, surveys, personal interviews, and their dates:
interview with Earl B. Ingram

23. Date form prepared: May 1979 By (name): Bob Pipkin-research, Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historic and Landmarks Commission

University which maintains a relatively high degree of visual and chronological consistency.

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
223 2nd Street

*P3a. **Description:** The building constructed in 1875 and recorded in the 1980 survey has been demolished and replaced with a recent building.

*P3b. **Resource Attributes:** HP2, Single family property

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form.

Historic Context

See original form.

Evaluation

The building constructed in 1875 has been demolished. The new building is less than 50 years old and is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 28, 2015

Photographs:

Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Morris House
3. Street or rural address 223 Second Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Farmarz Halimi Address: 607 E. Eighth
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: rental Original Use: private residence
 Other past uses: _____

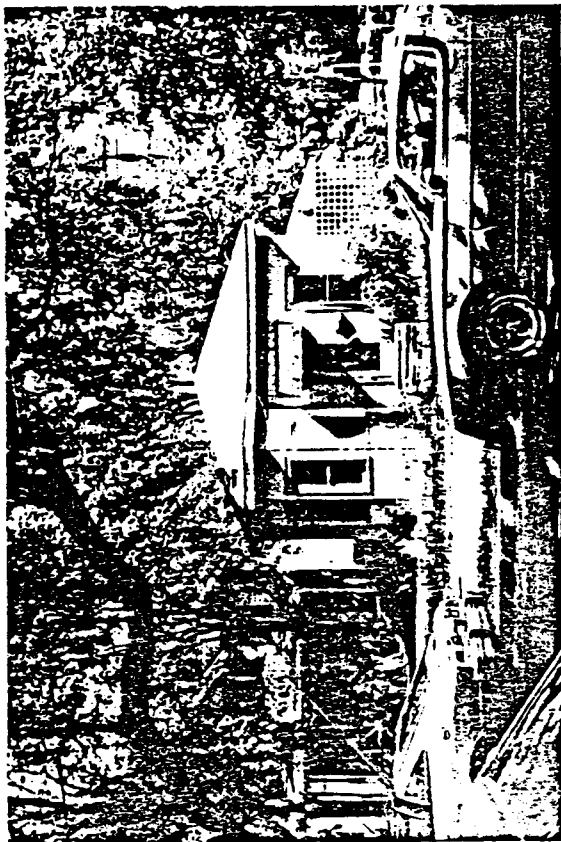
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story vernacular Italianate cottage is surfaced in ship-lap. A small slanted bay extends from the facade of this small hip roofed house. A small shed-roofed canopy protects the entry.

The building has experienced some alterations.

Decoration is essentially non-existent, but the slanted bay form and its angled roof form provide some visual interest. The lattice-work at the side addition provides some decorative quality as well.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other asbestos
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1875 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other 100 year old orange tree None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is the oldest house in the University Avenue area, and one of the oldest standing houses in Davis. This structure was the farm house for an almond orchard, some of whose trees are still seen in yards all over the block. Mary Morris lived in the house until her death in 1928. Her two daughters, Sara Treat and Nellie Stealey inherited it and used it for rental property until 1947 when it was sold to Mr. and Mrs. Floyd. Mr. Floyd worked for the University of California at Davis Police Department until his retirement in 1958. The Floyd family continued living there until it was sold to its present owner.

This building is an important vestige in a complex of buildings built in the late 19th and early 20th centuries. As the oldest of the group- ing it serves as an historical focal point of the area.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Interview with Mrs. Fern Floyd
Sanborn Maps
City Maps of 1928 and 1929
Davis Residential Building Records

23. Date form prepared: July 1979 By (name): Historic Environments/ Bob Pipkin-research
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
223 Rice Lane

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 12, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 223 Rice Lane

P1. Other Identifier: None

*P2. Location: *a. County Yolo

b. Address 223 Rice Lane

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-066-08

***P3a. Description:**

This residence is transitional between period revival and minimalist traditional. In its massing, steeply pitched cross gable roof and cottage style windows it draws elements from the English Revival Cottage, while its floor plan and relative lack of embellishment is similar to the minimalist houses popular circa the time of its construction. L-shape in plan, it has a front projecting wing with a decorative gable end. Fenestration consists of metal, multi-light casement windows with multi-light transoms. A small entry stoop provides access to the side entry door which is sheltered by a small, shed roof. The house is clad in stucco with clapboard trim elements. The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View north

*P6. Date Constructed/Age:

c 1935 68 years old estimated

Prehistoric Historic

Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:

Davis, CA 95616

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other

Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 233 Rice Lane

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 233 Rice Lane City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-066-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Medieval Revival house has a varied roofline and half timbering over stucco. The house has a projecting section to the south that has a gable perpendicular to the street. The other sections of the house have gables running parallel to the street. The house is painted white with dark grey and brown trim. Casement windows as well as double hung sash windows are present. A large exterior chimney is part of the front elevation. The yard is well landscaped and the house is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front elevation
looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1945 post 1933

*P7. Owner and Address:
Greenwald and Syvaner
223 Rice Lane
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resource Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 233 Rice Lane

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival or Tudor

*B6. Construction History: (Construction date, alterations, and date of alterations.)
This house is present on the 1945 Sanborn Map but is not on the 1933 map indicating it has a post-1933 construction date.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis
Period of Significance 1930's 40's Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the character of Rice Lane. Many of the houses in the area have been altered or removed. The house was constructed after 1933 as it does not appear on the Sanborn Map for that year. The house is in excellent condition and is well landscaped.

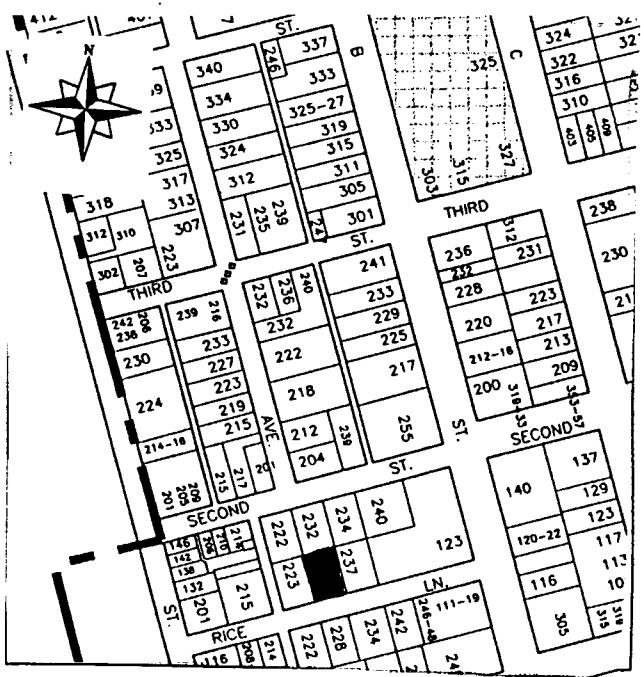
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
222 University Avenue

*P3a. Description: See original form for architectural style and features. No changes since the 2003 survey.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Karen Clementi, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: **5D3** _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 222 University Avenue
 P1. Other Identifier: J.D. Long House
 *P2. .Location: *a. County Yolo
 b. Address 222 University Avenue
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-065-004

***P3a. Description:**

This rammed earth and adobe brick house was constructed by Professor JD Long and his civil engineering class of 1929. Long occupied the house until he retired in 1960. The house has undergone a series of alterations including the insertion of large glazed gable ends. It is now surrounded by a high brick wall and is largely closed off from view. The house was identified in both the 1982 and 1996 surveys. Most of the more dramatic alterations to the building were undertaken in the period between those two surveys. Although it does not retain its integrity of design, and workmanship, it does retain its original materials, setting, location, feeling and association. It is primarily important for its connection with the University Farm and continues to contribute to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

***P6. Date Constructed/Age:**

1929 74 years old documented

Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

Davis, CA 95616

***P8. Recorded by:**

Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other

Describe: Determination of Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 222 University

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 222 University City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

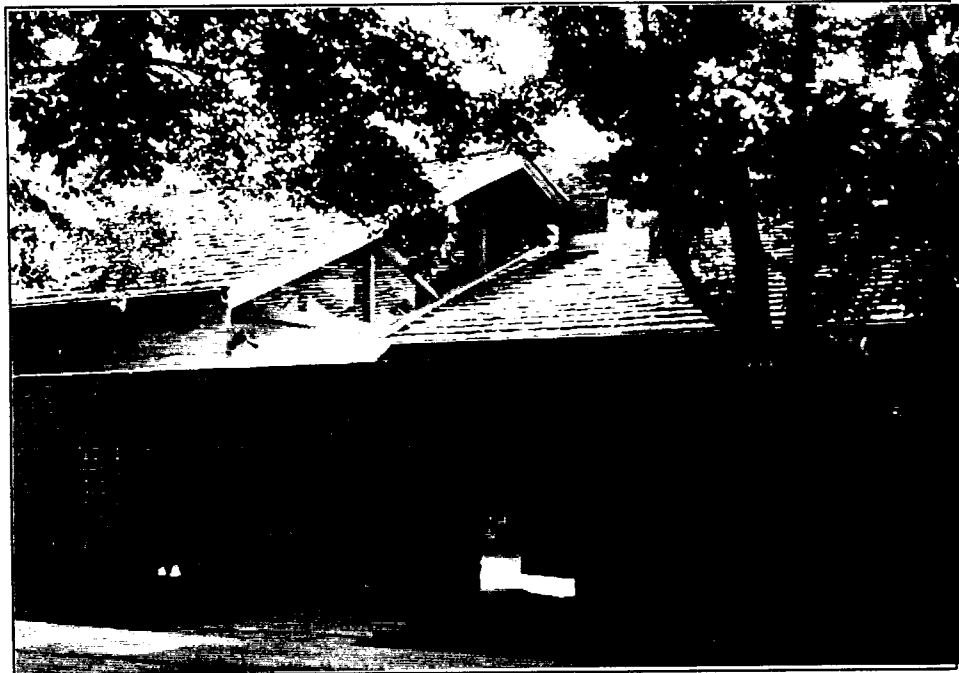
Assessor's Parcel Number: 109-70-065-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, L-shaped vernacular building is formed of two gables intersecting. The front and north walls are constructed of rammed earth. The remainder was built of adobe brick. Wood headers top the openings and the gables are faced with vertical wood siding. The house has a tall brick wall surrounding it making it difficult to see. It does appear to be in good condition, including the landscaping. The survey team noted that extensive remodeling has occurred at this house. What portions of the original house that remain are few.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

Skinner, Jensen

222 University Avenue

Davis, Ca 95616

P--Private

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 07/09/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 222 University

B1. Historic Name: J.D. Long House

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Adobe

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1929 factual date of initial construction This house first appears on the 1933 Sanborn
Map it is not on the 1921 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: J.D. Long b. Builder: J. D. Long

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house gains significance due to the fact it is the only adobe house in Davis and because its construction is related to the University. The front part of the house was built as a class project by students in J. D. Long's civil engineering class in 1929. The north wall and front facade were constructed by the rammed earth method, the rest of the house was made with adobe brick. The back bedroom addition was completed in 1935. Mr. Long retired in 1960 and moved to Kansas. The house was rented out to students and faculty members of the nearby U.C. campus until it was purchased by Maynard Skinner, a former Davis mayor. Although its design form and decoration is not remarkable, the structure is an interesting engineering product and is unique in Davis in terms of material and construction techniques. Several additions and alterations have been documented by the building permit department. Although the house has been altered it is an important structure in Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Interview with Maynard Skinner for 1980 survey

City of Davis Cultural Resources Inventory June 1980

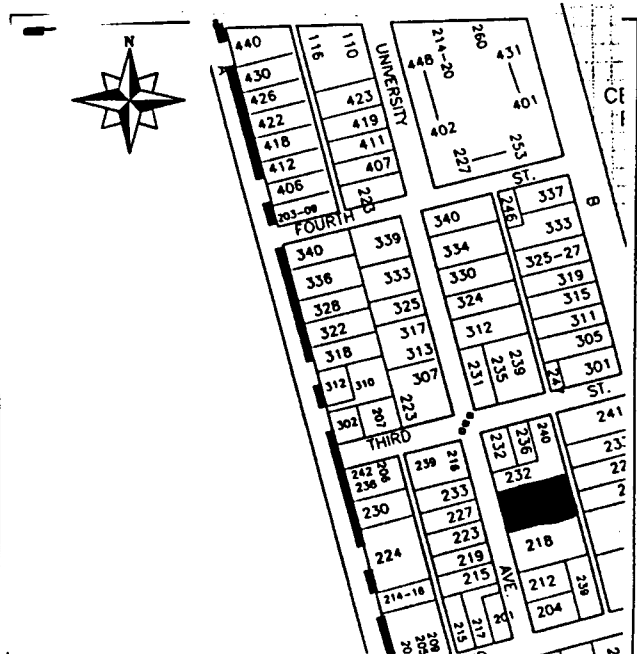
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

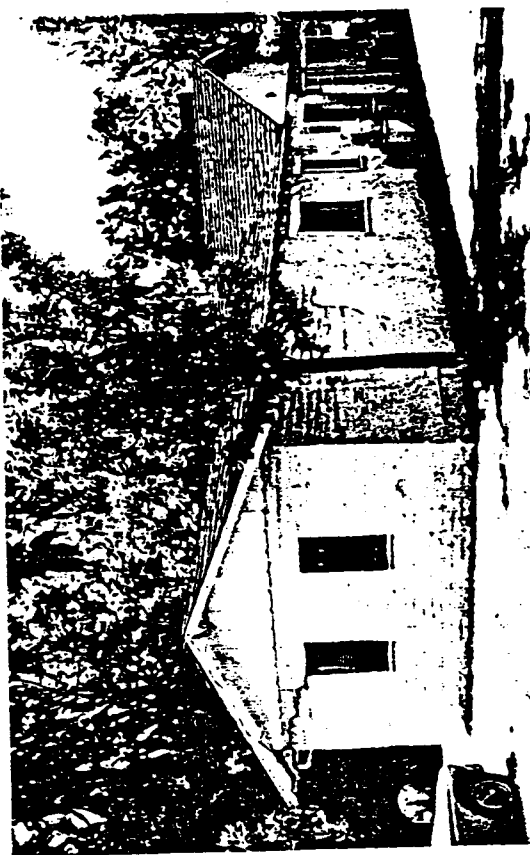
IDENTIFICATION

1. Common name: _____
2. Historic name, if known: J.D. Long House
3. Street or rural address 222 University
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Maynard Skinner Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: private residence Original Use: private residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story, ell shaped vernacular building is formed of two gables intersecting rectangles. The front and north walls are constructed of rammed earth. The remainder was built of adobe brick. Wood headers top the openings and the gables are faced with vertical wood siding. The front portion of the building was built in 1929. The rear portion was added in 1935.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1929 This date is: a. Factual b. Estimated
17. Architect (if known): J.D. Long
18. Builder (if known): J. D. Long
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house gains significance due to the fact it is the only adobe house in Davis and because its construction is related to the University. The front part of the house was built as a class project by students in J. D. Long's civil engineering class in 1929. The north wall and front facade was constructed by the rammed earth method, the rest of the house was made with adobe brick. The back bedroom addition was completed in 1935.

Long retired in 1960 and moved to Kansas. The house was rented out to students and faculty members of the nearby U.C. campus until it was purchased by Maynard Skinner, a former Davis mayor.

Although its design form and decoration is not remarkable, the structure is an interesting engineering product and is unique in Davis in terms of material and construction techniques.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:
interview with Maynard Skinner

23. Date form prepared: May 1979 By (name): Bob Pipkin-research, Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
222 Rice Lane

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

The first floor windows have been replaced. In 2003 they appeared to be double-hung windows and now are casement windows with a similar light pattern.

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 12, 2015

Photographs:



2015



2003

Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 222 Rice Lane
P1. Other Identifier: None
***P2. .Location: *a. County** Yolo
b. Address 222 Rice Lane
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-067-001

***P3a. Description:**
 This charming Colonial Revival cottage was identified in the 1996 City survey. It remains unchanged and retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View south

***P6. Date Constructed/Age:**

c 1935 68 years old estimated

Prehistoric Historic

Both

***P7. Owner and Address:**

Sinisa Novakovic

222 Rice Lane

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Davis, CA 95616

***P8. Recorded by:**
 Carol Roland

Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
 Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 222 Rice Lane

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 222 Rice Lane City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 109-70-067-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small cottage like residence has a gable roof with the line of the gable parallel to the street. Two dormer windows mark the second story of the house. An exterior brick chimney is located along the east elevation. A shed porch is present at the front entrance and is supported by two posts. The yard is heavily landscaped and there is ivy growing up the porch posts. A white picket fence encircles the property which has an arched trellis at the entry leading to the front porch. The house appears to be in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

 Front elevation
 looking south

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both
 pre 1945 post 1933

*P7. Owner and Address:

 Bohart and Novakovic
 222 Rice Lane
 Davis, Ca 95616
 P--Private

*P8. Recorded by:(Name, affiliation, address)

 Architectural Resources Group
 Pier 9 The Embarcadero
 San Francisco CA 94111
 Bridget Maley Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)

 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

State of California -- The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
 HRI # _____

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 222 Rice Lane

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1953 and 1945 Sanborn Maps. It is not on the 1933 map. It was likely constructed between 1933 and 45.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1040's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This structure is a nicely designed, small, cottage style house. It was constructed some time between 1945 and 1933. Little information has been discovered concerning the history of the house.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps

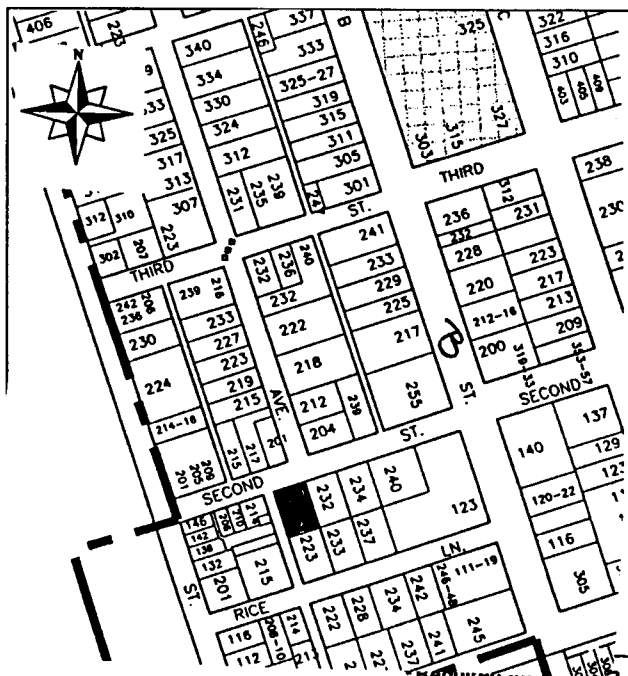
Davis Cultural Resources Inventory June 1980

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
222 D Street.

*P3a. Description: See original form for architectural style and features; the building appears little altered since 2003.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. Evaluator: Scott Miltenberger

*Date of Evaluation: July 13, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 222 D Street
P1. Other Identifier: Park Place
***P2. .Location: *a. County** Yolo
b. Address 222 D St Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN)** 070-241-013

***P3a. Description:**

This two-story Vernacular house was constructed in 1874 and is one of the oldest surviving buildings in the downtown. It was recognized in the 1980 and 1996 surveys. The building has undergone some alterations in the course of its conversion from residential to commercial use, most prominently in the enclosure of the porch. It is the focal point of a surrounding, detached shopping complex called Park Place. Despite these changes the building retains integrity of design, materials, workmanship, setting, location and association. The building continues to contribute to the historic character of the Downtown/ Commercial area of the Conservation District. It may contribute to a multiple property district of Davis Victorians.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View east *

P6. Date Constructed/Age:

1974 129 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both

***P7. Owner and Address:**

Daniel Dowling
5PO Box 75000
Davis, CA 95617

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Park Place

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 222 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Formerly 216 D Street (address change); Assessor's Parcel Number: 70-241-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story hip roofed house has a wide overhang terminated by a fascia board. The two upper story fenestration that face the street are one over one double hung windows. These windows give the house a "Four Square" character. The wrap around porch is supported by Tuscan columns and there is a solid parapet railing. The porch has been glassed in and the building has been adapted to commercial usage. The porch shape was altered at an earlier date.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1874

*P7. Owner and Address:
Dowling, Daniel
Po Box 75000
Davis Ca 95617
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Park Place

B1. Historic Name: Drummond House

B2. Common Name: _____

B3. Original Use: Private residence/boarding hou B4. Present Use: C--Commercial

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1874 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
Shop structures

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Architecture Area Davis

Period of Significance 1870's Property Type Commercial Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Drummond House possesses historic associations with a prominent early Davis family. Although altered, the building is an important representative of vernacular architecture of its era and contributes to the character of the street. The home was built as a town residence by Lewis C. Drummond, a prominent Yolo county rancher, in approximately 1874. Drummond is believed to have come west via the Isthmus of Panama in 1849 with his brother John Craig Drummond. In 1852 he settled in the South Putah district and gradually increased his holdings to include three ranches and a total of 1,700 acres. Drummond served as the Davisville Justice of the Peace and was involved in various community affairs. In 1872 he went into partnership with S.W. Brown in the Davisville Hardware Co. His daughter, Jennie was also very active in civic affairs and was the charter President of the Women's Improvement Club. The house has been converted to commercial use but retains its general character.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:
Photographs from Mrs. Peter W Schoeningh.

Davisvill '68.

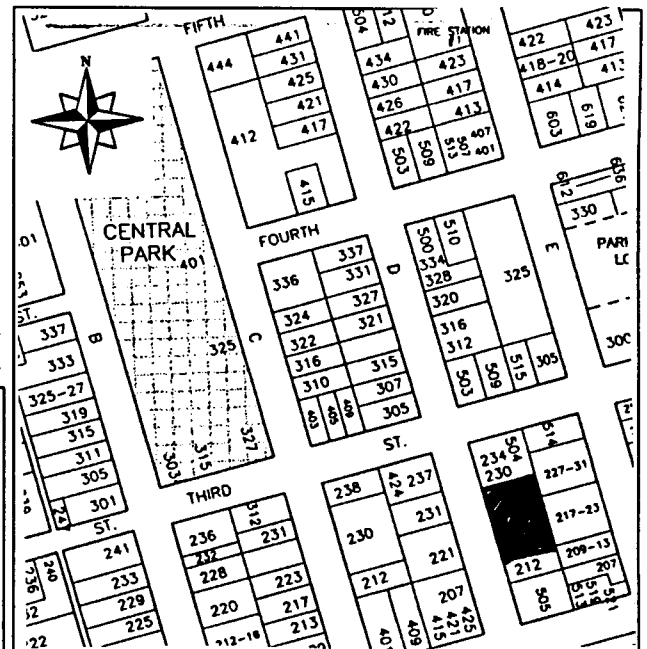
City of Davis Cultural Resources Inventory prepared in June 1979.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/01/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

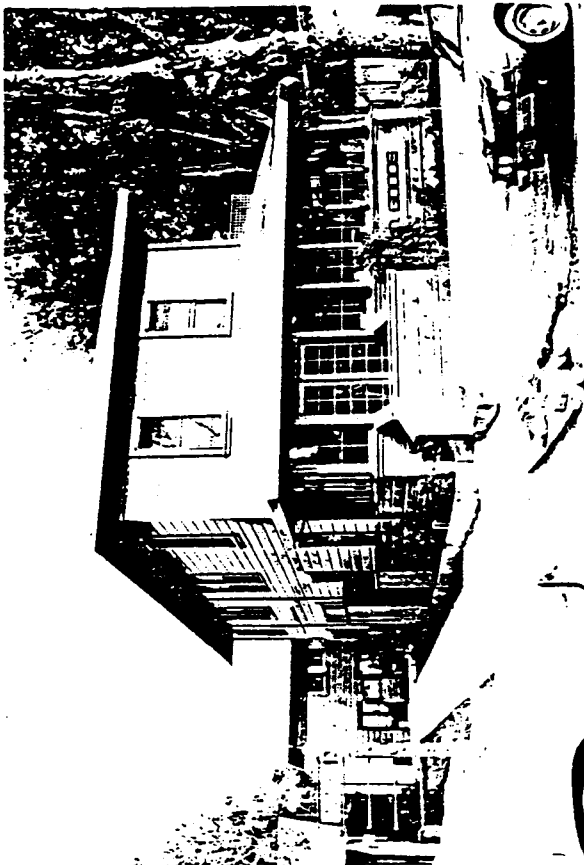
IDENTIFICATION

1. Common name: Park Place
2. Historic name, if known: Drummond Home
3. Street or rural address 222 D St. (formerly 216 D)
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Mildred MacNiven Address: P.O. Box AA
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: shoos/apt. upstairs Original Use: private residence/boarding house
 Other past uses: boarding house for students

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story hip roofed house has a wide overhang terminated by a fascia board. The wrap around porch is supported by Tuscan columns, and there is a solid parapet railing. The porch has been glassed in, and the building has been adapted to commercial usage. The porch shape was altered at an earlier date.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1874 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other shop structures i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Drummond House possesses historic associations with a prominent early Davis family. Although somewhat altered, the building is an important representative of vernacular architecture of its era and contributes to the character of the city.

The home was built as a town residence by Lewis C. Drummond, a prominent Yolo county rancher, in approximately 1874. Drummond is believed to have come west via the Isthmus of Panama in 1849 with his brother John Craig Drummond. In 1852 he settled in the South Putah district and gradually increased his holdings to include three ranches and a total of 1,700 acres.

Drummond served as the Davisville Justice of the Peace and was involved in various community affairs. In 1872 he went into partnership with S.W. Brown in the Davisville Hardware Co. His daughter, Jennie was also very active in civic affairs, and was the charter President of the Women's Improvement Club.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

photographs from Mrs. Peter W. Schoeningh

Davisville '68

23. Date form prepared: June 1979 By (name): Phyllis Haig-research/Historic Environmentals
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:

Listed as 221 J Street on 2003 form.

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 221 J Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 221 J Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-312-012

*P3a. **Description:**
The classic Queen Anne cottage is an excellent example of its type and period. It was noted in the surveys of 1980 and 1996. The house continues to retain its integrity. It contributes to the character of the neighborhood and may contribute to a multiple property district composed of Victorian period residences in the City of Davis.

*P3b. **Resource Attributes:** HP2
*P4. **Resources Present:** Building Structure Object Site District Element of District
*P5b. **Description of Photo:**
View east
*P6. **Date Constructed/Age:**
1897 106 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. **Owner and Address:**
Barbara Boehler
221 J Street
Davis, CA 95616
*P8. **Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. **Date Recorded:** 04/07-10/2003
*P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. **Report Citation:** none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 221 and 223 J Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 221 223 J Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-312-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Queen Anne cottage has a pyramidally hipped primary roof with a gabled section projecting towards the street. The gable end has a louvered vent and is sheathed with fishscale shingles. The gable tops a slanted bay and there is a small amount of machined ornament. The porch has a shallow hipped roof supported on turned columns. There is no railing and the house has been resurfaced with asbestos shingles. There are several one over one double hung windows. The house has two entries off of the front porch indicating that it is presently used as a duplex.

*P3b. Resources Attributes: (List attributes and codes) HP3. Multiple Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

Front Facade

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1890's

*P7. Owner and Address:

Boehler, Barbara J.

223 J Street

Davis, Ca 95616

P--Private

*P8. Recorded by:(Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Briget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context

Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 221 and 223 J Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R-Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1900 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1900 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a good example of a typical Queen Anne cottage of modest scale. The house is located in an area of 19th and early 20th century residential structures. Little information has been discovered concerning the history of the house. It is in good condition and contributes to the streetscape of this neighborhood.

B11. Additional Resource Attributes: (List attributes and codes) HP3. Multiple Family Property; HP1. Unknown

*B12. References:
City of Davis Cultural Resources Inventory June 1980

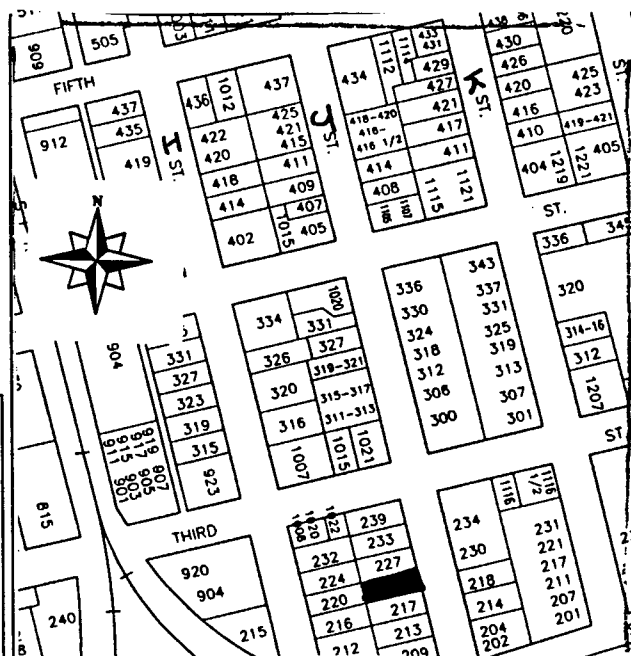
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

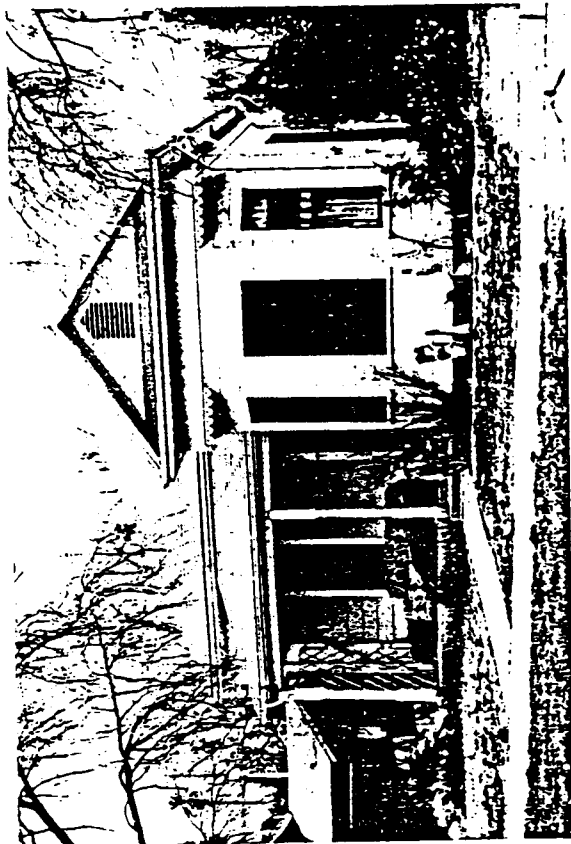
IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 221 J Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Helge and Gerda Evenson Address: 3 Buenos View
 City: Orinda ZIP: 94563 Ownership is: Public Private
5. Present Use: rental Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story Queen Anne cottage has a pyramidally hipped primary roof with a gabled section projecting towards the street. The gable end has a louvered vent and is sheathed with fishscale shingles. The gable tops a slanted bay and there is a small amount of machined ornament. The porch has a shallow hipped roof supported on turned columns. There is no railing, and the house has been resurfaced with asbestos shingles.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other asbestos shingles
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1897 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a good example of a typical Queen Anne cottage of modest scale. The house is located in an area of 19th and early 20th century residential structures.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: June 1979 By (name): Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: A. J. Plant House

*P2 e. Other Locational Data: APN:
221 First Street

*P3a. **Description:** See original form for architectural style and features. The replacement of the front door is the only apparent change since 2003. A flush wooden door has been exchanged for a single-lite French door.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. This is a City of Davis Merit Resource.

*B14. **Evaluator:** David Hickman

*Date of Evaluation: July 18, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5S1 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 221 1st Street
P1. Other Identifier: Plant House
***P2. .Location: *a. County** Yolo
b. Address 221 1st Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-067-010

***P3a. Description:**

This Colonial Revival house, constructed in 1911 by AJ Plant, was recognized in the 1980 and 1996 City surveys. It is designated by the City of Davis as a Resource of Merit. It is associated with the Plant family, early Davis residents. AJ Plant was very influential in the campaign to locate the University of California, University Farm, in Davis. It was also one of the earliest houses constructed in the Rice Addition subdivision. The building is now utilized as a fraternity house. It retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood. It may also be eligible for listing on the California Register of Historical Resources due to its City designation and its historical association with a pioneer family.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View north

***P6. Date Constructed/Age:**

1911 92 years old documented
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both

***P7. Owner and Address:**

ERA Holding Co.
 1900 Bryant Street
 San Francisco, CA 94110

***P8. Recorded by:**

Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR 4 SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm T2 T3 Cat HABS HAER Fed _____

IDENTIFICATION

- Common name: _____
- Historic name, if known: A.J. Plant House
- Street or rural address 221 First St.
City: Davis ZIP: 95616 County: Yolo
- Present owner, if known: C.C. Delwicke Address: Road 96
City: Davis ZIP: 95616 Ownership is: Public Private
- Present Use: rental Original Use: private home
Other past uses: Protestant Episcopal Church (1956) Church of St. Martin (1963)

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one and a half story Colonial Revival house has a gambrel roof with the gable end facing the street. The porch, which is recessed into the body of the building, has solid parapet railings, and is supported by square posts. There is a chamfered eave with a row of perpendicularly placed shingles.

A later Plant family house was built at 203 First Street on a listed archeological site, number 118. The site is reputed to have once contained an Indian Village.



- Approximate property size:
Lot size (in feet) Frontage _____
Depth _____
or approx. acreage _____
- Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other university
- Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1911 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Strong pioneer affiliations and a rare architectural style in Davis lend significance to this Colonial Revival house.

Albert June Plant, the builder of this house, was an important figure in early Davisville. Plant, a businessman and Notary Public, kept minutes for both the first Davisville Chamber of Commerce and the Chamber's State Farm Promotion Committee. As secretary he was directly responsible for the Chamber's 1905 publication, "An Ideal for A University Farm" which gave many reasons for selecting Davisville as the site of the new university.

A.J. Plant, son of early Davisville residents, Louis and Sarah Plant started the Plant Grain and Warehouse company on what is now the corner of 4th & G. Both A.J. and his wife, Mary Ellen, died at an early age and left their oldest daughter Lois to look after the two younger children in this house.

This home, which was one of the first in the Rice addition, is a good example of a Colonial Revival sub-type whose gambrel roof forms indicate influences by Dutch Colonial prototypes. The eave detail is unusual.

This structure was also used as a church at one time.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Lois Beckett, obituary
"Portraits of the Past", Joann Leach Larkey
interview with Philip Mueller, current owner
building permit

23. Date form prepared: June 1979 By (name): Faye Le Clair-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
219 University Avenue

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 219 University Avenue

P1. Other Identifier: None

*P2. Location: *a. County Yolo

b. Address 219 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-064-009

*P3a. Description:

This Craftsman Bungalow was identified in the 1880 and 1996 surveys and remains an excellent example of its type. It was constructed to use as a boarding facility for University Farm students. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View west

*P6. Date Constructed/Age:

1914 89 years old documented

Prehistoric Historic

Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:

Mary Moreno
219 University Avenue
Davis, CA 95616

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive

Reconnaissance Other

Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map

Sheet Continuation Sheet

Building, Structure, and Object Record

Linear Resource Record

Archaeological Record District Record

Milling Station Record Rock Art

Record

Artifact Record Photograph Record

Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 219 University

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 219 University City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 109-70-064-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The structure is a one story shingled building with Craftsman characteristics. The gabled roof is perpendicular to the street and has an attic vent. The roof overhang is supported by brackets. The entry porch is created by a cut-out corner of the house with one shingle covered post support. The fenestration consists of one over one double hung wood sash. Ornamentation is limited to the eave bracketing and texture pattern of the shingles. A wide fascia emphasizes the strong roof form. The back porch was enclosed and additional bathroom facilities were added in the 1930's. The house appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1915

*P7. Owner and Address:
M. Moreno
219 University Avenue
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Governments
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 219 University

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Rental

B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1915 factual date of initial construction

The house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

garage

B9a. Architect: R.C. Ingram

b. Builder: R. C. Ingram

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1915

Property Type Residence

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is important because of its architectural and environmental contribution to the streetscape. Built by R.C. Ingram, who built and resided at 223 University, in 1915 the structure was intended to house transient students and accompanying laborers that Universities generally attract. Close proximity to the campus enabled this structure to be a profitable rental until it was turned into a private residence in 1977. When Ingram sold the property, he retained ownership of the last 4 feet of the property in order to protect a large Paradox Walnut tree planted around 1909. This 4 foot segment was later sold to the owner of 219 University in the 1930's. The longest inhabitants of the house were the Shoemakers who rented the house in the 1930's and 1940's. Mr. Shoemaker worked in the Mailing Department at the University. The building is a modestly sized and ornamented Craftsman representative which gains importance as an element of this fairly cohesive block face. The planting enhances its rustic image.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

Interview with Earl B. Ingram and Silvio Barovetto in 1980

Residential Building Records and Sanborn Insurance Maps

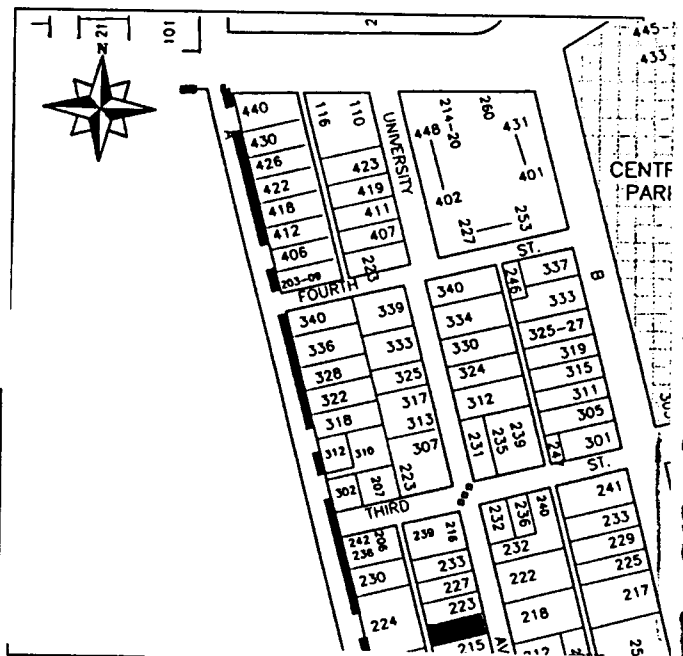
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 219 University
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Mary Helen Moreno Address: 219 University
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: private residence Original Use: rental
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The structure is a one story shingled building of Craftsman stylistic origins. The roof is gabled and the overhang is supported by brackets. Fenestration is simple and the entry porch is created by a cut-out corner of the house with one shingle covered post support. Ornamentation is limited to the eave bracketing and texture pattern of the shingles. A wide fascia emphasizes the strong roof form.

The back porch was enclosed and additional bathroom facilities were added in the 1930's.



8. Approximate property size:
 Lot size (in feet) Frontage 42
 Depth 120
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915 This date is: a. Factual b. Estimated
17. Architect (if known): R.C. Ingram
18. Builder (if known): R.C. Ingram
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house is important because of its architectural and environmental contribution to the streetscape.

Built by R.C. Ingram, who built and resided in 223 University, in 1915, the structure was intended to house transient students and accompanying laborers that Universities generally attract. Close proximity to the campus enabled this structure to be a profitable rental until it was turned into a private residence in 1977.

When Ingram sold the property, he retained ownership of the last 4 feet of the property in order to protect a large Paradox Walnut tree planted around 1909. This 4 foot segment was later sold to the owner of 219 University in the 1930's.

The longest inhabitants of the house were the Shoemakers who rented the house in the 1930's and 1940's. Mr. Shoemaker worked in the Mailing Dept. at the University.

The building is modestly sized and ornamented Craftsman representative which gains importance as an element of this fairly cohesive block face. The planting enhances its rustic image.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Earl B. Ingram
interview with Silvio Barovetto
Residential Building Records

23. Date form prepared: May 1979 By (name): Bob Pipkin-research, Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historic and Landmark Commission

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
217-219 G. Street.

*P3a. Description: See original form for architectural style and features. No substantive changes since 2003 survey.

*P3b. Resource Attributes: HP6

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form;

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



217 - 219 G Street

Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3**
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 217-219 G Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 217-19 G Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070 251-012
*P3a. Description:

This commercial building is an example of two separate shop spaces that share a common wall. The construction date of the building is unknown, but it appears as early as 1915 in pictures of the downtown. The northern portion of the building appears to have always been occupied by a café, displaying a prominent sign to that effect that projected out from the building. It is now occupied by a pizza parlor. The north building is rectangular, one-story with a flat roof and a crenelated parapet. The south building, is similar in plan but with straight parapet. Large plate glass windows fill much of the front facades, separated by three entry doors. On the north building the windows and doors are framed by ceramic tile work which may have been added in the 1920's or 30's. The tile on the south building is part of a recent "restoration" and does not match the earlier tile as well as it might. The brick on the south building also appears to have been altered to some degree. The conjoined buildings are a good example of small town commercial buildings of the early 20th century. In the 1933 assessment records it is noted as the Louie Young restaurant. Although the buildings have been altered more than once, photographic evidence indicates that they retain overall design and materials, as well as integrity of location, setting, association and use. The buildings appear to contribute to the historic character of the Downtown/ Commercial area of the Conservation District. They also might be considered for designation by the City of Davis either individually or as part of a historic commercial district.

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P3b. Resource Attributes: HP2
*P4. Resources Present: Building
 Structure Object Site District Element of District
*P5b. Description of Photo:
View west *
*P6. Date Constructed/Age:
C 1915 88 years old estimated
 Prehistoric Historic
 Both
*P7. Owner and Address:
Rebecca Wong
1010 Turquoise Street #205
San Diego, CA 92109
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map

Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

P1. Other Identifier: Leggett House

*P2 e. Other Locational Data: APN:
217 2nd Street

*P3a. **Description:** See original form for architectural style and features. See "Evaluation" for changes.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

The front porch was renovated. The front brick steps replaced with wood; the railings and balusters as well as the front doors were replaced. The second story dormer/cupola has been renovated; its posts replaced and are now turned to match the new baluster on the first floor front porch. The chimney has also been removed or replaced. The modifications for building were approved by the HRMC. Although there have been some alterations since the 2003 Survey the building still seems to maintain its integrity.

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 11, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 215 2nd Street
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 215 2nd Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-064-005
 *P3a. Description:

This vernacular house was identified in the surveys of 1980 and 1996. It was built by John Leggett, who worked for the University Farm as the building engineer, and built several private residences in the University area. This house was used for some time as a rental/boarding house for University Farm students. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View north
 *P6. Date Constructed/Age:
 1928 75 years old documented
 Prehistoric Historic
 Both
 *P7. Owner and Address:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Stewart/Sheen
 PO Box 7768
 Chicago, IL 60680
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 217 Second Street - John Leggett House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 217 Second Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 109-70-064-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This two story wooden vernacular house is covered by a simple gabled roof form. There is a porch which runs along two sides of the ground floor, supported on square wooden posts. There is a small projecting balcony on the second floor, covered by its own gabled roof. The building has very irregular fenestration and door placement, some no doubt the result of alterations. The house is currently a rental unit and is in poor condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5. Description of Photo: (View, date, etc.)
Front Facade
Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1921

*P7. Owner and Address:
W. Eskew c/o King Properties
Po Box 306
Davis Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9 The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 217 Second Street - John Leggett House

B1. Historic Name: John D. Leggett House

B2. Common Name: _____

B3. Original Use: Boarding house B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1921 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: John Leggett b. Builder: John Leggett

*B10. Significance: Theme Residential Architecture Area Davis
Period of Significance 1914 Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house derives significance from both historical and environmental sources. In 1921, John Leggett, who was the head maintenance and building engineer for the U.C.Davis campus when it was first incorporated built this structure to house his family and to operate as a boarding house for students at the nearby campus. Leggett helped build and design houses in Davis from 1906 though the 1920's and built two other houses on lots he owned nearby: 215 University St. and 215 Second St. John Leggett died in 1944 and his widow resided in the house until her death in 1955. This is a good example of vernacular housing. The building is a part of a cluster of vernacular structures of similar image and scale. Several alterations have been made to the house over the years and it is presently in poor condition.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Maps

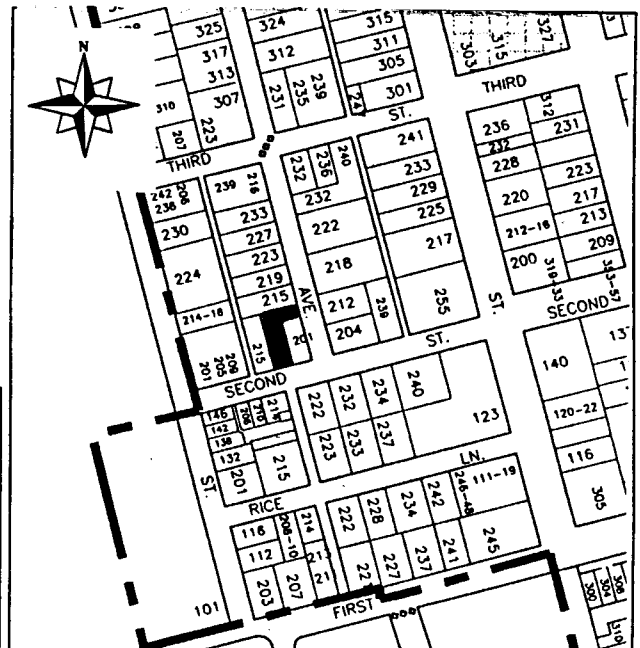
Davis Residential Building Records and City Maps

City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 11 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: John D. Leggett House
3. Street or rural address 217 2nd St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: William Eschew Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: private residence Original Use: boarding house
 Other past uses: rental

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This two story wooden vernacular house is covered by a simple gabled roof form. There is a porch which runs along two sides of the ground floor, supported on square wooden posts. There is a small projecting balcony on the second floor, covered by its own gabled roof. The building, has very irregular fenestration and door placement, some no doubt the result of alterations.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1921 This date is: a. Factual b. Estimated
17. Architect (if known): John Leggett
18. Builder (if known): John Leggett
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house derives significance from both historical and environmental sources.

In 1921, John Leggett, who was the head maintenance and building engineer for the U.C. Davis campus when it was first incorporated, built this structure to house his family and to operate as a boarding house for students at the nearby campus. Leggett helped build and design houses in Davis from 1906 through the 1920's and built two other houses on lots he owned nearby: 215 2nd St. and 215 University St. John Leggett died in 1944 and his widow resided in the house until her death in 1955.

This a good example of vernacular types which have been altered over time. The building is a part of a cluster of vernacular structures of similar image and scale.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with B.D. Evans
Residential Building Records

23. Date form prepared: June 1979 By (name): Bob Pipkin, Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historic & Landmark Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
215 University Avenue

*P3a. **Description:** See original form for architectural style and features. No changes to structure.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 215 University Avenue

P1. Other Identifier: None

*P2. Location: *a. County Yolo

b. Address 215 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-064-008

***P3a. Description:**

This vernacular residence was identified in 1980 and 1996 surveys. It was built by John Leggett, the head maintenance and building engineer for the University Farm. Leggett built a several of residences in the University area. This was one of three houses he constructed near one another (the other two front on 2nd Street). The house was used to board students from the University. It is notable in that it is set back at the rear of the lot, closer in proximity to Leggett's other properties, than to the street. The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

*P6. Date Constructed/Age:

1923 80 years old documented

Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both

*P7. Owner and Address:

Ling Yuan
44228 Country Club Drive
El Macero, CA 95618

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 215 University

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 215 University City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-064-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story vernacular house is covered by a gabled roof parallel to the street. There is a one story porch across the entire frontage. The porch has a shallow hipped roof supported on square posts with chamfered corners. The overall composition of the front facade is symmetrical with a small window in the center of the second floor. A pair of double hung ground floor windows flank the front door. The entry, however, is slightly assymetrically placed. The house is clad in narrow horizontal siding. The roofing material on both the main roof and porch roof is shingles. The house is set far back from the street and sidewalk and appears to have always been this way. The house is painted a light grey color and is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

Front facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921

*P7. Owner and Address:

L. Yuan

215 University Avenue

Davis, Ca 95616

P--Private

*P8. Recorded by:(Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 215 University

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1912 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: John Leggett b. Builder: John Leggett

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is important environmentally and historically because it is one of a cluster of three buildings designed and built by John Leggett. Both this house and 223 Second Street were built as rental properties, apparently to house the transient student population associated with the nearby University. John Leggett, who was the head maintenance and building engineer for the U.C. campus when it was first incorporated helped build and design houses in Davis from 1906 through the 1920's. This is an excellent example of a cottage vernacular house. Unornamented, it gains considerable visual presence from its careful proportions and its out-of-pattern placement at the rear of its lot. It is a visual anchor building of a cluster of small scale vernacular-image buildings.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

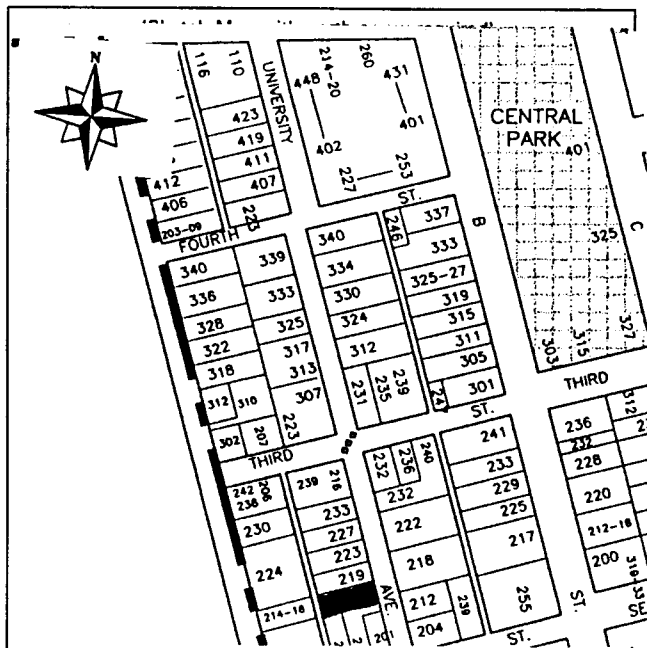
*B12. References:
Interview with B.E. Evans during 1980 survey
Residential Building Records and Sanborn Maps
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

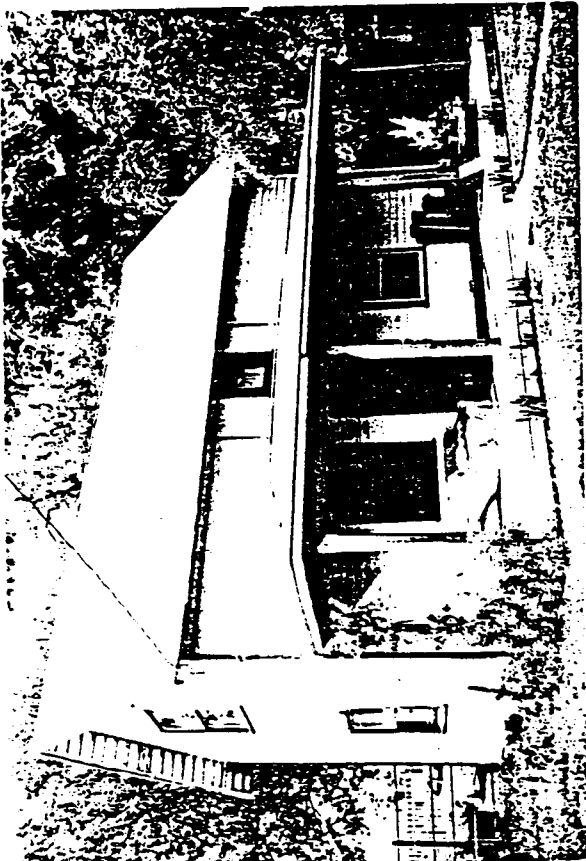
IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 215 University
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: William Eskew Address: 217 2nd St.
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: rental Original Use: rental
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story vernacular house is covered by a gabled roof parallel to the street. There is a one story porch across the entire frontage; this porch has a shallow hipped roof supported on square posts with chamfered corners. The fluinden organization is symmetrical, with a small window in the center of the second floor, and a pair of flanking double hung ground floor windows. The entry, however, is assymetrically placed.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated
17. Architect (if known): John Leggett
18. Builder (if known): John Leggett
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house is important environmentally and historically because it is one of a cluster of three buildings designed and built by John Leggett. Both this house and 215 2nd St. were built as rental properties, apparently to house the transient student population associated with the nearby Univeristy. John Leggett, who was the head maintenance and building engineer for the U.C. campus when it was first incorporated, helped build and design houses in Davis from 1906 through the 1920's. Although it is now owned by a different family, it is still serving its original function as a rental.

This is an excellent example of a standard vernacular type. Unornamented, it gains considerable visual presence from its careful proportions and its out-of-pattern placement at the rear of its lot. It is a visual anchor building of a cluster of small scale vernacular-image buildings.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with B.E. Evans
Residential Building Records

23. Date form prepared: June 1979 By (name): Bob Pipkin-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
215 2nd Street

*P3a. **Description:** See original form for architectural style and features. No changes have been made.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 11, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 215 2nd Street
 P1. Other Identifier: None
 *P2. .Location: *a. County Yolo
 b. Address 215 2nd Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-064-005
 *P3a. Description:

This vernacular house was identified in the surveys of 1980 and 1996. It was built by John Leggett, who worked for the University Farm as the building engineer, and built several private residences in the University area. This house was used for some time as a rental/boarding house for University Farm students. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View north
 *P6. Date Constructed/Age:
 1928 75 years old documented
 Prehistoric Historic
 Both
 *P7. Owner and Address:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Stewart/Sheen
 PO Box 7768
 Chicago, IL 60680
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 215 Second Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 215 Second Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-064-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story vernacular cottage is roofed by a gable with its ridge parallel to the street. A cross gable protects a small porch and is supported on four square posts. There is an attic vent of vertical slats present in the porch gable. Asymmetrical in composition, the front elevation has two one over one wood sash windows on either side of the front door. The wood frame structure sits on a masonry foundation. The house is sheathed in horizontal wood siding. Additions have been made to the rear of the structure.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation

Looking north

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1914

*P7. Owner and Address:

Stewart-Sheen c/o Laura Stewart

Po Box 7768

Chicago Il 60680

P--Private

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory by\

Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context

Statement September, 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 215 Second Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential Rental B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1914 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: John Leggett b. Builder: John Leggett

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910 Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is important environmentally and historically because it is one of a cluster of three buildings designed and built by John Leggett. Both this house and 215 University were built as rental properties, apparently to house the transient student population associated with the nearby University. John Leggett who was the head maintenance and building engineer for the U.C campus when it was first incorporated, helped build and design houses in Davis from 1906 through the 1920's. Although it is now owned by a different family it is still serving its original function as a rental. This is a typical modest vernacular structure. It is a component of a cluster of simple similar buildings, of which it is the smallest.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Maps

City Maps and Building Records

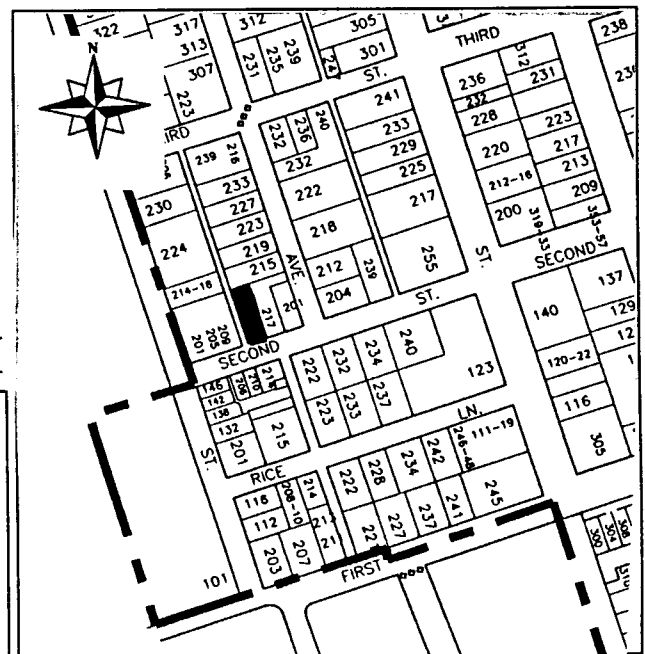
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

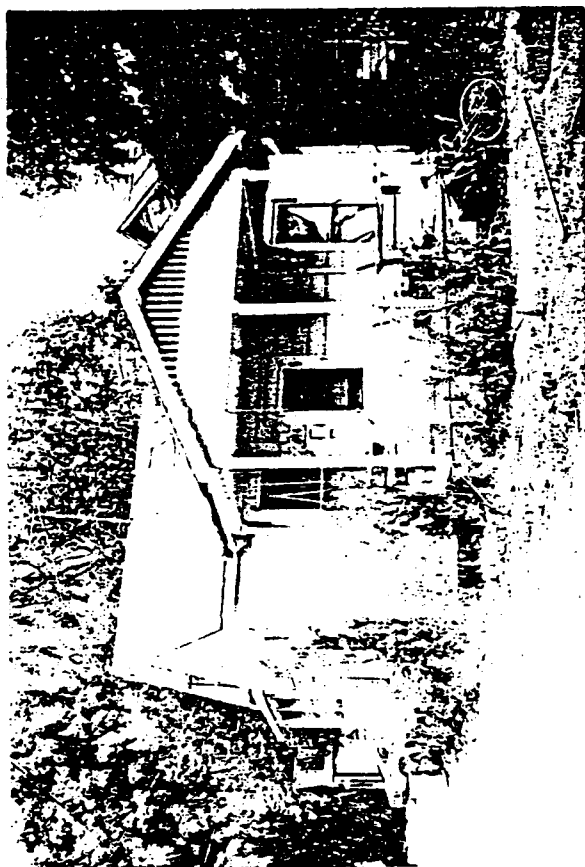
IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 215 2nd St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Portia Y.L. Sheen Address: 15 Observatory Rd, 1st H
 City: Kowloon, Hong Kong ZIP: _____ Ownership is: Public Private
5. Present Use: rental Original Use: rental
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story vernacular cottage is roofed by a gable with its ridge parallel to the street. A cross gable protects a small porch, and is supported on square posts. There is an attic vent of vertical slats. There are additions to the rear of the structure.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1914 This date is: a. Factual b. Estimated
17. Architect (if known): John Leggett
18. Builder (if known): John Leggett
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house is important environmentally and historically because it is one of a cluster of three buildings designed and built by John Leggett. Both this house and 215 Univeristy were built as rental properties, apparently to house the transient student population associated with the nearby Univeristy. John Leggett, who was the head maintenance and building engineer for the U.C. campus when it was first incorporated, helped build and design houses in Davis from 1906 through the 1920's. Although it is now owned by a different family, it is still serving its original function as a rental.

This is typical modest vernacular structure. It is a component of a cluster of simple similar buildings, of which it is the smallest.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with B.D. Evans
Building Records

23. Date form prepared: June 1979 By (name): Bob Dipkin research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historic & Landmarks Commission

(State Use Only)

P1. Other Identifier: Tracy Residence

*P2 e. Other Locational Data: APN:
215 Rice Lane.

*P3a. **Description:** See original form for architectural style and features. No changes noted from previous inventory.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 215 Rice Lane
P1. Other Identifier: None
***P2. .Location: *a. County** Yolo
b. Address 215 Rice Lane
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-063-015

***P3a. Description:**

This rustic Craftsman Bungalow style house was identified in the 1996 City Survey. The house is attributed to Julia Morgan on the basis of documentary evidence that TR Kelly, the first owner and a Professor at the University Farm, was a Morgan client. The house subsequently belonged to Professor Fredrick Griffin, also associated with the University Farm from 1927-1962. The house has been modified over time, including an addition that was made recently. The entire property is now surrounded by a seven foot fence which makes observation and/or photography impossible. The house should be more carefully documented and evaluated. If it retains integrity in relation to the early Julia Morgan design, it should be considered for City designation as the work of a recognized master and as one of the only houses in the city that was designed by an architect. The house should be retained in the City survey until such time as a full assessment can be conducted. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

N/A

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)

No Photograph is possible due to the high fence which completely obscures the residence.

***P6. Date Constructed/Age:**

c 1913 90years old
documented

Prehistoric Historic
 Both

***P7. Owner and Address:**

John Palmer
215 Rice Lane
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record

Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: Tracy Residence

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 215 Rice Lane City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

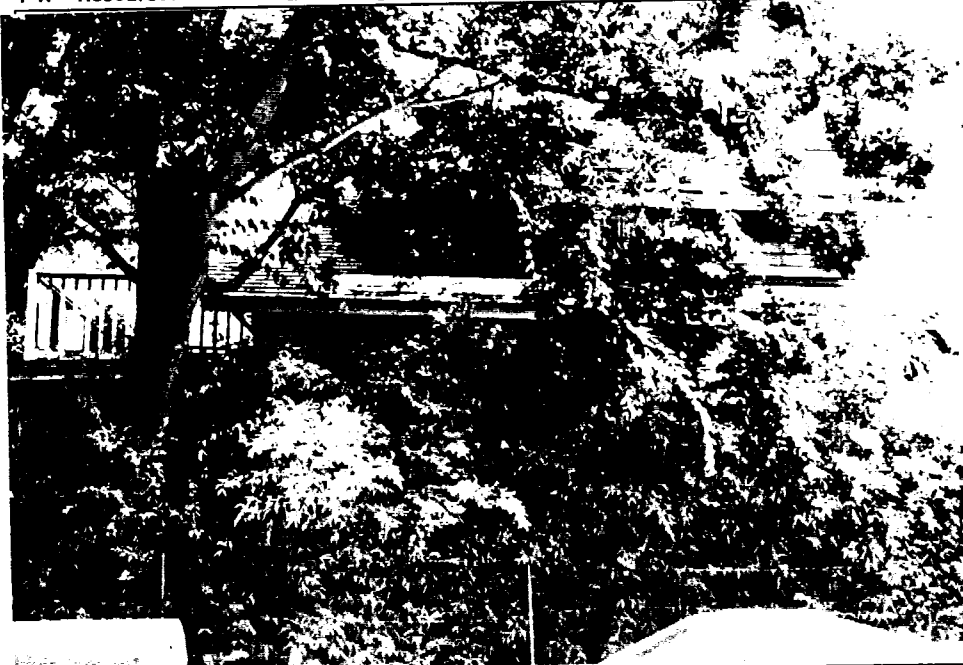
Assessor's Parcel Number: 109-70-063-15

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story shingled Craftsman bungalow has running dormers on both sides of its gabled roof. The fenestration is wooden casement. A chimney projects from the center of the roof. The house has been considerably remodeled, so that it is difficult to determine exactly its original configuration. The 1921 Sanborn map shows the house as having a square foot print with no porch. By the time the 1933 Sanborn Map was produced the house had a porch along the east elevation.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Side view

Looking northeast

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910-15

*P7. Owner and Address:
John / Susan Palmer
215 Rice Lane
Davis, Ca 95616
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Tracy Residence

B1. Historic Name: Tracy House

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1913 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: Possibly Julia Morgan

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1910's

Property Type Residence

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

There is at least strong circumstantial evidence to connect this house with the important Bay Area designer Julia Morgan. The house is a good example of the Craftsman mode despite extensive alterations. It is located on a narrow residential street with other Craftsman influenced structures. The strongest connection in ascertaining that Ms. Morgan was the architect is through a client card found in her files for a T.R. Kelley of the University Farm. The appearance of the house is indicative of the work of Ms. Morgan. She designed many houses of this size and style throughout California. The first deed for this property that can be found gives the date of November 5, 1913, in the name of Edith Creame Kelley, the wife of T.R. Kelley. Kelley's name was also found under the stairwell in the house. The family that occupied the house the longest are the Griffins, who lived in the house from 1927 until 1962. Professor Frederick Luella Griffin was a professor at the nearby university and there is a memorial in the student union dedicated to him. The house is in a lot in the 1888 portion of Davis called Rice Addition. The lots have been subdivided into smaller ones since the initial subdivision of this area of town.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

HABS report, Ramona Newcome June 13, 1978

Portraits of the Past, Joann Larkey

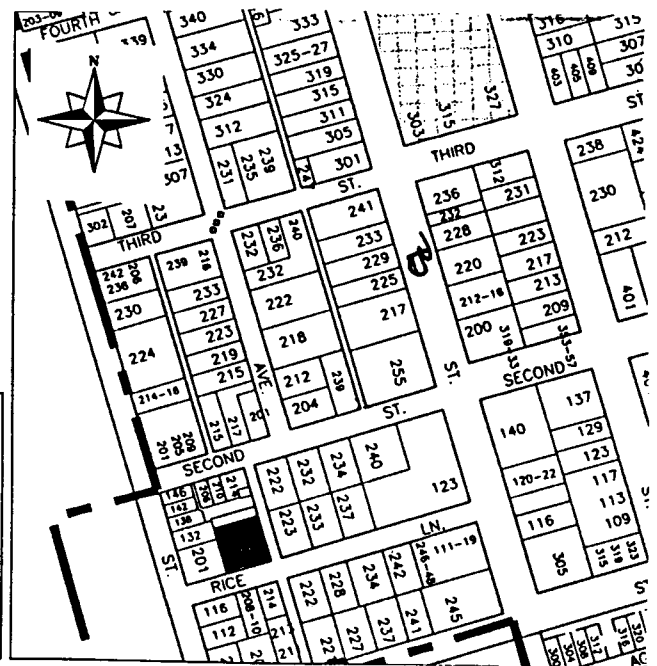
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Tracy Residence
3. Street or rural address: 215 Rice Lane
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Brian & Dagney Launder Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This one and a half story shingled Craftsman bungalow has running dormers on its gabled roof. The fenestration is wooden casement. The house has been considerably remodeled, so that it is difficult to determine exactly its original configuration. The interiors are primarily of wooden paneling.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature c. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1913 This date is: a. Factual b. Estimated
17. Architect (if known): Julia Morgan (?)
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

There is at least strong circumstantial evidence to connect this house with the important Bay Area designer Julia Morgan. The house is a good example of the Craftsman mode despite extensive alterations. It is located on a narrow residential street with other Craftsman and Craftsman influenced structures.

The strongest connection in ascertaining that Ms. Morgan was the architect is through a client card found in her files for a T.R. Kelley of the University Farm. The first deed for this property that can be found gives the date of November 5, 1913, in the name of Edith Creame Kelley, the wife of T.R. Kelley. Kelley's name was also found under the stairwell in the house.

The family that occupied the house the longest are the Griffins. who lived in the house from 1927 until 1962. Professor Frederick Luella Griffin was a professor at the nearby university and there is a memorial in the student union dedicated to him.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

HABS report, Ramona Newcome, June 13, 1978
Portraits of the Past, Joann Larkey

23. Date form prepared: June 1979 By (name): Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
212 University Avenue

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 212 University Avenue

P1. Other Identifier: None

*P2. .Location: *a. County Yolo

b. Address 212 University Avenue

*c. City Davis Zip 95616

d. UTM: N/A

e. USGS Quad: Davis Quadrangle

*f. Other Locational Data (APN #): 070-065-007

***P3a. Description:**

This vernacular building is really a series of separate units connected to one another. Dating from 1912, it appears to have been used as a boarding house for University students since its construction. It was identified in the 1996 survey and is important for its association with the University Farm. The house appears to retain its integrity of design, materials, workmanship, setting, location, feeling and association, although the current porch was constructed in the 1950s. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View east

*P6. Date Constructed/Age:

1912 91years old documented

Prehistoric Historic

Both

P5. **Photograph or Drawing** (Photograph required for buildings, structures, and objects.)



*P7. **Owner and Address:**

Quintana/Moron
140 B Street #3
Davis, CA 95616

*P8. **Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. **Date Recorded:** 04/07-10/2003

*P10. **Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

*P11. **Report Citation:** none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 212 University Avenue

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 212 University City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-065-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This large, two story, rambling, vernacular house has always been used as a rooming house. Irregular in plan, the building appears to have been constructed in phases although there is no proof of this. Of wood frame, the house is clad in white painted shingles. The roof line is a series of intersecting gables. Several porches added to the jumbled lines of the roof. The main entrance to the house is off a front wrap around porch. The front door is wood with a panel on the lower portion and a light on the upper portion of the door. The windows are primarily one over one double hung wood sash. Many of them have rustic wood shutters that have been painted grey as the rest of the house trim. The overall composition of the front elevation is asymmetrical. The house is in fair to poor condition likely due to the continual use of the structure as a rental or boarding unit.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front Facade
 Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 post 1911

*P7. Owner and Address:
 Perkins and Mullen
 Po Box 74385
 Davis, Ca 95617
 P--Private

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, CA 94111
 Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 212 University Avenue

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn map but not on the 1911 map. It appears to have been constructed during these years.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

It appears that this house was always used as a rooming or boarding house. The house appears on the 1921 Sanborn map and is clearly marked boarding house. Building permit records indicate that the porch was added in 1956. At the same time, a bathroom was added and miscellaneous improvements were undertaken at that time. Little information has been gathered about the history of this house or the individuals associated with the structure. The house contributes significantly to the neighborhood. It is in fair to poor condition likely due to its constant use as a rental or boarding property.

B11. Additional Resource Attributes: (List attributes and codes) Multiple Family Property

*B12. References:

Yolo Assessor's records

Davis Building permit records

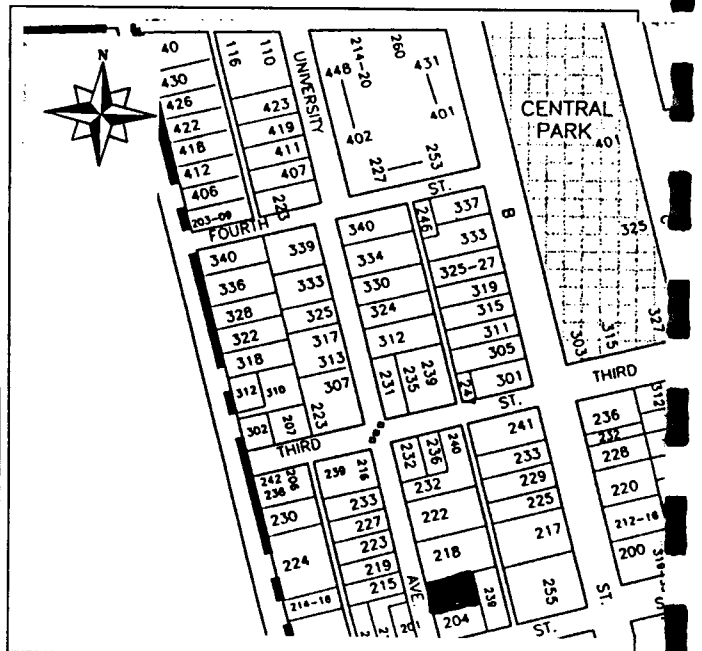
Sanborn Insurance Co. Maps

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier: Pence Gallery

*P2 e. Other Locational Data: APN:
212 D Street

*P3a. **Description:** Building included in 1980 survey was demolished. The existing building was constructed in 2005.

*P3b. **Resource Attributes:** HP15, Educational building (art gallery)

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form.

Historic Context

See original form.

Evaluation

Building from 1950s no longer exists. Current building was constructed in 2005 and is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 19, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Sire _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

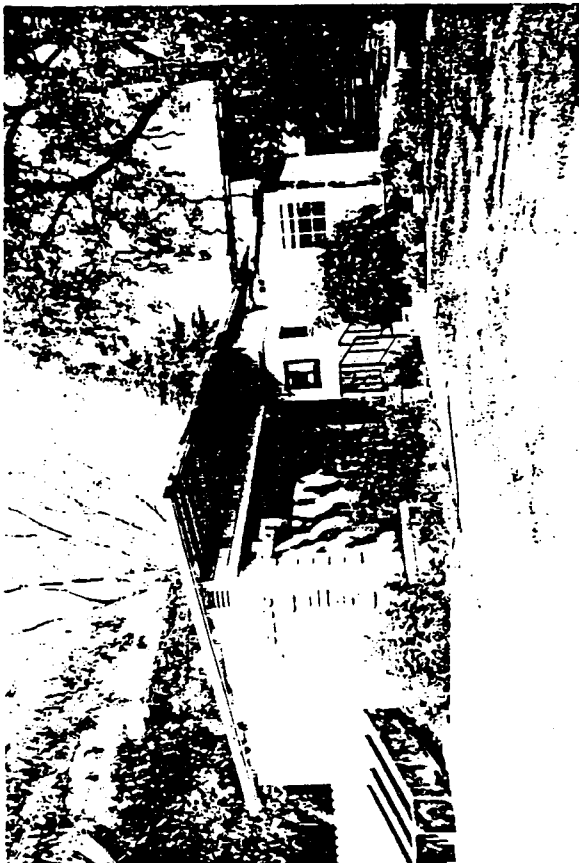
IDENTIFICATION

1. Common name: Pence Gallery
2. Historic name, if known: Dr. Pence's Dentist Office
3. Street or rural address 212 D Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: City of Davis Address: 226 F Street
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: art gallery Original Use: dental office
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This L-shaped modern building has a residential scale and image. The shed roof extends as a wide overhang to shelter the entrance. The fusion of modernist forms with woodsy construction is a hallmark of Northern California architecture.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1950's This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine example of one of the subtypes of modernist design of the 1950's. This is a rather rare manifestation for Davis. The site was once a part of the Drummond family orchard.

The structure originally served as the office of Doctor Pence, a Davis dentist. After his retirement, Dr. Pence donated the building to the City of Davis.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with curator at the Pence Gallery

23. Date form prepared: 1979 By (name): Historic Environment Consultants
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 70-231-001 Address: 212 B STREET

*P3a. **Description:** See original form for architectural style and features. Front Porch railing replaced with compatible and appropriate wood open design with pickets.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 212 B Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 212 B Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-231-001

*This small, front gable bungalow was identified in the 1996 survey. A symmetrically arranged façade exhibits a central entry, flanked by single, double hung windows. A spanning front porch is covered by a projecting hip roof supported on full-length battered wooden columns. An open, decoratively designed rail encloses the porch. A tall brick chimney is found on the south façade. Cladding is narrow novelty siding. The house is a good example of its style type. It retains its integrity of design, materials, workmanship, setting and association. The building contributes to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
P5b. Description of Photo:
View east *
P6. Date Constructed/Age:
c1920 83 years old estimated
 Prehistoric Historic
 Both
*P7. Owner and Address:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Hagan Trust
PO Box 306
Davis, CA 95617
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 212 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 212 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-231-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, Colonial Revival house has an overall symmetrical composition and is set in an informal landscape. The foundation is wood and stone. The cladding is of white painted stucco. The house has a gable roof perpendicular to the street with an attic vent piercing the gable. The front porch has a hipped roof that intersects the front gable. Four classically detailed columns support the porch giving the house its Colonial Revival flair. Criss-cross wood slats form the porch railing. Several steps access this feature. The front door is wood with a single, large light. The front facing windows are double hung. The house appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre-1921

*P7. Owner and Address:
Robert Hagan
548 Oak Avenue
Davis, Ca 95616
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type:(Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 212 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
This house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's 20's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Little information has been discovered concerning the history of this house. It does appear on the 1921 Sanborn map, indicating it was constructed prior to the production of that map. The house contributes to the overall character of the streetscape.

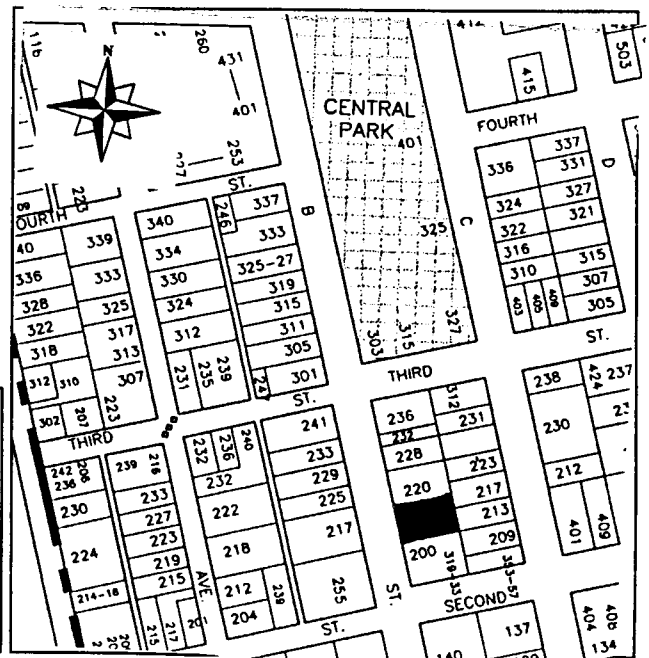
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier: Peddar Bungalow

*P2 e. Other Locational Data: APN:
210 Rice Lane.

*P3a. **Description:** See original form for architectural style and features.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 210 Rice Lane
P1. Other Identifier: Peddar Bungalow
*P2. Location: *a. County Yolo
b. Address 210 Rice Lane
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-062-007

***P3a. Description:**

This Peddar Bungalow is similar in design to the other houses designed and executed by AR Peddar, the developer of the Bowers Addition in Old North Davis. There are several examples of this bungalow found in Old North, all are rectangular in plan with a low, front facing gable. A three quarter-length porch supported on battered columns and an asymmetrically arranged façade are characteristic features of this highly recognizable house. This is the only example of the house executed in the University area. The house was most likely built in 1918 when Peddar constructed the majority of these houses. The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View south

***P6. Date Constructed/Age:**

c 1918 85 years old estimated
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- Both
*P7. Owner and Address:
Dennis Waring
201 Rice Lane
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 210 Rice Lane

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 210 Rice Lane City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 109-70-062-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a classic one story, stuccoed Craftsman bungalow. The house is rectangular in plan and has a gable roof with a small window in the street facing gable. A porch runs the entire length of the facade. The main entry to this dwelling is off center and is flanked by two one over one double hung windows. The front door is wood with a single, large light on the upper portion of this feature. Two steps lead up to the porch which is supported by two canted piers on either end. No railing exists on the porch. The house is painted white and is in fair condition, appearing to be in need of some maintenance.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking south

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921

*P7. Owner and Address:
A. Beauchem
208 Rice Lane
Davis, Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Management
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

*Required information

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 210 Rice Lane

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn Map and was likely constructed between 1910 and 1920.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1910-20

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is a contributor to the streetscape along Rice Lane. Many of the houses along this street have been altered or removed. This bungalow was likely constructed between 1910 and 1920 and is possibly a pattern book house.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps

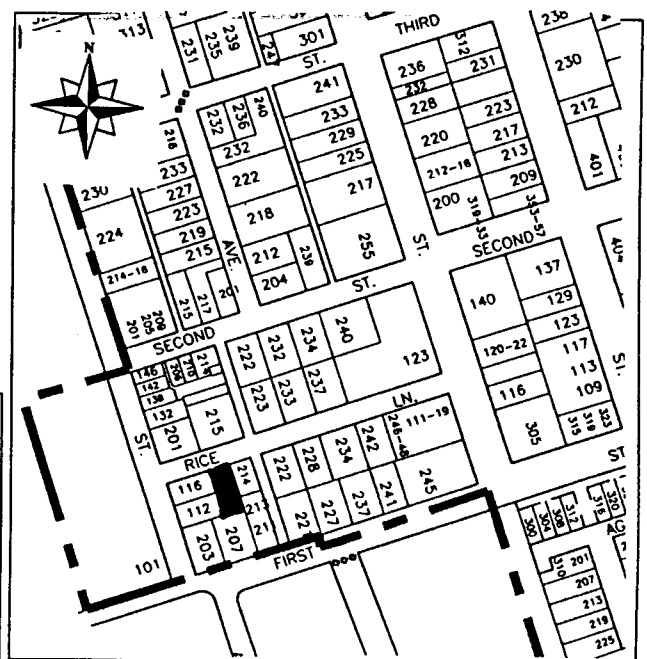
Yolo County assessors records

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier: Barovetto House

*P2 e. Other Locational Data: APN:
209 2nd Street

*P3a. Description: See original form for architectural style and features. No changes from previous survey.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

The porch railings have been replaced with wrought iron. The railings could easily be returned to the original wood, the house retains its integrity.

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 11, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5S1
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 209 2nd Street
P1. Other Identifier: Barovetto house
*P2. .Location: *a. County Yolo
b. Address 209 2nd Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-064-004

*P3a. Description:
This Craftsman Bungalow house was identified in the 1980 and 1996 City Surveys. It is a good example of its style type and is important for its association with Giovanni Barovetto, an early employee of the University Viticultural Department. The house, with its associated tank house (remodeled into a residence) remains unchanged and retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood. It is designated by the City of Davis as a Merit Resource.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
P5b. Description of Photo:
View north
*P6. Date Constructed/Age:
1915 88 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:
Ursala Abbott
408A Street
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Borovetto House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 209 Second Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-064-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story clapboard Craftsman house has a gabled roof with the ridge parallel to the street. The roof has a symmetrically placed shed dormer with louvered vents. The detailing is quite simple, with very little of the rusticity sometimes associated with Craftsman design. There is a brick chimney in one end gable. The porch is located on the east side of the front elevation accessed via a small stair and with a rail consisting of a series of horizontally placed boards. Two windows occupy the front elevation, one placed beneath the roof of the porch.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1915

*P7. Owner and Address:
Ursula H. Abbott
408 A Street
Davis, CA 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Borovetto House

B1. Historic Name: Borovetto House

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1910 Factual date of initial construction

Present on 53, 45, 33, 21 Sanborn Maps

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

garage

B9a. Architect: Jensen & Lyttle b. Builder: Jensen & Lyttle

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1915 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is important both as part of a cohesive cluster of structures and for its historic significance. Giovanni Barovetto, who built this house in 1915 is a good example of the diverse types of specialists that the University employed. Barovetto, who immigrated from Italy at the turn of the century, worked in vineyards near Hollister before moving to Davis to work for the University Viticulture department in 1911. Barovetto and his family lived at 209 and 209 1/2 Second Street until the 1950's when the property was sold as rental units. The house is a good example of a builder's interpretation of the Craftsman home. The house is in an area of mixed housing styles and types, at the edge of a complex of early buildings.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Davis Cultural Resource Inventory 1980

Sanborn Insurance Co. Maps 1953, 45, 33, 21, 11

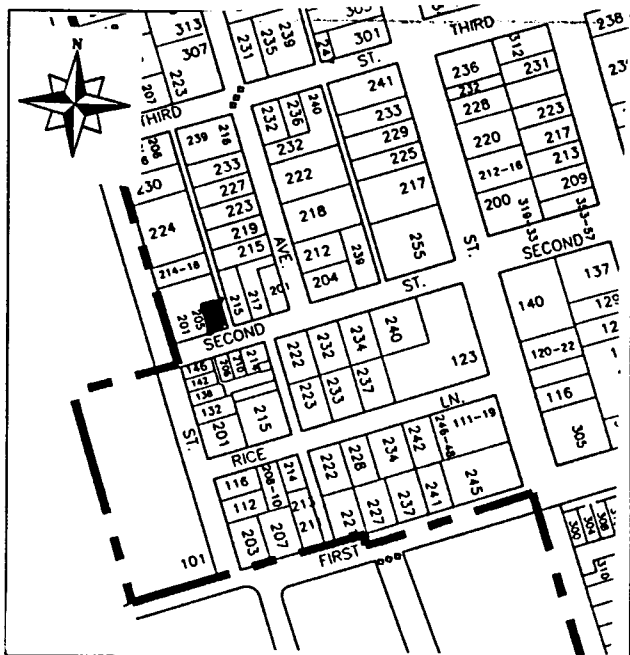
Davisville '68

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Size _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

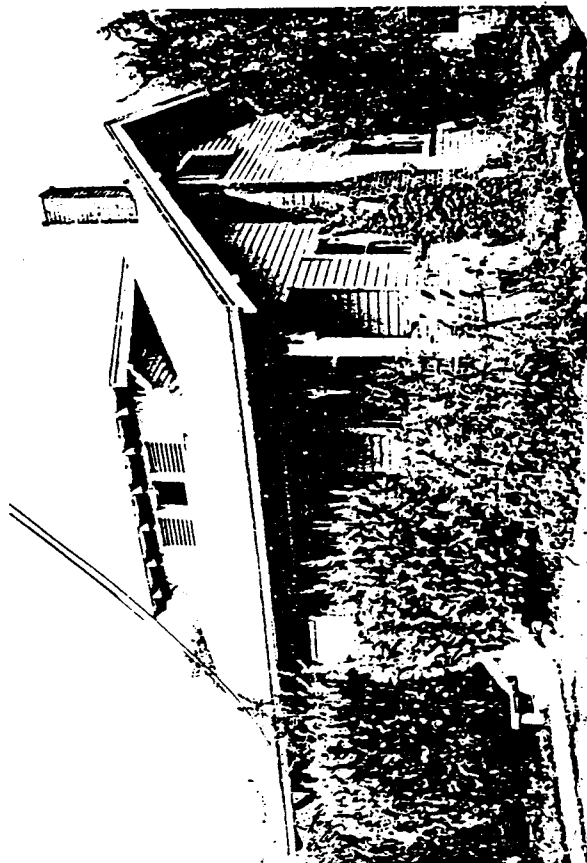
IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Barovetto Home
3. Street or rural address 209 2nd St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Mildred MacNiven Address: 222 D St.
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: rental Original Use: private residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story clapboard Craftsman house has a gabled roof with the ridge parallel to the street. The roof has a shed dormer with louvered vents. The detailing is quite simple, with very little of the rusticity sometimes associated with Craftsman design. There is a brick chimney in one end gable, and the porch rail is a series of horizontally placed boards.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915 This date is: a. Factual b. Estimated
17. Architect (if known): Jensen & Lyttle
18. Builder (if known): Jensen & Lyttle
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other garage, basement i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This home is important both environmentally as part of a cohesive cluster of structures, and, culturally because of its historical background. Giovanni Barovetto, who built the house in 1915, is a good example of the diverse types of specialists that the University employed. Barovetto, who immigrated from Northern Italy at the turn of the century, worked in the vineyards near Hollister before moving to Davis to work for the University Viticulture department in 1911. Barovetto and his family lived at 209 and 209½ 2nd St. until the 1950's when it was sold and used as a rental property.

This is a good example of the builder's interpretation of the Craftsman image. The house is in an area of mixed housing styles and types, at the edge of a complex of early buildings.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Silvio Barovetto
Residential Building Records

23. Date form prepared: May 1979 By (name): Bob Pipkin-research, Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical and Landmarks Commission

(State Use Only)

P1. Other Identifier: Barovetto Tank House

*P2 e. Other Locational Data: APN:
2091/2 Second Street

*P3a. **Description:** See original form for architectural style and features. There appears to be no change to the structure.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Karen Clementi, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Karen Clementi

*Date of Evaluation: July 11, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Barovetto Tank House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 2091/2 Second Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-064-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This vernacular two story wooden structure is a conversion from an agricultural/utilitarian water tank to residential usage. The hip-roofed, two story portion of the structure was built as a water tank tower. The tower walls have a slight batten, typical of the type. The one story gabled wing to one side includes a porch with a simple slat railing. Several one over one double hung windows occupy the second story of the tower.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910

*P7. Owner and Address:
Ursula H. Abbott
408 A Street
Davis, CA 95616
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Barovetto Tank House

B1. Historic Name: Barovetto Home

B2. Common Name: _____

B3. Original Use: Private home

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1910 factual date of initial construction

Present on 53, 45, 33, 21 Sanborn Maps

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Main house

B9a. Architect: John Leggett

b. Builder: Giovanni Barovetto and John Leggett

*B10. Significance: Theme Early Settlement

Area Davis

Period of Significance 1910

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is important both as part of a cohesive cluster of structures and culturally because of its historical background. Giovanni Barovetto, who built the house in 1910 is a good example of the diverse types of specialists that the University employed. Barovetto, who immigrated from Italy at the turn of the century, worked in the vineyards near Hollister before moving to Davis to work for the University Viticulture department in 1911. John Leggett, who designed and helped build the family homes was a neighbor and participated in the construction of many Davis homes. Barovetto and his family lived at 209 and 209 1/2 Second Street until the 1950's when the property was sold for use as rental units. The water tank was built onto this house because the City water system did not supply the property at the time of construction. This is an excellent and increasingly rare example of a once common American building type. The transformation to residential purposes is a fine instance of adaptive reuse which does not alter the form or image of the building.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps, 53, 45, 33, 21, 11

Residential Building Records

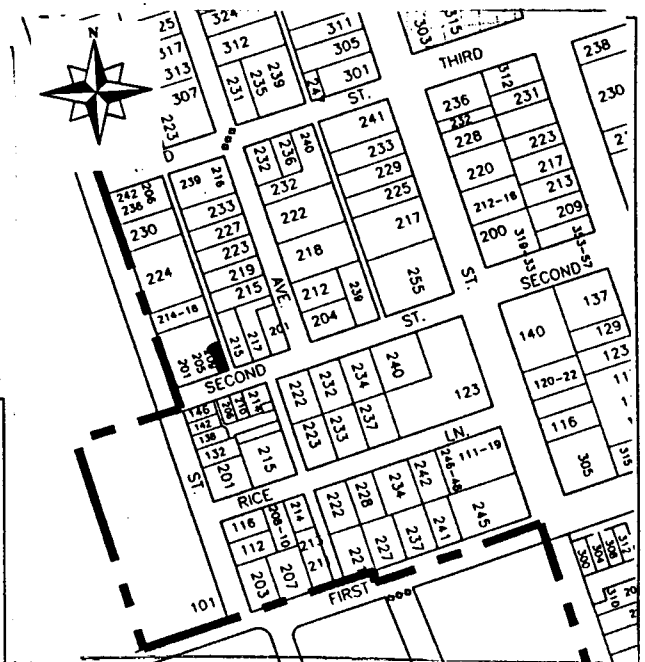
City of Davis Cultural Resources Inventory prepared in June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. 4 Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

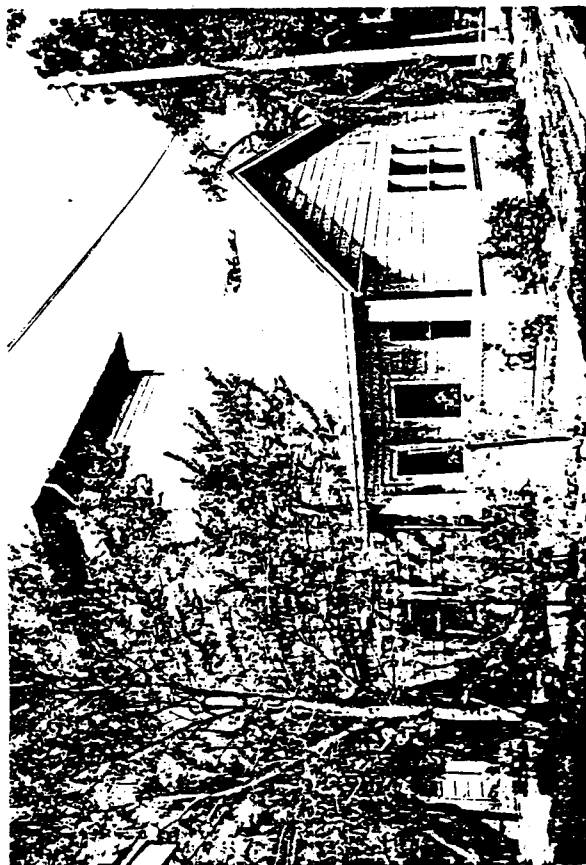
IDENTIFICATION

1. Common name: _____
 2. Historic name, if known: Barovetto Home
 3. Street or rural address 209 1/2 2nd St.
 City: Davis ZIP: 95616 County: Yolo
 4. Present owner, if known: Mildred MacNiven Address: 222 D St.
 City: Davis ZIP: 95616 Ownership is: Public Private
 5. Present Use: rental Original Use: private residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This vernacular two story wooden structure is a conversion from agricultural/utilitarian to residential usage: the hip-roofed two story portion was built as a water tank tower. The tower walls have a slight batten, typical of the type. The one story gabled wing to one side includes a porch with a simple slat railing.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): John Leggett
18. Builder (if known): Giovanni Barovetto & John Leggett
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other basement i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This home is important both environmentally as part of a cohesive cluster of structures, and, culturally because of its historical background.

Giovanni Barovetto, who built the house in 1910 is a good example of the diverse types of specialists that the University employed. Barovetto, who immigrated from Northern Italy at the turn of the century, worked in the vineyards near Hollister before moving to Davis to work for the University Viticulture department in 1911. John Leggett, who designed and helped build the family homes was a neighbor and participated in the construction of many Davis homes. Barovetto and his family lived at 209 and 209 1/2 2nd St. until the 1950's, when it was sold and used as a rental property.

The water tank was built onto this house because the city water system did not supply the property at the time of construction.

This is an excellent and increasingly rare example of a once common American building type. The transformation to residential purposes is a fine instance of adaptive reuse which does not alter the form or image of the building. The structure is located in a cluster of vernacular buildings.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Silvio Barovetto
Residential Building Records

23. Date form prepared: May 1979 By (name): Bob Pipkin-research, Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical and Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
204 J. Street.

*P3a. Description: See original form for architectural style and features. No changes since 2003 inventory.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 204 J Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 204 J Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #):
*P3a. Description:

This Craftsman residence has a low front gabled, asphalt shingle clad roof with lattice vents at the gable peak. Its porch is offset with a front gable shelter, supported by tapered rectangular columns on piers. The porch floor is formed with a concrete floor. The walls are clad in stucco. Fenestration is composed by 1/1 double hung windows that appear to be original. The house has a detached front gabled garage with wood siding and sliding section doors on top rails. The garage appears to be of new construction than the house. The house continues to retain its integrity. It contributes to the character of the neighborhood.

*P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View east
*P6. Date Constructed/Age:
c. 1925 78 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P7. Owner and Address:

Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier: Anderson Bank

*P2 e. Other Locational Data: APN:
203 G. Street.

*P3a. **Description:** See original form for architectural style and features. Corner entry door added since 2003 Survey.

*P3b. **Resource Attributes:** HP6

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; currently a Landmark Resource of the City of Davis. Change to entry insufficient to change Landmark status.

*B14. **Evaluator:** Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: **5S1** _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 203 G Street
P1. Other Identifier: Anderson Bank
***P2. .Location: *a. County** Yolo
b. Address 203 G Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-251-008

***P3a. Description:**

This impressive Prairie Style Commercial building was identified in the 1980 and 1996 surveys. It is a pivotal building in the remaining group of historic commercial buildings in Davis' original commercial district. It remains relatively unchanged since the last survey, although it suffered from a fire in 2002. The building retains its integrity of design, materials, workmanship, setting and association. The building contributes to the historic character of the Downtown/ Commercial area of the Conservation District. It is designated by the City as a Landmark. It is eligible for individual listing on the California Register of Historic Places due to its local designation, its importance in the commercial and economic history of Davis, its association with the JB Anderson, a mayor and important businessman, as well as for its architectural distinction. It is the only Prairie Style commercial building in Davis and the only example of a commercial block type of structure.

***P3b. Resource Attributes:** HP6

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View west *

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P6. Date Constructed/Age:

1940 63 years old documented
 Prehistoric Historic
 Both

***P7. Owner and Address:**

BRB Investments
 712 5th Street #C
 Davis, CA 95616

***P8. Recorded by:**

Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Anderson Bank Building

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; _____ B.M.

c. Address 203 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-251-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story, brick Prairie School commercial building has a flat roof with a pronounced overhang. The elaborate decorative brick work gives the building its Prairie School character. The lower portion of the building has larger unpatterned brick with the upper portion having decorative arches and pilasters fashioned from brick. Portions of the ground floor are pierced by massive arched wooden windows with grey canvas awning of matching arched shaped. Other windows appear modern aluminum and are organized in horizontal ribbons. These newer windows have grey awnings of a rectangular shape. The doors are wood and have lights. Most of the architectural ornament is achieved by simple relief modulations in the brick surface, but there are some decorative terracotta insets. The brick work has been painted bone-grey and the trim a clay color. The building has been altered, however it is in good condition. An interior stairway of wood was noted during survey inspection.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
G Street Elev.

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1914

*P7. Owner and Address:

BRB Investors c/o The Bookkeeper

603 G Street

Davis, CA 95616

P--Private

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Anderson Bank Building

B1. Historic Name: J.B. Anderson Building/Bank of Davis

B2. Common Name: _____

B3. Original Use: Bank, shops, offices B4. Present Use: C--Commercial

*B5. Architectural Style: Prairie School

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1914 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: C. Guth, Sacramento, Ca

*B10. Significance: Theme Economic/Industrial Area Davis

Period of Significance 1916-1960 Property Type Bank Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

John B. Anderson, who served as Mayor of Davis in 1917, financed the construction of this large brick building that dominates the corner opposite the railroad depot in Davis' central business district. Completed in December, 1914, it was constructed by C. Guth, a Sacramento contractor, at the cost of \$22,998. Original occupants of this two story brick block included the newly organized Bank of Davis, with an entrance facing the corner; the Davis Post Office, located north of the bank facing G Street; several businesses in ground floor shops along Second Street; and doctors, lawyers and dentists who leased office space on the second floor. In October 1917, J.B. Anderson sold the building to the Bank of Davis for \$25,000. This locally owned banking establishment served the local community until 1964, when the bank's assets and building were sold to the Bank of Sacramento, and later to Security Pacific National Bank. Unusual for the time period, 1943-1964, the Bank of Davis was governed by a woman president, Virginia Saunders Dixon. This building is a fine example of the Prairie School of Architecture and is perhaps the finest example of commercial architecture in Davis. The prominent corner location makes it an important visual landmark in downtown Davis. Most of Davis' early commercial structures have been demolished or altered.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:
Larkey, Portriats of the Past

Larkey, Davisville '68 Davis Enterprise "Those who Make Memories."

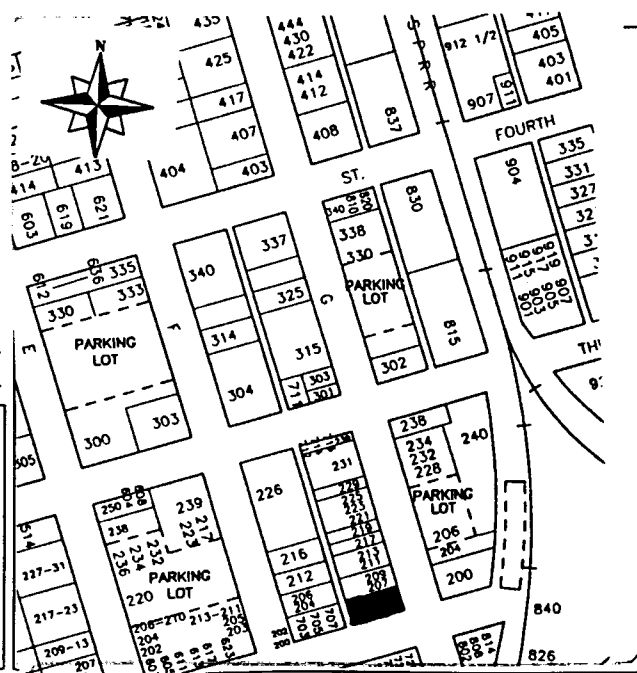
City of Davis Cultural Resources Inventory June 1980 Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 3 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: J.B. Anderson Building
2. Historic name, if known: J.B. Anderson Building/Bank of Davis
3. Street or rural address: 203 G St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: shops, offices Original Use: bank, shops, offices
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story brick Prairie School commercial building has a flat roof with a pronounced overhang. Portions of the ground floor are pierced by massive arched windows. The other windows are organized in horizontal ribbons. Most of the ornament is achieved by simple relief modulations in the brick surface, but there are some decorative terra cotta insets. There have been some alterations to the ground floor commercial spaces.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1914 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): C. Guth, Sacramento contractor
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

John B. Anderson, who served as the first Mayor of City of Davis in 1917, financed construction of the large brick building that dominates a corner opposite the railroad depot in the central business district. Completed in December 1914, it was constructed by C. Guth, a Sacramento contractor, at the cost of \$22,998. Original occupants of the two-story brick block included the newly organized Bank of Davis, with an entrance facing the corner; the Davis Post Office, located north of the bank facing G St.; several small businesses in ground floor shops along Second St.; and doctors, lawyers and dentists who leased office space on the second floor. In October, 1917, J.B. Anderson sold the building to the Bank of Davis for 25,000 dollars. This home-owned banking establishment served the local community until 1964, when the bank's assets and the brick building were sold to the Bank of Sacramento, and later to Security Pacific National Bank. An uncommon occurrence for the time was that the bank was governed by a women president from 1943-1964, Virginia Saunders Dixon.

(continued below)

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
Historical Commission field sheets & photo collection
Portraits of the Past, Joann Larkey
Davisville '68
23. Date form prepared: June 1979 By (name): Phyllis Haig-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

This building is a fine example of its style, and one of a series of such designs which once distinguished Davis. Most are now demolished or altered. This is perhaps the finest building of the downtown commercial area, and its corner location makes it a prominent visual landmark.

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
203 First Street

*P3a. **Description:** See original form for architectural style and features. The replacement of the front door is the only apparent change to the building since 2003. A multi-pane French door that matched the pattern of the sidelights has been replaced with a wooden paneled door. The change does not significantly impact the integrity of the building.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** David Hickman

*Date of Evaluation: July 18, 2015

Photographs:



Previous Historic Resources Inventory

"Cultural Resources Inventory, Final Report: Davis California, June 1980." Prepared by Historic Environment Consultants.

"City of Davis: Cultural Resources Inventory and Context Statement." 1996. Prepared by Architectural Resources Group.

"Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003." Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 203 1st Street
P1. Other Identifier: None
*P2. .Location: *a. County Yolo
b. Address 203 1st Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-062-003

***P3a. Description:**

This large, two-story house is a fine example of Italianate Revival. Rectangular in plan, it has a hip, low pitched roof with slightly overhanging eaves. In the center of the front façade the eave is curved to frame the window immediately below it and to mirror the arch shaped pediment that shelters the front entry. Fenestration is symmetrical and consists of one-over-one double hung windows on the second story and large, fixed central panel windows with double hung sidelights on the lower story. The entry is centrally placed in the front façade with a slightly recessed, multi-light glazed door. The entry is flanked by engaged columns that appear to support a prominent arched pediment over the entry. There is a small, cement stoop porch. The house is clad in stucco. It retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

View north

*P6. Date Constructed/Age:

1921 85 years old documented

Prehistoric Historic
 Both

*P7. Owner and Address:

Chi Alpha Corp
8421 N Helen Lane
Stockton, CA 95212

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other

Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P1. Other Identifier: Veterans Memorial Center

*P2 e. Other Locational Data: APN:
203 E 14th Street

*P3a. **Description:** See original form for architectural style and features. Since the 1980 survey, solar panels have been added to the roof of the theater and south wing. A new lobby and restroom facility has been added to the theater wing.

*P3b. **Resource Attributes:** HP10, Theater; HP12, Civic Auditorium; HP13, Community Center / Social Hall

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**
See original form.

Historic Context
See original form.

Evaluation

The building is not yet 50 years old (built in 1972) and is not exceptionally significant. Therefore, it is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 21, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

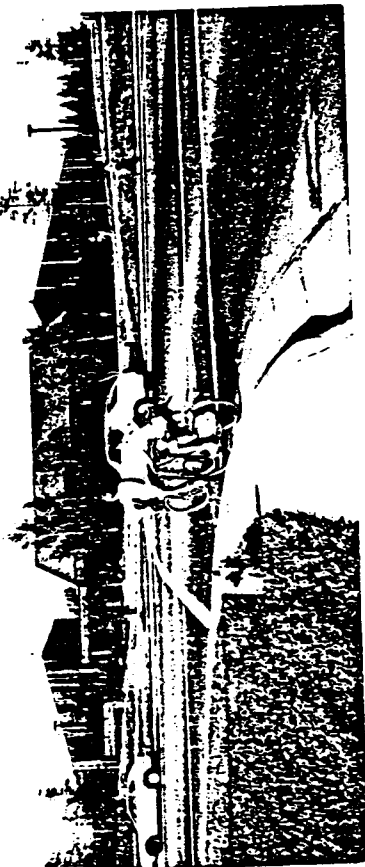
IDENTIFICATION

1. Common name: Davis Veteran's Memorial
2. Historic name, if known: _____
3. Street or rural address 203 E. Fourteenth Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: City of Davis Address: 226 F Street
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: theater, community rooms Original Use: same
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large complex is a series of wood-sheathed, shed-roofed units arranged around a courtyard. The scale is carefully non-monumental, and the collection of forms makes for a highly sculptural visual experience.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other institutional
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1975 This date is: a. Factual b. Estimated
17. Architect (if known): Dean Unger AIA
18. Builder (if known): Nimbus Construction
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a very successful adaptation of a residential image to a large complex having public functions. The building is shown to great advantage against the sculptured and lushly planted land forms of its parklike site.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Dean Unger

23. Date form prepared: 1979 By (name): Historic Environment Consultants
Address: 226 E Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
202 J Street

*P3a. Description: See original form for architectural style and features. No changes since 2003 inventory.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 202 J Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 202 J Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-313-010

***P3a. Description:**
This simple Craftsman residence is topped by a hipped, asphalt shingle-clad roof with a shed extension over the full façade porch supported by posts, with a half wall. Access to the porch is provided by concrete steps. The walls are clad in horizontal novelty siding. Fenestration is composed of one-over-one double hung windows, which appear to be original. The house sits on a concrete perimeter foundation. The house has a rectangular footprint. The house retains its integrity of design, materials, workmanship, location, Setting and association. It contributes to the character of the neighborhood.

***P3b. Resource Attributes:** HP2
***P4. Resources Present:** Building Structure Object Site District Element of District
P5b. Description of Photo:
View east
***P6. Date Constructed/Age:**
1912 91years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**
Arthur Black
Arcadian Properties
140 B Street#3
Davis, CA 95616
***P8. Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
201 Rice Lane.

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP2

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Rand Herbert

*Date of Evaluation: July 2, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group. 1996

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 201 Rice Lane
P1. Other Identifier: None
*P2. .Location: *a. County Yolo
b. Address 201 Rice Lane
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-063-014
*P3a. Description:

This unusual Davis residence appears to be an adaptation of the Berkeley Arts and Crafts style. It is executed in board and batten with a steeply pitched, multi-gable roof and prominent brick chimney. The house conveys a strong impression of rusticity. It is associated with John Gilmore, a professor of viticulture at the University Farm. The house was identified in the 1996 City survey and retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
P5b. Description of Photo:
View north
*P6. Date Constructed/Age:
1932 67 years old documented
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- *P7. Owner and Address:
Dennis Waring
201 Rice Lane
Davis, CA 95616
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 201 Rice Lane

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 201 Rice Lane City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-063-14

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story vertical board and batten cottage has an additive rambling composition, and steeply gabled roofs which give it a slightly Medieval air. The wall surface is vertical board and batten and there is a handsome, precisely crafted brick chimney. The carport, while compatible in design, is a recent addition. The house appears to have been recently renovated. The main entrance is on Rice Lane but additional entrances are off of A Street.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation

Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1931/32

*P7. Owner and Address:
Waring, Dennis W.
201 Rice Lane
Davis Ca 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Briget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 201 Rice Lane

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Tudor/Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1931-32 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a delightful variant of the Period Revival modes of the 1920's and 30's. Though the image is Medieval Revival, the wall surfacing and fenestration are a hold-over from the Craftsman era. It is located on the corner of a major street and a narrow, quiet residential lane which has many Craftsman-related buildings. This home was built by John Gilmore, a professor of Viticulture at the University. The Gilmore family lived in the house for many years. The house has undergone some renovations recently.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

E.S. McBride's Building Records.

Residential Building Records

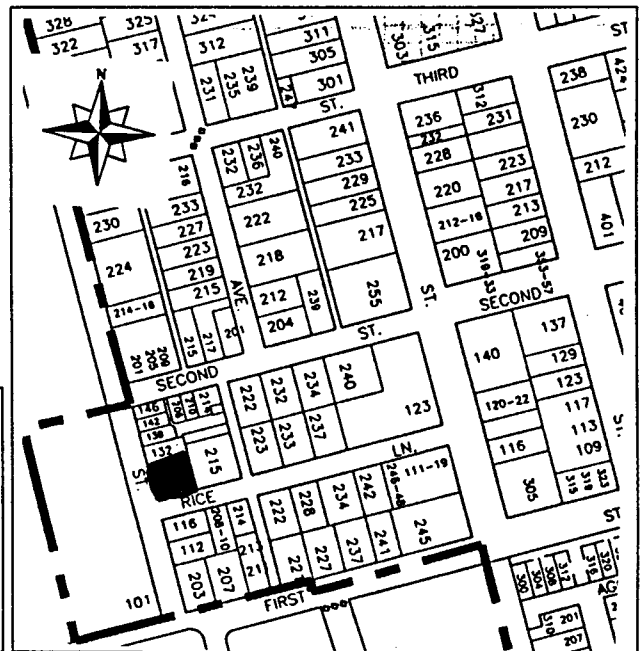
City of Davis Cultural Resources Inventory June 1980
Hist. Res. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

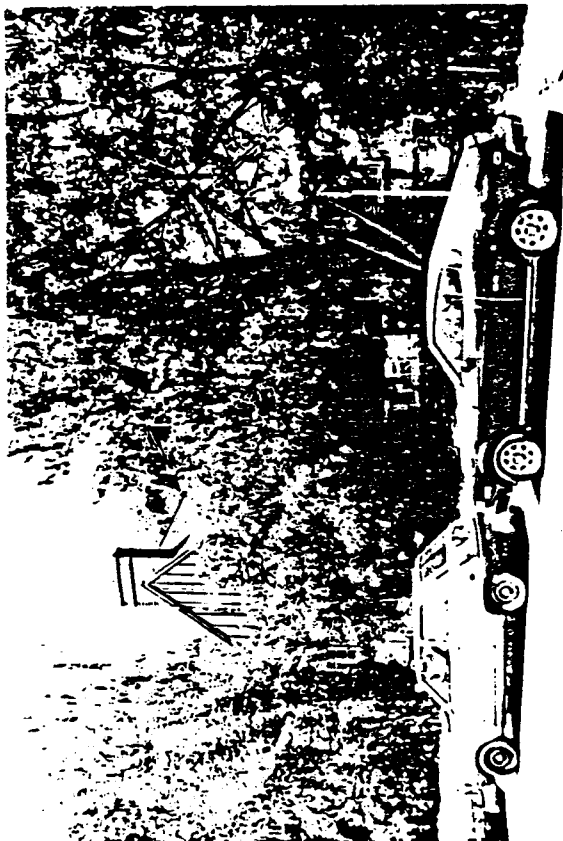
IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 201 Rice Lane
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: William and Natalie Dukes Address: 545 Sussex Court
 City: Goleta, CA ZIP: 93017 Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: Cal Aggie Christian Association offices

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story vertical board and batten cottage has an additive, rambling composition, and steeply gabled roofs which give it a slightly Medieval air. The wall surface is vertical board and batten, and there is a handsome, precisely crafted brick chimney. The carport, while compatible in design, is a recent addition.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1931/32 this date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a delightful variant of the Period Revival modes of the 1920's and 30's. Though the image is Medieval Revival, the wall surfacing and fenestration are a hold-over from the Craftsman era. It is located on the corner of a major street and a narrow, quiet residential lane which has many Craftsman-related buildings.

This home was built by John Gilmore, a professor of viticulture at the University. The Gilmore family lived in the house for many years.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Natalie Dukes, 7/6/79
E.S. McBride's Building Records
Residential Building Records

23. Date form prepared: July 1979 By (name): Historic Environments
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Chen Building

*P2 e. Other Locational Data: APN:
200, 202, 204 G Street

*P3a. **Description:** Building included in 1980 survey was demolished. The existing building was constructed in 2000.

*P3b. **Resource Attributes:** HP7, 3+ Story Commercial Building

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form.

Historic Context

See original form.

Evaluation

Terminal Hotel Building from 1925 was demolished and replaced with the Chen Building in 2000. The current building is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 22, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Terminal Hotel

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 200 202 & 204 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-252-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story flat-roofed brick building has a rustic wooden gallery with exposed rafters covering the sidewalk at the ground floor level. The building occupies a prominent corner site near the train station and is in the center of Davis' commercial area. The siding is stucco and there are blue aluminum awnings at the second story windows. The overall composition of the building is symmetrical. The doors are wood with lights. The trim and sash are green, purple, and white. The condition is good however some alterations have taken place. On the end of the building, facing a parking lot, is a mural of G Street before the destruction of its Mission Revival welcoming arch. The interior consists of a central corridor with doors opening off the hallway.

*P3b. Resources Attributes: (List attributes and codes) HP5. Hotel/Motel; HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1925

*P7. Owner and Address:
Chen Tr Etal
Po Box 2094
El Macero, Ca 95618
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____



BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Terminal Hotel

B1. Historic Name: Terminal Hotel and Cafe

B2. Common Name: _____

B3. Original Use: Hotel/restaurant B4. Present Use: C--Commercial

*B5. Architectural Style: 1920's Commerical

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1925 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: Erikson

*B10. Significance: Theme Commercial Development Area Davis

Period of Significance 1920's Property Type Hotel Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The current importance of the Terminal Hotel lies with its cultural contributions to the city rather than its architectural values. Although much altered, it does contribute in scale and form to the few early downtown Davis structures still remaining. It relates to the corner structures, the Anderson Building and the Masonic Hall down and across the street. Originally known as the Terminal Hotel, this building was constructed in 1925 by George Tingus and James Belinis. Designed to be a "home style" hotel it served as an overnight stop over for train travelers from the Southern Pacific Depot nearby. At the time the hotel was built as many as 18 trains a day were passing through Davis. Being close to the station, the Hotel also served as the first home for many students and faculty newly arriving at the University. The first owners wanted the hotel to serve the community, as well as the itinerant traveler, so many university and service organization meetings were held here. The building is located on the 1933 Sanborn Map but not the 1921 map confirming the 1925 date. The building is in good condition though it has been altered. This old hotel now serves as home to several shops.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Interviews with G. Tingus, J Eberle and B Dunharn for 1980 survey

Silverman, G.I., "Hotel Aggie-Davis Landmark", Enterprise 3/15/76

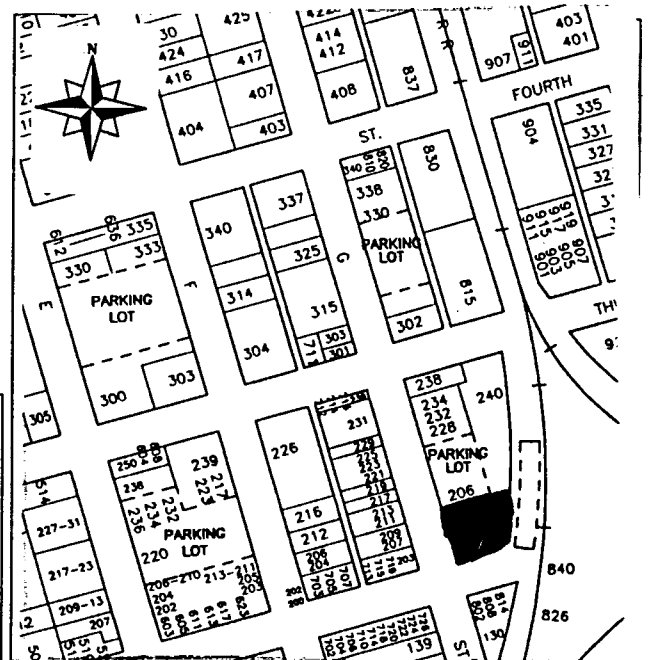
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

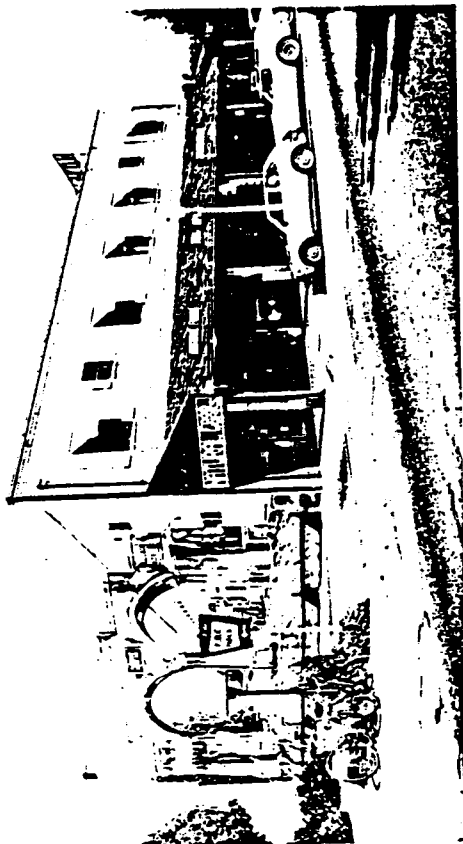
IDENTIFICATION

1. Common name: Hotel Aggie/Antique Bazaar
2. Historic name, if known: Terminal Hotel and Cafe
3. Street or rural address 200, 202, 204 G Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Dr. Lee Chin Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: bar/restaurant/hotel Original Use: hotel/restaurant
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story flat-roofed brick building has a wooden gallery which covers the sidewalk at the ground floor level. On the end of the building, facing a parking lot, is a mural of G street before the destruction of its Mission Revival welcoming arch. The building itself has been much changed over time. The buildings occupies a prominent corner site near the railroad station in the center of the Davis downtown commercial area.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Erikson (son of Highway Construction Engineer)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The principal current importance of the Hotel Aggie lies with its cultural contributions to the city rather than its architectural values. Although much altered, it does however contribute in scale and form to the few early downtown Davis structures still remaining. It particularly relates to the corner structures, the Anderson Building, and the building which now houses the Paragon restaurant, and the Masonic Hall down and across the street.

The Hotel Aggie, originally known as the Terminal Hotel, was built in 1925 by George Tingus and James Belinis. Designed to be a "home style" hotel, it served as an overnight stop over for train travelers from the S.P. Depot nearby. At the time the hotel was built, as many as 18 trains a day were passing through Davis. Being close to the station the Hotel also served as the first home for many students and faculty newly arriving at the University.

- The first owners wanted the hotel to serve the community as well as the itinerant traveler so many university and service organization meetings were held in the building. Today the Hotel Aggie still serves its original function as
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military social center
g. Religion h. Social/Education and travelers rest.

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Building Permits

Interviews: with George Tingus, Jane Eberle & Bob Dunharn

Silverman, G.I., "Hotel Aggie-Davis Landmark", Enterprise, March 15, 1976

23. Date form prepared: June 1979 By (name): Faye Le Clair-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Paesano's Restaurant

*P2 e. Other Locational Data: APN:
139 G Street

*P3a. **Description:** Building included in 1980 survey was demolished. The existing building was constructed in 2009.

*P3b. **Resource Attributes:** HP6, 1 – 3 Story Commercial Building

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form.

Historic Context

See original form.

Evaluation

Building from approximately 1910 no longer exists. Current building was constructed in 2009 and is not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 22, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

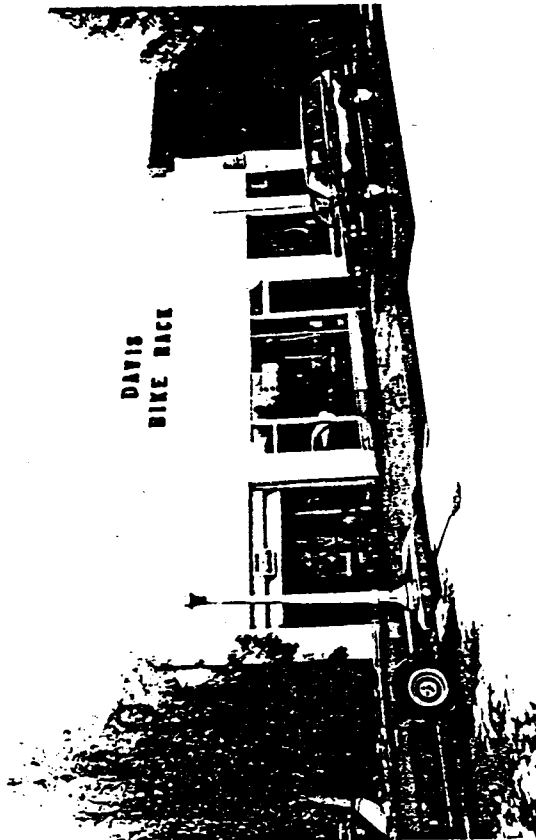
IDENTIFICATION

1. Common name: Davis Bike Rack
2. Historic name, if known: _____
3. Street or rural address 139 G Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Jobbers Service Inc. Address: 2229 S Street
 City: Sacramento ZIP: 95816 Ownership is: Public Private
5. Present Use: shop/commercial Original Use: commercial
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story brick structure has a flat facade false front which rises in stepped rectangular sections. The ground floor openings are devoted variously to show windows, pedestrian entrance, and vehicular access door. The central opening is chamfered at the upper corners.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This false front building is a good example of a standard Western commercial type. This building maintains an image of early Davis, performing a quiet but important visual function in what has become a somewhat miscellaneous downtown.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: July 1979 By (name): Historic Environments
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Clancy House

*P2 e. Other Locational Data: APN: 070-234-006 Address: 137 C STREET

*P3a. **Description:** See original form for architectural style and features. 2015: New Aluminum double-glazed windows replace all former doubled hung wood windows. Style is compatible with original. New front door is wood with glazing, generally compatible with the previous [likely not original] door. Original house is now 89 years old. Building is maintained in good repair.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**

See original form

Historic Context

See original form

Evaluation

See original form. Modifications do no merit status change.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5S 1 _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 137 C Street
P1. Other Identifier: Clancy House
*P2. .Location: *a. County Yolo
b. Address 137 C Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 70- 234- 006

***P3a. Description:**

This building was recorded in 1996 and 1980. It appears to continue to retain its integrity. It has been designated by the City as a Merit Resource. It contributes to the historic character of the Downtown/ Commercial area of the Conservation District. It is eligible for listing on the California Register of Historical Resources based on its local designation.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View

***P6. Date Constructed/Age:**

years old documented

Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P7. Owner and Address:**

Alpha Chi Omega
5939 Castle Creek Parkway
Indianapolis, IN 46250

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Clancy House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 137 C Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-234-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Stylistically, this two and a half story residence is a variation of Colonial Revival styles popular in California in the early part of this century. The house has a symmetrical front facade and a shingled canopied porch supported by pillars that extends the full width of the house. The building has a hipped roof and is surfaced in clapboard. A dormer window protrudes from the roof in the center of the building. Bay windows accent the facade of the first story. Generally, the fenestration consists of one over one sash. The structure contributes importantly to the character of the city in terms of both landscaping and architectural design.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1913

*P7. Owner and Address:
Alpha Chi Omega
137 C Street
Davis, CA 95616
P--Private

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1980 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Clancy House

B1. Historic Name: Mathew Clancy Home

B2. Common Name: _____

B3. Original Use: residence

B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1913 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910-20 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Architectural and environmental values and an association with the Clancy family lend this house significance. The home was built in 1913 by Mathew Clancy, an Irish immigrant who settled in Davisville in 1862. Through his early diligence he was able to buy and rent farm land and accumulate a collection of both rural and urban family properties. Mathew Clancy married Elizabeth Rowen, also a native of Ireland, in 1884. Their family included seven daughters five of whom married University Farm students. The structure conveys a strong sense of time and place and represents a style of architecture popular in Davis at that time. Its landscaping and design are also important street features that add to the city's early 20th century ambiance.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

Sanborn Insurance Maps

Davisville '68

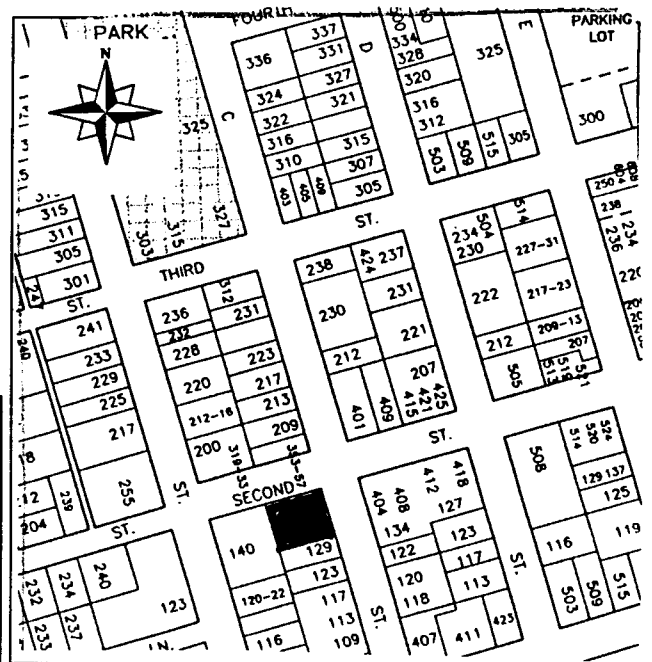
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Clancy Home
2. Historic name, if known: Mathew Clancy Home
3. Street or rural address 137 C St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Irene Clancy Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: residence Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Stylistically, the two and a half story residence is a variation of Colonial Revival modes popular in California in the early 20th century. The structure has a shingled canopied porch supported by pillars that extends the full width of the house. The building has a hipped roof and is surfaced in clapboard. A dormer window protrudes from the roof in the center of the building.

The structure contributes importantly to the character of the city in terms of both landscaping and architectural design.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1913 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Architectural and environmental values and an association with the Clancy family lend this house significance.

The home was built in 1913 by Mathew Clancy, an Irish immigrant who settled in Davisville in 1862. Through his early diligence he was able to buy and rent farm land and accumulate a collection of both rural and urban family properties. Mathew Clancy married Elizabeth Rowen, also a native of Ireland, in 1884. Their family included seven daughters, five of whom married University Farm students. Two of the daughters, Irene and Katherine, still live in the family house. Irene Clancy, a business-woman for many years is still active in the management of the Clancy Ranch and town properties.

The structure conveys a strong sense of time and place and represents a style of architecture popular in Davis at that time. Its landscaping and design are also important street features that add to the city's early 20th century ambience.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Irene Clancy
Davisville '68

23. Date form prepared: June 1979 By (name): Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Orange Court

*P2 e. Other Locational Data: APN:
129 E Street

*P3a. **Description:** See original form for architectural style and features, which have not been modified significantly since the 1980 survey.

*P3b. **Resource Attributes:** HP6, 1 – 3 Story Commercial Building

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**
See original form.

Historic Context
See original form.

Evaluation

The complex known as Orange Court includes an 1880 building that has been altered and surrounded with buildings intended to be stylistically compatible. Neither the complex nor the 1880 building is eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 19, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” Prepared by Architectural Resources Group.

PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code _____

Other Listings _____

Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Orangecourt

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; B.M. _____

c. Address 129 E Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-244-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This irregular complex of one and two story, flat roofed and gabled structures incorporates a 19th century building, considerably altered and a number of more recent constructions that replicate the older structure. The earlier building is sheathed in horizontal shiplap siding and most of the more recent structures are covered with vertically scored plywood. The complex is used for commercial purposes and is called Orangecourt. The adaptive reuse scheme for the complex was done by local Davis architect Richard Berteaux. The complex consists of two historic structures and three new two-story buildings designed to compliment the design of the older structures. The five buildings are linked with decks and railings. The courtyard is accented with a half story tall abstracted form of a watertower typical to this part of California.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1900

*P7. Owner and Address:
Berteaux Etal
2208 Alameda Avenue
Davis Ca 95616
P--Private

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Briget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record. Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Orangecourt

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: C--Commercial

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1880 estimated date of initial construction

Late 1970's adaptive reuse scheme of two

buildings with addition of three new structures linked by decks.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

decks and new "watertower"

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance pre 1900

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The oldest structure and the most prominent building of this complex was built prior to 1888 as it appears in the Sanborn Insurance Maps of that year. On the 1891 Sanborn Insurance Map a hay barn and outbuilding appears to adjoin the house. This complex makes use of the older building and the newer additions and decks are of the same character as the original building. The complex is significant as an early example of a successful adaptive reuse scheme.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Sanborn Insurance Maps. Richard Berteaux architect in Davis

City Maps 1928 & 1929. Residential Building Records

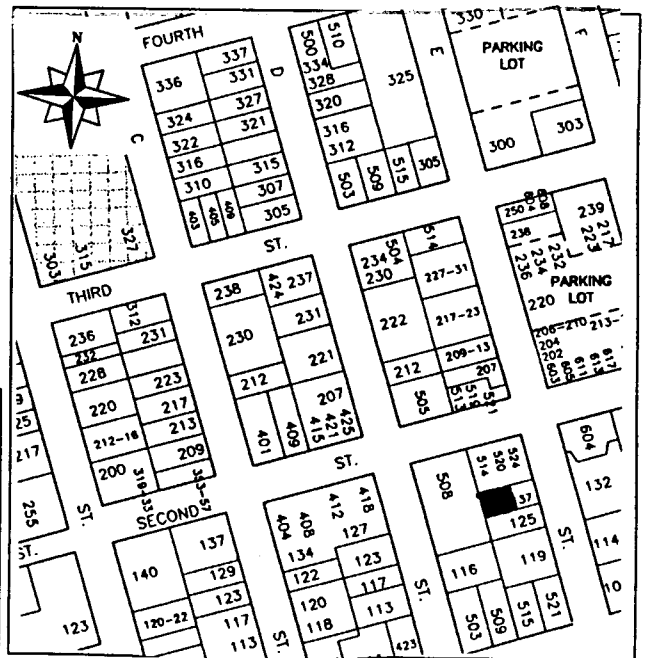
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

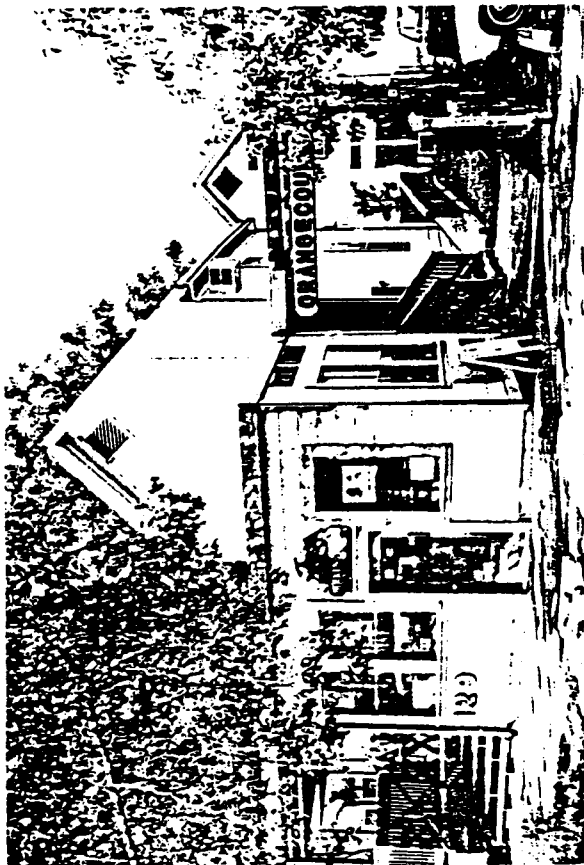
IDENTIFICATION

1. Common name: Orange Court
2. Historic name, if known: _____
3. Street or rural address 129 E Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Richard Berteaux Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: shopping/office complex Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This irregular complex of one and two story, flat roofed and gabled structures incorporates one 19th century building, considerably altered, and a number of more recent constructions. The earlier building is sheathed in horizontal shiplap siding and most of the more recent structures are covered with vertically scored plywood.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1880 This date is: a. Factual b. Estimated
17. Architect (if known): Richard Berteaux-alterations and additions
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The oldest structure and the most prominent building of this complex was built prior to 1888 as it appears in the Sanborn Insurance Maps of that year. On the 1891 Sanborn Insurance Map a hay barn and outbuilding appears to adjoin the house.
This complex is typical of recent tendencies to use older buildings, and sometimes the imagery of older buildings, in new commercial projects. This complex is more indicative of a trend than it is convincing as a design.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Sanborn Insurance Maps: 1891; 1888, 1900
City Maps 1928 and 1929
Residential Building Records

23. Date form prepared: July 1979 By (name): Phyllis Haig-research/Historic Environments
Address: 226 F Street City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
129 C Street

*P3a. **Description:** 129 C Street appears to have been completely replaced sometime in the 1980s with a new two-story building.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form.

Historic Context

See original form. 129 C Street was the location of the Matthew Clancy family's home until 1913, when their new home was built at 137 C Street, which is now known as the Clancy House.

Evaluation

129 C Street as it existed in the 1980 survey was demolished sometime before 1996 and replaced with a new building. The new building is not eligible for listing in the National Register, California Register, or Davis City Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 19, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Clancy House
2. Historic name, if known: Clancy House
3. Street or rural address 129 C St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Clancy family Address: 137 C St.
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: rental Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This modest one story vernacular structure derives its form from Greek Revival stylistic ancestors. A gabled roof surmounts the simple building which is framed in wood and surfaced in shiplap. The small centrally placed porch is supported by simple turned posts, the only decorative element on the building. Some alterations to the porch may have occurred. The garden is somewhat overgrown with mature planting.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1973

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure is an important representative of its type and era of building. The simple residence reflects modest housing of its time, and provides an important visual reminder of early Davis that links it to the present.

The structure was the home of Mathew Clancy and his family for many years. Mathew Clancy came to Davisville in 1862 and worked for various farmers until he was able to buy his own land. In 1896 he purchased 160 acres south of Davis and continued to rent two other ranches. In 1884 Clancy, a native of Ireland married another native, Elizabeth Rowen. Their family included 7 daughters; the five youngest married students from the University Farm. This home was bought by Clancy already constructed and served as the family home until the house on the corner was built in 1913 and became the new family residence. This home was operated as a boarding house for many years and is now a rental, still owned by the Clancy family.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with Irene Clancy
Davisville '68

23. Date form prepared: June 1979 By (name): Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier: Delta of Venus Cafe

*P2 e. Other Locational Data: APN: 070-234-004 Address: 122 B STREET

*P3a. **Description:** See original form for architectural style and features. No changes from 2003. Now 80 years old.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.
 “City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.
 “Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 122 B Street
P1. Other Identifier:
*P2. .Location: *a. County Yolo
b. Address 122 B Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-234-004
*P3a. Description:

This Prairie Style single story former residence has been converted to a café. It was recognized in the 1996 survey and appears to remain unchanged since that time. It retains its integrity of design, materials, workmanship, setting and association. The building appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

- *P3b. Resource Attributes: HP2
*P4. Resources Present: Building Structure Object Site District Element of District
*P5b. Description of Photo:
View east*
P6. Date Constructed/Age:
c 1915 68 years old estimated
 Prehistoric Historic
 Both

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- *P7. Owner and Address:
Arleen Wetmore
9100 Upper Lake Lucerne Rd
Upper Lake, CA 95485
*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
*P9. Date Recorded: 04/07-10/2003
*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
*P11. Report Citation: none
*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 122 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 122 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

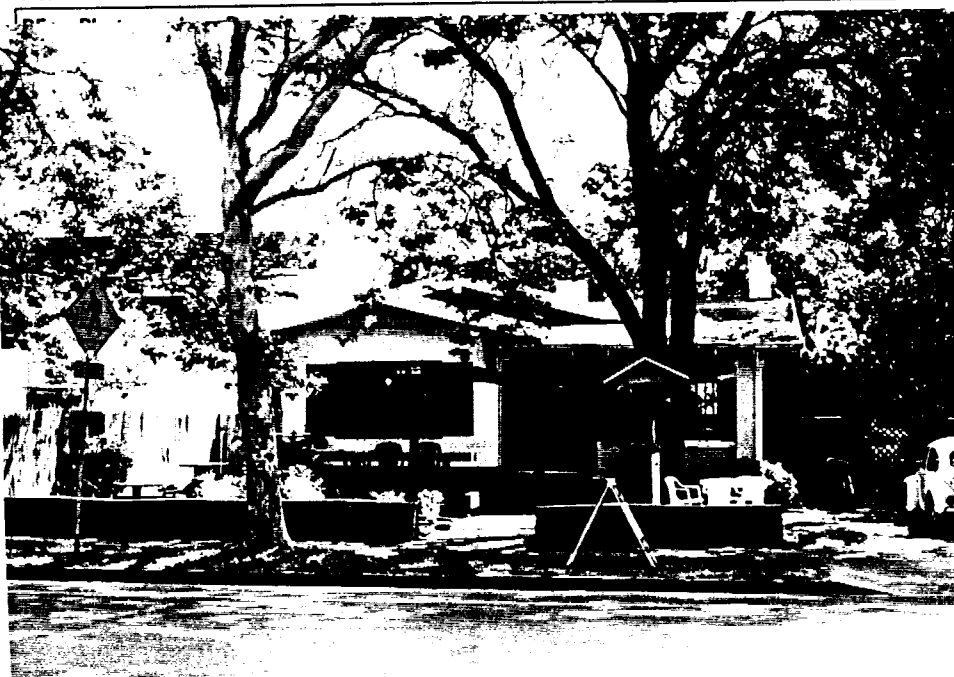
Assessor's Parcel Number: 70-234-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Although this Bungalow has been converted to a restaurant, Delta of Venus, the building retains its Bungalow characteristics. A series of rooflines marks the front elevation. Two gables face the street with the main gable running parallel to the street. The house is stuccoed and has a large porch on the south side of the front elevation. A parapet style railing is present on the porch. The porch is supported by a pier on the south side and on the north wall of the house. The yard has been made into an outdoor seating patio. The overall condition of the structure is good.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front elevation

 looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 pre 1921

*P7. Owner and Address:

 Arleen Wetmore

 9100 Upper Lake Lucerne

 Upper Lake, Ca 95485

 P--Private

*P8. Recorded by:(Name, affiliation, address)

 Architectural Resources Group

 Pier 9, The Embarcadero

 San Francisco, CA 94111

 Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type:(Describe)

 Cultural Resources Inventory

 by Certified Local Government

 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 122 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: C--Commercial

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1921 Sanborn Map. This lot is out of the city boundaries on the 1911 map. It was likely constructed before 1921.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the overall character of the streetscape. Although it has been converted to restaurant use it retains its overall Bungalow character. It is a fine example of a bungalow and is quite possibly a pattern book design.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:
Sanborn Insurance Co. Maps

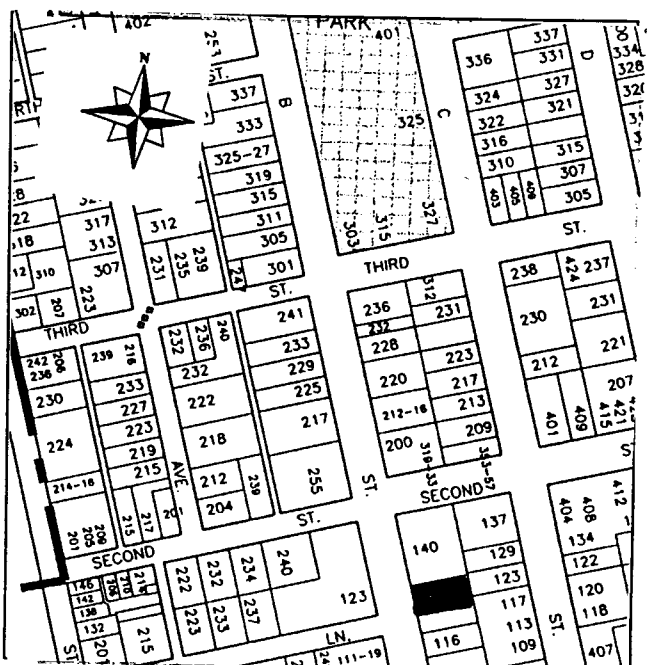
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Project Manager

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



P1. Other Identifier:

*P2 e. Other Locational Data: APN:
118-120 C Street.

*P3a. **Description:** See original form for architectural style and features; the building appears to be little changed since its previous inventory and evaluation in 2003.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Scott Miltenberger

*Date of Evaluation: July 12, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 118-120 C Street
- P1. Other Identifier: McNeil Manor Apartments
- *P2. .Location: *a. County Yolo
- b. Address 118-120 C Street
- *c. City Davis Zip 95616
- d. UTM: N/A
- e. USGS Quad: Davis Quadrangle
- *f. Other Locational Data (APN #): 70-233-002

***P3a. Description:**

Constructed in the late 1940's or early 1950's this is one of the first multiple unit residential buildings constructed in downtown Davis. While boarding and rooming houses were not uncommon in both the downtown and the University District, true apartments did not emerge as a part of the residential landscape until the 1950's. Although not as large as the contemporary apartments on 4th and B Streets, the McNeill Manor represents a similar design concept of individual units arranged along a central garden court. The building consists of two parallel units joined on the second story by means of wooden walkways. U-shape in plan these units are mirror images of on another. The style of the buildings is Minimalist Traditional. Fenestration is symmetrically arranged and consists of multi-light metal casement windows. Cladding is stucco with a low brick facing along the bottom portions of the walls. Otherwise relatively unembellished, the scalloped walkway and stair rails provide an element of decoration. The buildings appear to have been minimally altered since their construction. They appear to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP3

*P4. Resources Present: Building Structure Object Site District Element of District

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of Photo:

View southeast

*P6. Date Constructed/Age:

c1949 54 years old estimated

Prehistoric Historic
 Both

*P7. Owner and Address:

R Forstner
124 Birchbark Place
Danville, CA 94506

*P8. Recorded by:

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record

Artifact Record Photograph Record Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-233-002 Address: 118-120 C STREET

*P3a. **Description:** See original form for architectural style and features. 2015: In good repair. 16 units. Original building is now 66 years old.

*P3b. **Resource Attributes:** HP3

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Allen Lowry

***Date of Evaluation:** July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: 5D3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or Address 118-120 C Street
P1. Other Identifier: McNeil Manor Apartments
***P2. .Location: *a. County** Yolo
b. Address 118-120 C Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 70-233-002

***P3a. Description:**

Constructed in the late 1940's or early 1950's this is one of the first multiple unit residential buildings constructed in downtown Davis. While boarding and rooming houses were not uncommon in both the downtown and the University District, true apartments did not emerge as a part of the residential landscape until the 1950's. Although not as large as the contemporary apartments on 4th and B Streets, the McNeill Manor represents a similar design concept of individual units arranged along a central garden court. The building consists of two parallel units joined on the second story by means of wooden walkways. U-shape in plan these units are mirror images of on another. The style of the buildings is Minimalist Traditional. Fenestration is symmetrically arranged and consists of multi-light metal casement windows. Cladding is stucco with a low brick facing along the bottom portions of the walls. Otherwise relatively unembellished, the scalloped walkway and stair rails provide an element of decoration. The buildings appear to have been minimally altered since their construction. They appear to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

***P3b. Resource Attributes:** HP3

***P4. Resources Present:** Building Structure Object Site District Element of District

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of Photo:

View southeast

***P6. Date Constructed/Age:**

c1949 54 years old estimated

Prehistoric Historic
 Both

***P7. Owner and Address:**

R Forstner
124 Birchbark Place
Danville, CA 94506

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record

Artifact Record Photograph Record Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
117 F Street

*P3a. **Description:** Building included in 1980 survey, the Hattie Weber Museum, was relocated to Central Park in approximately 2000, and new buildings occupy the former location.

*P3b. **Resource Attributes:** HP6, 1 – 3 story commercial building

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95618

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. **Significance:**
See original form.

Historic Context
See original form.

Evaluation

Hattie Weber Museum was moved to Central Park. The current buildings are less than 50 years old and are not eligible for listing in the National Register, California Register, or Davis Register.

*B14. **Evaluator:** Mark A. Beason

*Date of Evaluation: July 26, 2015

Photographs:

Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Davis Teen Center
2. Historic name, if known: Davis Library
3. Street or rural address 117 F Street
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: City of Davis Address: 226 F Street
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: teen center Original Use: library
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story stuccoed Colonial Revival building, originally a public library, has a jerkinhead gable roof with its ridge parallel to the street. A cross gable in the center of the street facade marks the entrance of the symmetrical composition. The door is flanked by stockily proportioned pilasters, and topped by a broken pediment. The windows are divided into a tripartite format.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1970

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1911 This date is: a. Factual b. Estimated
17. Architect (if known): W.H. Weeks-1924 addition
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure was the first permanent home of the Davis library, and served that function until 1968 when the present library on 14th Street opened. Mrs. "Jakie" Grieve and Mrs. Nettie Marden Wilbur canvassed the business community to raise the funds needed to purchase the lot. The Bachelor Girls (now the Davis Library Club) who were organized in 1909, raised funds to construct the building by dances, luncheons, spinning bees, and parties. The original one room building was built for \$550 and was a branch of the Yolo County Library system. The county paid for the books and librarians' salaries while the Bachelor Girls raised funds to pay for the utilities, janitor, and yard service from 1911-22.

In 1924 the room was enlarged and in 1959 a thirty foot extension to the rear of the building was constructed.

This is a modest, handsome example of the Colonial Revival. The building observes the consistently residential scale and visual qualities of the public buildings of Davis. The building is located in a neighborhood which was originally residential but which has been undergoing commerciali-

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure zation.
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
"Davis Library: Past to Present" a historical account by Nelle Branch, 1966
Davisville '68, page 113
"Portraits of the Past", Joann Larkey, Davis Enterprise
"Memories of the Past: 50 years ago 1923"
23. Date form prepared: July 1979 By (name): Phyllis Haig-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
117 D Street.

*P3a. **Description:** See original form for architectural style and features. Since 2003, a patio area with a metal gate and fencing has been constructed in front of the building, the shutters have been removed from the windows on the front façade, apparently decorative support structures have been added to the gabled roof on the front façade, and the building has been repainted (the exterior walls as well as the window and roof trim).

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; the alterations made since 2003 greatly intrude on the front façade, diminishing the building's integrity. Its previous evaluation as eligible for listing on the California Register of Historical Resources as part of a multiple property district should be re-considered.

*B14. **Evaluator:** Scott Miltenberger

*Date of Evaluation: July 12, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 117 D Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 117 D Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-233-006
 *P3a. Description:

This 1918 Craftsman Bungalow is a relatively unadorned example of its style type. Rectangular in plan, it is surmounted by a moderately pitched front gable roof. Gable and eave overhangs are modest, with the gable trimmed with a plain fascia. A small, cut-in porch is found on the south side of the façade with the gable end supported by paired 4X4 columns. A closed rail runs along the south side of the porch. The entry is located on the side (north) wall of the porch. Fenestration on the front façade consists of a ribbon of narrow, four-over-four double hung windows framed by small faux shutters. Cladding is narrow novelty siding. The building is a good example of its style, retains integrity of design, materials, workmanship, location, setting and association. It appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 *P5b. Description of Photo:
 View west
 *P6. Date Constructed/Age:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



1918 85 years old documented
 Prehistoric Historic
 Both

*P7. Owner and Address:
 SW Smith
 117 D Street
 Davis, CA 95616
 *P8. Recorded by:
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
 *P9. Date Recorded: 04/07-10/2003
 *P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility
 *P11. Report Citation: none
 *Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN: Address: 116 A Street

*P3a. **Description:** See original form for architectural style and features. The access ramp present in 2003 has been replaced with a steel ramp that is less dominating. The entry door on the porch faces West (correction). Well maintained.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: 5D3 _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 116 A Street
P1. Other Identifier: None
***P2. .Location: *a. County** Yolo
b. Address 116 A Street
***c. City** Davis **Zip** 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
***f. Other Locational Data (APN #):** 070-062-08

***P3a. Description:**
 This is a front gable Craftsman Bungalow with a moderately pitched roof. Gables and eaves have wide overhangs with the gable supported on exposed purlins. A horizontally emphasized louvered vent accentuates the apex of the gable wall. A cut-in side porch is found on the south side of the façade, with the entry door on the side wall facing south. The south end of the gable is supported on a battered column and an open rail is found on the south side of the porch, but has been removed on the front of the porch to accommodate a handicap ramp. This ramp visually obscures the front façade but is lightly attached and can be removed. A ramp entering from the south side of the porch would be more compatible with the historic appearance of the house. A single central fixed window with one-over one double hung sidelights occupies the center of the front façade. Other fenestration consists of double hung windows. Cladding is stucco. The house retains its integrity of materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2
***P4. Resources Present:** Building Structure Object Site District Element of District
P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



View east
***P6. Date Constructed/Age:**
 1928 75 years old documented
 Prehistoric Historic
 Both
***P7. Owner and Address:**
 UC Regents
 Intercollegiate
 Athletics
 116 A Street.
 Davis, CA 95616
***P8. Recorded by:**
 Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
 Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art

Record
 Artifact Record Photograph Record Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
114 E Street.

*P3a. **Description:** See original form for architectural style and features; this building does not appear to have been altered since 2003.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form.

*B14. **Evaluator:** Scott Miltenberger

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
 HRI # _____
 Trinomial _____
 NRHP Status Code: 5D3
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 114 E Street
P1. Other Identifier:
 *P2. .Location: *a. County Yolo
 b. Address 114 E Street
 *c. City Davis Zip 95616
 d. UTM: N/A
 e. USGS Quad: Davis Quadrangle
 *f. Other Locational Data (APN #): 070-243-010
 *P3a. Description:

This charming multi-gable Tudor Revival residence building has been converted to an office. In spite of the conversion it retains its original appearance. The L-plan building is surmounted by a moderately pitched side gable primary roof. The projecting front wing, located on the south side of the front façade is steeply pitched, as is the slightly projecting gable over the front entrance. Both of the front gable ends have faux half-timbering on the gable end. A small bay is located on the projecting gable wall with multi-light windows. Other fenestration consists of double hung, multi-light window. The entry door is also multi-light. Cladding is stucco. The building is a good example of its style and retains its integrity of design, materials, workmanship, setting and association. The building appears to contribute to the historic character of the Downtown/ Commercial area of the Conservation District.

*P3b. Resource Attributes: HP2
 *P4. Resources Present: Building Structure Object Site District Element of District
 P5b. Description of Photo:
 View north *
 P6. Date Constructed/Age:

C 1935 68 years old

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



documented

Prehistoric Historic
 Both

*P7. Owner and Address:

T J Chin
 114 E Street
 Davis, CA 95616

*P8. Recorded by:

Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

*P9. Date Recorded: 04/07-10/2003

*P10. Type of Survey: Intensive
 Reconnaissance Other
 Describe: Determination of
 Local District Eligibility

*P11. Report Citation: none

*Attachments: NONE Map
 Sheet Continuation Sheet
 Building, Structure, and Object Record
 Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art
 Record
 Artifact Record Photograph Record
 Other (List):

P1. Other Identifier:

*P2 e. Other Locational Data: APN:
113 D Street.

*P3a. **Description:** See original form for architectural style and features. Since 2003, a semi-enclosed patio area has been constructed in front of the building, and the building itself has been repainted (the exterior walls as well as the window trim). The roof also appears to have been re-shingled in a manner that is not sensitive to the period or style of house.

*P3b. **Resource Attributes:** HP2

*P8. **Recorded by:** Rich Rifkin, Davis, CA 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; the alterations made since 2003 greatly intrude on the front façade, diminishing the building's integrity. Its previous evaluation as eligible for listing on the California Register of Historical Resources as part of a multiple property district should be re-considered.

*B14. **Evaluator:** Scott Miltenberger

*Date of Evaluation: July 12, 2015

Photographs:



Previous Historic Resources Inventory

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 113 D Street
P1. Other Identifier: None
*P2. .Location: *a. County Yolo
b. Address 113 D Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 70-233-007

***P3a. Description:**

This house was recorded in 1996 and in 1980. The stair and handicapped access ramp are not executed in a manner that is sensitive to the period or style of the house and intrude visually on the front façade. Some of the glazing has been replaced in the windows visible from the street. However, since the handicap access elements can be removed or altered they do not seriously affect the building's integrity. The alteration in the windows is minor and does not cause a serious loss of integrity in materials. The building contributes to the Downtown/ Commercial District. It may be eligible for listing on the California Register of Historical Resources as part of a multiple property district composed of the small number of Victorian houses remaining in Davis.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

View west

***P6. Date Constructed/Age:**

c1890 113years old estimated
 Prehistoric Historic

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Both

***P7. Owner and Address:**

Ching Yin Chang
113 D Street
Davis, CA 95616

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 04/07-10/2003

***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility

***P11. Report Citation:** none

***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record
 Other (List):

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 113 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 113 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-233-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Queen Anne cottage has an L-shaped plan. The primary roof is hipped, but a gabled section projects toward the street, terminating in a slanted bay window. There is a vent opening in the gable facing the street. There is a small hipped-roofed porch supported by a single turned column. The house is otherwise without ornament. The iron porch, step railing, and handicap ramp are all recent alterations. The house is currently used for commercial purposes and appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1890

*P7. Owner and Address:

Chang, C Y / L Z Y

211 G Street

Davis Ca 95616

P--Private

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 113 D St.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: John Ott Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: offices Original Use: residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story Queen Anne cottage has an L-shaped plan. The primary roof is hipped, but a gabled section projects toward the street, terminating in a slanted bay window. There is a small hipped-roofed porch supported by a single turned column. The house is otherwise without ornament. The iron porch and step railing is a recent alteration.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an excellent example of a vernacularization of a high art style. The house is located in one of the city's early residential neighborhoods and has been converted to office purposes with minimal alteration to its formal image.

This house was moved into town in sections between the construction date and 1902. Since the house appears on the Sanborn maps of 1891 and 1899 it would seem that the house had been moved to this location in 1891 or earlier. The Sharp family lived in the house in the early 1900's and made minor alterations in 1907-08. When the Sharps lived in the house, the porch ran all the way across the front of the house.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

interview with John Ott
interview with Wayne Sharp
Residential Building Record

23. Date form prepared: June 1979 By (name): Bill Taylor-research/Historic Environments
Address: 226 F St. City Davis ZIP: 95616
Phone: _____ Organization: Davis Historical & Landmarks Commission

(State Use Only)

P1. Other Identifier:

*P2 e. Other Locational Data: APN: 070-062-008 112 A Street

*P3a. **Description:** See original form for architectural style and features. 2015 Update: the original planter box below the north window has been removed. The building is otherwise intact and in good condition.

*P3b. **Resource Attributes:** (HP2)

*P8. **Recorded by:** Allen Lowry, Davis, California, 95616

*P11. **Report Citation:** Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

***B10. Significance:**

See original form

Historic Context

See original form

Evaluation

See original form; Still intact

*B14. **Evaluator:** Allen Lowry

*Date of Evaluation: July 15, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement” 1996. Prepared by Architectural Resources Group.

“Central Davis Historic Conservation District: City of Davis, Historical Resources Survey, August, 2003.” Prepared by Roland-Nawi Associates: Preservation Consultants.

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: **5D3** _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or Address 112 A Street
P1. Other Identifier: None
*P2. Location: *a. County Yolo
b. Address 112 A Street
*c. City Davis Zip 95616
d. UTM: N/A
e. USGS Quad: Davis Quadrangle
*f. Other Locational Data (APN #): 070-062-008

***P3a. Description:**

This 1912 house is designed in the Prairie Style. Never as popular in California as it was in the Mid-West, Davis has only one or two examples of this style type. The house is basically rectangular in plan with a square bay on the south façade. The roof is low pitched, side gabled with wide overhangs. A partial cut-in porch is found on the south side of the front façade. It is covered by a low pitched front gable. The gable is trimmed with a fascia, exhibits exposed purlins, and is supported by large knee brace brackets which rest on tall, battered piers. There is an open rail across the front of the porch, while the side rail has been removed to accommodate a handicap ramp. Fenestration consists of double hung windows, with the front window resting on a prominent, heavy wooden sill supported on projecting beams. A low, broad stucco chimney is located on the north façade. The house is clad with rustic shingles. The house retains its integrity of design, materials, workmanship, setting, location, feeling and association. It contributes to the historic character of the neighborhood.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



View east

***P6. Date Constructed/Age:**
1912 91 years old documented
 Prehistoric Historic
 Both
***P7. Owner and Address:**
UC Davis Facilities Services
1 Shields Ave
Davis, CA 95616
***P8. Recorded by:**
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822
***P9. Date Recorded:** 04/07-10/2003
***P10. Type of Survey:** Intensive
 Reconnaissance Other
Describe: Determination of
Local District Eligibility
***P11. Report Citation:** none
***Attachments:** NONE Map
Sheet Continuation Sheet
Building, Structure, and Object Record
Linear Resource Record
Archaeological Record District Record
 Milling Station Record Rock Art
Record
 Artifact Record Photograph Record

Other (List):

P1. Other Identifier: City of Davis, City Hall (former Davis Joint Union High School)

*P2 e. Other Locational Data: APN:

23 Russell Blvd.

*P3a. Description: See original form for architectural style and features.

*P3b. Resource Attributes: HP14

*P8. Recorded by: Rich Rifkin, Davis, CA 95616

*P11. Report Citation: Davis, California: Citywide Survey and Evaluation of Buildings Constructed Prior to 1976

*B10. Significance:

See original form

Historic Context

See original form

Evaluation

See original form

*B14. Evaluator: Karen Clementi

*Date of Evaluation: July 12, 2015

Photographs:



Previous Historic Resources Inventory

“Cultural Resources Inventory, Final Report: Davis California, June 1980.” Prepared by Historic Environment Consultants.

“City of Davis: Cultural Resources Inventory and Context Statement.” 1996. Prepared by Architectural Resources Group.

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: City of Davis City Hall

P1. Other Identifier: Former Davis Joint Union High School

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 23 Russell Boulevard City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-083-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This brick Romanesque Revival structure is essentially one story in height, although some portions such as the tower and facade gable are taller. The square tower, one of these portions, contains an entry door surrounded with classically derived elements including pilasters with capitals, a combination of cornice details and an arch. The tall gabled portion adjacent to the tower contains a set of three arched windows and a balcony at the second floor level with one rectangular window below. A decorative vent in the brickwork occurs in the gable peak. A gabled entry further west contrasts to the more prominent square tower entrance. Both arched and rectangular windows are used throughout the building and the gabled roofs are tiled. The brick work on this building is exceptional. Originally used as a school, it was surely one of the finest in the county.

*P3b. Resources Attributes: (List attributes and codes) HP14. Government Building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Russell Facade

Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1927

*P7. Owner and Address:
City of Davis
23 Russell Boulevard
Davis, CA 95616
M--Municipal

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: City of Davis City Hall

B1. Historic Name: Davis Joint Union High School

B2. Common Name: City Hall

B3. Original Use: High school and Gym B4. Present Use: P--Public

*B5. Architectural Style: Romanesque Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1927 factual date of inital construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
Gymnasium and pool

B9a. Architect: Starks and Flanders b. Builder: Unknown

*B10. Significance: Theme Civic Architecture Area Davis

Period of Significance 1920's Property Type School Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This structure is important because it was constructed as the first Davis Joint Union High School and as such represents the extended community effort involved to construct the building. Previous to 1924, when high school classes commenced in the Grammar School, high school students from Davis attended schools in Woodland, Dixon or Sacramento. Meetings were held that year to mobilize community support for the construction of a high school. After much controversy and public debate, the high school was erected for under \$79,000. On 2/19/1927, the cornerstone was ceremoniously laid and the class of 1928 planted the first tree of the landscape design. The Davis High School occupied this building from 1927 until 1960 when the new Davis Senior High School was completed. The classroom wing has since been used as administrative offices for the Davis Public School System and then remodeled in the 1980's as the City of Davis City Hall. The structure was designed by a prominent regional architectural firm. It is a good example of the style and an impressive contributor to the city's architectural stock. Stylistically and in terms of material the building relates to and enhances other similar Davis buildings.

B11. Additional Resource Attributes: (List attributes and codes) HP14. Government Building

*B12. References:

City Maps 1928. "Real Estate and Realtors", Portraits of the Past, Larkey.

Davisville'68. "Brief Hist. of the High School" Davis Pub. Sch. Brochure 5/31.

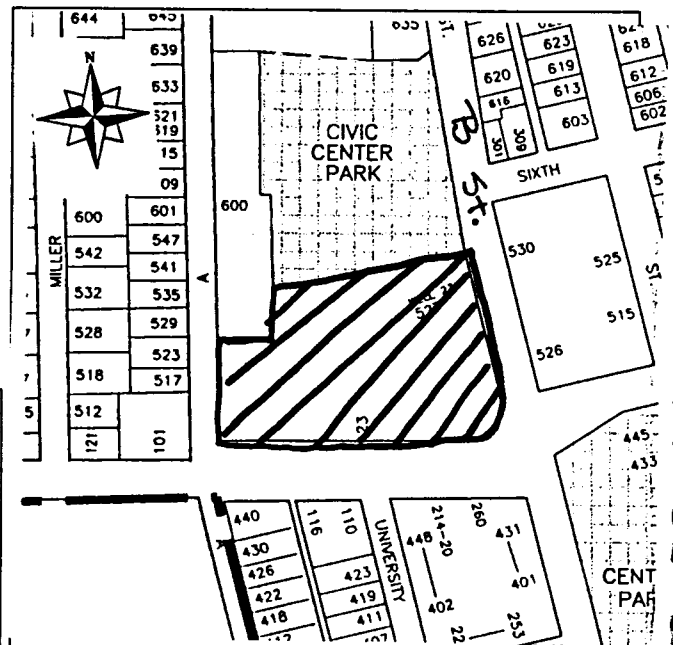
City of Davis Cultural Resources Inventory, June 1980, Hist. Envir. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 2 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

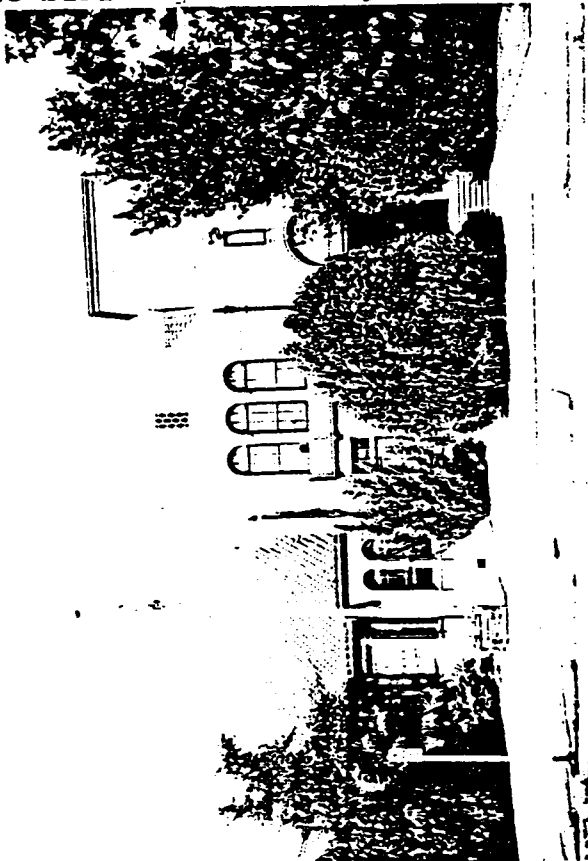
IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Davis Joint Union High School
3. Street or rural address: 23 Russell Blvd.
 City: Davis ZIP: 95616 County: Yolo
4. Present owner, if known: Davis Joint Unified School District Address: same
 City: Davis ZIP: 95616 Ownership is: Public Private
5. Present Use: administrative offices Original Use: High School and Gym
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This brick Romanesque Revival structure is essentially one story in height, although some portions such as the tower and facade gable are taller.
 The square tower, one of these portions, contains an entry door surrounded with classically derived elements including pilasters with capitals, a combination of cornice details, and an arch.
 The tall gabled portion adjacent to the tower contains a set of three arched windows and a balcony at the second floor level with one rectangular window below. A decorative vent in the brickwork occurs in the gable peak.
 A gabled entry further west contrasts to the more prominent square tower entrance. Both arched and rectangular windows are used throughout the building and the gabled roofs are tiled.



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Starks and Flanders
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other gymnasium & pool i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure is important because it is the first structure of the first Davis Union High School and as such represents the extended community effort involved to construct the building.

Previous to 1924, when high school classes were begun at the Grammar School, high school students from Davis attended schools in Woodland, Dixon, or Sacramento. Meetings were held that year to mobilize community support for the construction of a high school. After much controversy and public debate, the high school was erected for under \$79,000. On February 19, 1927 the cornerstone was ceremoniously laid and the class of 1928 planted the first tree of the landscape design, a deodar at the southeast corner of the building. The Davis High School occupied this building from 1927 until 1960 when the new Davis Senior High School was completed. The classroom wing has since been used as administrative offices for the Davis Public School System.

The structure was designed by a prominent regional architectural firm.

- It is a good example of the style and an impressive contributor to the city's architectural stock. Stylistically and in terms of material, the
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure (continued below)
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

City Maps 1928 "Real Estate and Realtors", Portraits of the Past, Joan Larke
Davisville '68
"Brief History of the High School", Davis Public Schools Brochure, May 1931

23. Date form prepared: May 1979 By (name): Phyllis Haig - research, Historic Environments
Address: _____ City: _____ ZIP: _____
Phone: _____ Organization: Davis Historical and Landmarks Commission

building relates to and enhances other similar Davis buildings.